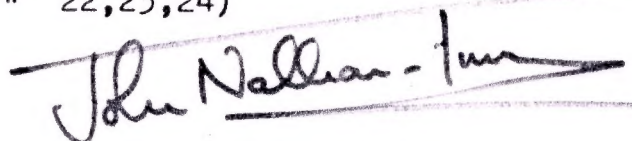


D R      W H O

PRODUCTION SCHEDULE 1980/81 SEASON

<u>STORY</u>	<u>DIR. JOINS</u>	<u>FILM</u>	<u>STUDIO</u>	<u>DIR. CONTRACT</u>
5N	Mon Wk 5 (Jan 28)	Wk 12 (Mar 17-21)	Wk 14 Thur/Fri { " 16 " " " 17 Sat/Sun (April 3 & 4 " 18,19,20)	Wk 21 (May 23)
5P	Mon Wk 11 (March 10)	Wk 18 (Apr 28- May 2)	Wk 20 Thur/Fri { " 22 " " " 23 Sat (May 15 & 16 " 29,30,31)	Wk 27 (July 4)
5Q	Mon Wk 17 (April 21)	Wk 24 (June 9-13)	Wk 26 Thur/Fri { " 28 " " " 29 Sat (June 26 & 27 July 10,11,12)	Wk 33 (Aug 15)
5R	Mon Wk 23 (June 2)	Wk 30 (July 21-25)	Wk 32 Thur/Fri { " 34 " " " 35 Sat (Aug 7 & 8 " 21,22,23)	Wk 39 (Sept 26)
5S	Mon Wk 29 (July 14)	Wk 36 (Sept 1-5)	Wk 38 Thur/Fri { " 40 " " " 41 Sat (Sept 18 & 19 Oct 2,3,4)	Wk 45 (Nov 7)
5T	Mon Wk 36 (Sept 1)	Wk 43 (Oct 20-24)	Wk 45 Thur/Fri { " 47 " " " 48 Sat (Nov 6 & 7 " 20,21,22)	Wk 52 (Dec 26)
5V	Mon Wk 44 (Oct 27)	Wk 51 (Dec 15-19)	Wk 1 Thur/Fri { " 3 " " " 4 Sat (Jan 8 & 9 " 22,23,24)	Wk 8 (Feb 27)



JOHN NATHAN-TURNER

John (Abbots Ripton) 25/11/80

Re: SP 048 73 3818.  
EXT. 42.

Henry Arnold

Flouke Wood

Dr Stubbs Experiment St.

Involved in research  
on bats.

House of Commons  
raised.

V. disturbed that

bats made to  
be dangerous/frightening.

More bat film.

Strand/Series Title		DOCTOR WHO			REHEARSAL ROOM BOOKING				
Programme Title		5P			Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		1-4			To:-		Room No. and Building		
Project Number		EXPENDITURE NOS: 02340/0911-4		Prod. Costing Wk(s)	Channel	Studio Bookings		4047 T.C.	5
Programme Identificat'n Number					Studio				
Production date(s)		May 15 & 16 29,30,31			Week(s)	20 22/3	Producer 204 Union House		②
							Director		①
							Sup. (Reh. Props)		①
Filming/O.B. date(s)		April 28- May 2			Week(s)	18			
					Room No. / Building	Tel. Extn.	Department		
Producer		John Nathan-Turner			204 Union	3667	S/S	File Copy	1
Director		tbc			"	"	"	Date	*
Designer								4.12.79	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:  
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)  
(PART 3)

29/4/80: pre-film reh.

PART 1

Mark-up date(s): 5th May, 1979

First reh. date: 6th May

Last reh. date: 28th May, 1980

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large,  
composite sets (at Television Rehearsal Rooms,  
Acton - please)

Signed

Date 4.12.79

PART 2

The following rehearsal facilities have been booked for this production

Room .....

Total no. of days at TOTAL INTERNAL COST

Facility Code J 30

Signed

Date

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3

I accept the above booking

Signed

Date



**STORY LINE BRIEF***(Enter delivery date before despatch)*From: **John Nathan-Turner, Producer 'Dr Who'**Room No. & Building: **204 Union House**Telephone Extn: **3667**

To: Copyright Department

Date of Brief: **13.12.79**

This is to notify delivery of the following Storyline/Treatment

**'THE VAMPIRE MUTATION'**

Project No:

Series Title and code:

EXPEND. NOS:

DOCTOR WHO

02340/0901-4

Target Delivery Date:

Actual Delivery Date:

31.12.79

16.1.80

Title and Episode Number (if applicable) of Proposed Storyline:

**Episodes 1 - 4**

Producer:

JOHN NATHAN-TURNER

Author:

TERRANCE DICKS

Theme:

SCIENCE FICTION ADVENTURE

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Originally commissioned on 11.1.77 but due to  
clash of theme with another programme it was  
abandoned after first two scripts were submitted.  
Now needs to be revised with new format.

Signed

(Producer)

(Script Editor)



#2/12/80

[ Your letter to ~~the~~ Edward Barnes has been  
passed to me as Producer of 'Dr Who'. ]

(Thank you for your letter of 2/12/80)

I regret your objections to the use of bats in  
the current serial 'State of Decay'.

It is made very clear in the text of the  
programme that this story takes place on  
an alien planet and in an entirely different  
universe to ours. In addition 'Dr Who' is one of  
the most obviously fictional programmes on TV  
today.

However, I am sorry for any distress this  
~~the~~ serial has caused you and <sup>and regret</sup> we  
are unable to make any statement <sup>of the kind you suggest</sup> at the end of  
the programme. ~~4~~

From:

JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. &  
Building:

204 UNION HO

Tel. 3667  
Ext.:

date: 4TH JANUARY, 1980

Subject:

VISITORS TO STUDIOS: DOCTOR WHO

To:

P.A.s DOCTOR WHO

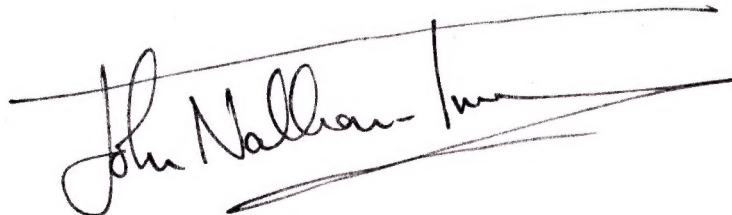
c.c.: TV Liaison  
P.R.M.E.  
Dr Who Directors

---

The production process of 'Doctor Who' attracts the interest of almost everybody. Particularly, we have requests from children, personal friends of those engaged in the production, and visitors from overseas - let alone competition winners, merchandising sponsors, students, etc., etc. I should be grateful if you would bear in mind the following points:-

1. Any visitors to the studio floor must first have the permission of the P.A. I suggest you consult C.A.D.G.Tel.'s notice in D.G.B. of 4th May, 1978 referring to the use of notices outside the studio should you not wish visitors at any given time.
2. Please keep in the closest possible contact as to the number of guests who can be expected to arrive simultaneously - personal guests included.
3. Jane Judge has visitor badges which she will distribute to all official visitors.
4. Do remember that the Control Gallery is under the direct control of the TM2. I should like to avoid a situation where I have to stipulate "No visitors in the Gallery at any time".

I should be grateful if you would pass this information to any interested parties.



(John Nathan-Turner)



## "DR WHO": NOTES FOR NEW WRITERS

This season's seven stories will each consist of four 25 minute episodes. We will be commissioning more than that number however, in order to build up our stocks.

What we're looking for from new writers are not complicated scripts or involved scenarios, but fresh and readably presented (ie brief) storylines. We're interested in plots that rise convincingly out of characterisation and well-thought-out situations; in particular, storylines should indicate how the idea fits into the somewhat unnatural four act shape (eg 1. Exposition, 2. Complication Leading to Crisis, 3. The Real Situation Exposed, Revealing the Awful Truth, 4. Dr Who Battles Against the Odds But Finally Wins Through.) This kind of thinking should throw up strong structural cliff-hangers, as opposed to the ad hoc variety.

The format allows for three main kinds of story:-

- (a) Historic (but avoid Kitch-History:  
eg "Dr Who meets Machievelli").
- (b) Space Fiction
- (c) Earth-bound (which gives both the team  
and the viewers an opportunity to get  
out on location for a breath of fresh air).

The adventures of a time-travelling renegade Time Lord is of course a format of wildest fantasy. But without inhibiting creative ideas, we'd prefer writers to work within this concept in a way that acknowledges the appropriate disciplines. Charged Particle Physics (to pick a topic at random) is mapped territory accessible to many of our viewers (there are Dr Who Appreciation Societies in Universities all over the world); and writers who want to bring this into the story

Continued ...

"DOCTOR WHO" GUIDELINES:    SOME ADDITIONAL POINTS    (18 JAN 80)

Some commonly recurring points arising from phone calls I've been getting from writers, and from the storylines that have been submitted so far:-

- (i) The protagonist is never referred to as "DR WHO" either in speech-headings or by other characters. His name is the "DOCTOR"; "Who?" is the mystery! The fact that he is always "DR WHO" for the purpose of the closing titles is a historical quirk, reminding us that the format has been shaped more by collective intuition than by centralised logic.
- (ii) K9 is a tool of the DOCTOR, not a protagonist. Writers who use the metal mongrel as an autonomous character (who sometimes divises complicated rescue plans off his own bat) are operating outside the format. Keep him in low profile, or leave him out altogether.
- (iii) the DOCTOR's relationship with the TIME LORDs back home on Gallifrey has been portrayed in contradictory ways during the programme's long history. The original premise is worth bearing in mind: the TIME LORDS were aloof super-creatures who watched the workings of the Universe objectively, building up their store of knowledge without interfering. One of their number, unable to remain detached, plunged himself into moral involvement by stealing a TARDIS (Time and Relative Dimensions In Space) machine from the dry-

Continued ..."



(Continued)

dock, where it was undergoing repairs.

This fugitive was the DOCTOR.

Subsequent stories have had him revisiting Gallifrey and redeeming himself in the eyes of the TIME LORDS. There is, however, evidence that at least some of these stories may be forgeries!

#### A word on presentation

Putting characters' names in CAPITALS makes it considerably easier for the reader to track back on plot. I've already suggested that storylines should show clearly how the material fits into the four-part format; but it's sometimes helpful to lead off with a short preface that sets out the premise on which the story is based. Eg: The planet ARKALL left desolate after passing through the tail of a mysterious comet whose course seemed to fit no known mathematical laws, began to be recolonised after its radioactivity had returned to background level. Suddenly the surface split, and the whole planet opened like a giant ripe seed. The spores are now speeding off into space, scattering in all directions on courses that seem to obey no known mathematical laws ... etc.

Chris

CHRISTOPHER BIDMEAD  
(Script Editor 'Dr Who')

18.1.80/jj

**COMMISSIONING BRIEF**

FILE COPY

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. &amp; Building: 204 UNION HOUSE

Telephone Extn: 3667/3671

Date: 24.1.80

Original/XXXXXXXXXXXXXXXXXXXX  
Dramatisation/Adaptation/Translation**SCRIPT**

Project No: EXPEND 02340/0901	Series Title and code:  DOCTOR WHO	
Target Delivery Date: 22.2.80	Actual Delivery Date: 28/2/80	Acceptance Date: XXXXX 12.3.80

Title:

'THE VAMPIRE MUTATION' (W/T) EPISODE ONE

Producer:

JOHN NATHAN-TURNER

Author:

TERRANCE DICKS

Theme:

SCIENCE FICTION ADVENTURE

Length:

25'

Notes re Fee etc: AGENT: HARVEY UNNA

ORIGINALLY COMMISSIONED ON 11.1.77 BUT DUE TO CLASH OF THEME WITH ANOTHER PROGRAMME IT WAS ABANDONED AFTER FIRST 2 SCRIPTS WERE SUBMITTED. STORYLINE BRIEF COMMISSIONED ON 13.12.79 WITH NEW STORY FORMAT & DELIVERED ON 16.1.80.

NB: BOY CHARACTER IN THIS STORY TO BE CREATED BY CHRISTOPHER BIDMEAD (SCRIPT EDITOR) & JOHN NATHAN-TURNER (PRODUCER). COPYRIGHT OF THIS CHARACTER WILL BE VESTED IN THE BBC.

Signed.....  
(Producer).....  
(Script Editor)Accepted subject to rewrites as agreed with author

Accepted/Rejected by.....



John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

13th February, 1980

DIRECTORS: 1980/81 SEASON

Organiseer Drama Series/Series  
through  
H.S.S.D.Tel.

---

5P

Would you please engage Peter Moffatt,  
agent Peter Murphy at Spokesmen, to  
direct Doctor Who 5P - overall dates  
10 March-4July, 1980.

(John Nathan-Turner)

FROM: Production Unit Manager, "DR. WHO"

Rm.: 409 Threshold House PABX: 2231/38 date: 14th February 1980

SUBJECT: DR. WHO 5P 02340/9261-4

TO: David Lackersteen

cc: John Nathan-Turner

David,

Herewith the VT requirements for the above programme:

wk 20	Thursday, 15th May	1930-2200	rehearse/record	TC3
	Friday, 16th May	1430-1715	" "	
		1930-2200	" "	
wk 22	Thursday, 29th May	1930-2200	rehearse/record	TC1
	Friday, 30th May	1430-1715	" "	
		1930-2200	" "	
wk 23	Saturday, 31st May	1430-1715	" "	
		1930-2200	" "	
wk 23	Tuesday, 3rd June	1100-2200	" "	TC1
				gallery only
				3 machines
wk 23	Monday, 2nd June	four hours tape to tape transfer		
wk 25	Saturday/Sunday, 14/15th June	}	VT Editing with ROD WALDRON and three machines	
	Tuesday, 17th June			
	Thursday/Friday, 19/20th June			

Two copies of shibaden tapes required  
would suggest you try for Wednesday, 18th June (eps 1 & 2)  
and over the weekend 21st/22nd June (eps 3 & 4)  
+ VCRs for Graeme McDonald.

*dwj*



**From:** Production Unit Manager, "DR. WHO"

Room No. &  
Building:

409 Threshold House

Tel.

Ext.: 2231/2238

date: 19.2.80.

**Subject:** "DR. WHO" 5P : project no.: 02340/9263

**To:** Ron Clark, Programme Planning, 6055 TVC

cc John Nathan-Turner  
David Lackersteen  
Sam Andrew

Confirming our conversation today, I would like to book  
TC1 for a gallery only session for the above programme  
on Tuesday, 3rd June 1980 from 1100-2200. This will be  
a rehearse record situation with three machines.



(Anji Smith)

**From:** Script Assessor (Costume)

Room No. &  
Building:

3043, T.C.

Tel.  
Ext.:

2816/7

date: 21st February, 1980

**Subject:** DEADLINE DATES

**To:** John Nathan Turner  
c.c. Costume Designer

Please note that your proposed deadlines for 'Dr. Who 5P' are:-

Filming

Principals:	18th March, Week 12
Small parts, Extras, monster makes:	25th March, Week 13
Remaining extras:	3rd April, Week 14

Film Sched. date: 21st April, Week 17

Studio

1st Studio (Week 20):	remaining principals and small parts not mentioned in filming:	23rd April, Week 17
Extras, Ep.1:		6th May, Week 19
Extras, Ep.2:		19th May, Week 21

*PP.*   
Pat Fisher,  
Script Assessor (Costume)

*Note from JNT > This is about to be revised*



SCRIPT BREAKDOWN SERVICE Ltd  
25A Holland Park Avenue  
London W11 3RW  
Telephone: 01-459 2781

Administrative Director: Lydia Martin

Ref: 209/TV/13/3/80

TITLE: "DR. WHO"

PRODUCTION INFORMATION

Production Company: B.B.C.  
Type: 2ND STORY IN 4 EPISODES.  
Producer: JOHN NATHAN TURNER.  
Director: PETER MOFFATT.  
Overall Dates: 6TH - 30TH MAY.  
Location: STUDIO.

\*\*\*\*\*

The following are Lead Parts appearing in all episodes.

HARKON: Chief of the Guard. Age 40-45. He has great integrity and strength, and captures Dr. Who. A man of intellect and good presence who fights for his ideals.

ZARKO: ) They are the King and Queen of the Planet. Age 35-40. Sinisterly good looking  
CARMILLA: ) with white faces and red lips. Their ideals have been lost and they have  
grown decadent. They are vampires.

MIKOS: In his 40's. The King and Queen's right hand man who runs the whole planet. Quiet character with gentle dominance and strong intellect. Excellent part.

\*\*\*\*\*

Please send submissions in writing with photographs (if not in Spotlight), to:-

Peter Moffatt,  
Room 105,  
Union House,  
Shepherds Bush Green,  
London. W.12.

\*\*\*\*\*

Ref: Memo 186/TV/7/2/80.

PLEASE NOTE The star part of ADRIC is still available, and a boy Actor of 16 plus is urgently required.

\*\*\*\*\*

Strand/Series Title		DOCTOR WHO		ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episodes 1-4		To:		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02340/9261-4		Contracts Asst:		Nansi Davies S.310 S.H. *	
Programme Identificat'n Number		1/LDL C041A 2T 3N 4H		Channel		BBC-1	
Production date(s)		15th/16th May 1980 29th/30th/31st May		Studio		20 22/23	
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18	
Producer		John Nathan-Turner		Room No. / Building		204 Union	
Director		Peter Moffatt		Tel. Extn.		3667 TC	
Designer				Department		Serials	
						File Copy	
						Date 18.3.80 *	

RECORDING TIMES	PROGRAMME DURATION	25'per ep	ALLOCATION FOR ARTISTS	£10,610
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals: 6th-14th May and 19th-28th May.  
Times and place to be notified by production office - probably TRR.  
DOCTOR and ROMANA also required for one day's rehearsal for filming (29th April).

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming: 30th April - 2nd May inclusive.  
Hopefully within striking distance of London.

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
TOM BAKER		DOCTOR WHO	Episodes 1-4 and filming. 29th April - 31st May 1980.
LALLA WARD		ROMANA	Episodes 1-4 and filming. 29th April - 31st May 1980.
JOHN LEESON		VOICE OF K9	Episodes 1/3/4. 6th-31st May 1980.
MATTHEW WATERHOUSE		ADRIC	Episodes 1-4. 6th-31st May 1980.
WILLIAM LINDSAY		ZARKO	Episodes 1-4. 19th-31st May 1980.
Signature of Producer/Director			<i>Peter Moffatt</i> for Peter Moffatt



Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/926 1-4		Page No.	2.
Programme Identificat'n Number	1/LDL C04 1A 2T 3N 4H			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
RACHEL DAVIES		CARMILLA	Episodes 1-4. 19th-31st May 1980.
EMRYS JAMES		MIKOS	Episodes 1-4. 6th-31st May 1980.
IAIN RATTRARY		HARKON	Episodes 1/2/4 and filming. 30th April - 31st May 1980.
CLINTON GREYN		IVO	Episodes 1-4. 6th-31st May 1980.
RHODA LEWIS		MARTA	Episodes 1 and 2. 6th-16th May 1980.
ARTHUR HEWLETT		KALMAR	Episodes 1-4. 6th-31st May 1980.
STACY DAVIES		VEROS	Episodes 1-4. 6th-31st May 1980.
THANE BETTANY		TARAK	Episodes 1-3 and filming. 30th April - 31st May 1980.
STUART BLAKE		ROGA (GUARD 1.)	Episode 3. Dates to follow.
		GUARD 2. (ZOLDAZ)	Episode 3. 25th-31st May 1980
Signature of Producer/Director: <i>Peter Moffatt</i> for Peter Moffatt			

Strand/Series Title	DOCTOR WHO		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Programme Title	DOCTOR WHO 5P		Page No.	3.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C041A 2T 3N 4H			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
DEAN ALLEN		KARL (IVO'S SON)	<p>Episode 1. 10th-16th May 1980.</p> <p style="text-align: right;"> <i>Peter Moffatt</i>            Signature of Producer/Director: .....for Peter Moffatt.....         </p>

L.E. Script Assessor (Costume)

3043, T.C.

2816/7

19th March, 1980

DEADLINE DATES

John Nathan Turner  
Peter Moffatt  
Costume Designer

I have discussed the proposed deadline dates for amendment with Amy Roberts, your Costume Designer. Having now seen the scripts, we suggest the following dates as suitable to enable her to costume your production:-

Filming Week 18

Principals (Horkon, Tarak):	24th March, Week 13
(costumes to be made)	
*Numbers of guards involved in filming:	" " " "
(costumes to be made)	
Extras on film (peasants, rebels, guards):	11th April, Week 15

\*Costumes will be made to standard size - extras to be cast to fit costumes. I hope that these deadlines (revised) meet with your approval.

Studios, Weeks 20-22

3 Principals (studio only) Zarko, Karmillo, Iikos	
+ Dr. Who's new assistant - Adric:	
(costumes to be made)	31st March, Week 14
4 Principals (Ivo, Marta, Kalmar, Veros)	
(costumes to be fitted from stock)	18th April, Week 16
Extra guards for studio only:	25th April, Week 17

p.p. *Leanne Bracewell*  
Pat Fisher

FROM: Production Unit Manager, "DR.WHO"  
Rm. & Bldg.: 409 Threshold House PABX: 2231/38 date: 21.3.80.  
SUBJECT: POST PRODUCTION SCHEDULE: "THE VAMPIRE MUTATION"  
(working title)  
02340/9261-4

TO: Peter Moffat, Ros Wolfes, Jane Wellesley  
John Holmes  
John Nathan-Turner  
Paddy Kingsland  
Dick Mills  
Dave Chapman  
David Lackersteen  
Andi Stroud  
Maria (Sound Allocations)  
Jenny (VEO Allocations)  
Sam Andrew

TAPE TO  
TAPE TRANSFER: wk 23 Monday, 2nd June 4 hours(times to be confirmed)

GALLERY ONLY: wk 23 Tuesday, 3rd June TC1 1100-2200 3 machines

VTR EDITS: wk 23 Thursday, 5th June 0900-1845 3 machines  
" " Friday, 6th June 0900-1845 3 machines  
wk 24 Monday, 9th June 0900-1845 3 machines  
" " Wednesday, 11th June 0900-1845 3 machines  
" " Thursday, 12th June 0900-1845 3 machines

SHIB COPIES: 2 shibaden copies of each edited programmes required.  
ep 1 - sometime over weekend 7th/8th June  
ep 2 - 9th June p.m.  
eps 3 and 4 12th June p.m.

SHIB REVIEWS: Eps 1 and 2 : Tuesday, 10th June 1030 onwards  
room 402 ~~Threshold~~ House  
Union

Eps 3 and 4 : Friday, 13th June 1030 onwards  
room 402 ~~Threshold~~ House  
Union

The above reviews to be attended by John Holmes,  
Paddy Kingsland and Dick Mills.

SYMPHER DUBS: Ep. 1 : Tuesday, 24th June 1000-2200  
Ep. 2 : Friday, 27th June 1000-2200  
Ep. 3: Tuesday, 8th July 1000-2200  
Ep. 4 : Wednesday, 9th July 0930-1830



(Anji Smith)



Extn.3207

24th March 1980

Dear Miss Raine,

Please find enclosed scripts of a DOCTOR WHO story which Peter Moffatt is directing. Peter would be very pleased if you would agree to play the part of MARTA who appears in episodes 1 and 2. The dates for this would be 6th-16th May 1980.

I do apologise for the rather scrappy appearance of the scripts - we are waiting for them to be retyped.

I would be very grateful if you could let us know your reaction as soon as possible.

Yours sincerely,



Jane Wellesley  
Assistant to Peter Moffatt  
Drama Series/Serials

Miss Gillian Raine,

Enc.

Extn.3207

24th March 1980

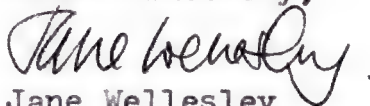
( Dear Mr. Normington,

Please find enclosed scripts of the DOCTOR WHO story about which Peter Moffatt spoke to you last week. Peter would be very pleased if you would agree to play the part of MIKOS who appears in all four episodes. The dates for this would be 6th-31st May 1980.

I do apologise for the rather scrappy appearance of the scripts but we are still waiting for them to be retyped. As you will gather, episodes 3 and 4 have yet to be revised but the producer envisages no changes in the characterisation or size of parts.

I look forward to hearing from you.

Yours sincerely,



Jane Wellesley  
Assistant to Peter Moffatt  
Drama Series/Serials

---

John Normington, Esq.,

Enc.

Strand/Series Title		DOCTOR WHO		<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient	
Episode/Sub. Title		Episode 1-4		To: -		Room No. and Building	
Project Number		02340/926 <sup>1</sup>		Costume Designer:		* 3007 TC	
Programme Identificat'n Number		1/LDL C04 <sup>1A</sup>		Make-up Artist:		* B.285 TC	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		30th April - 2nd May 1980		Costume Services Mgr.		3015 T.C.	
Producer		John Nathan Turner		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Peter Moffatt		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Christine Ruscoe					

Prod. Costing Wk(s)	Channel	Studio	Week(s)	Room No. / Building	Tel. Extn.	Department	File Copy	No of Cop
	BBC-1		20 22/23	204 Union 105 Union 457 Sc.Blk.	3667 TC 3207 TC 5035 TC	Serials Serials Design	Date 26.3.80	1

REHEARSAL ROOM ADDRESS	TBA	REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL	29.4.80
PERIOD	Medieval/ Futuristic	P.B.E.	COSTUME: £2,067	MAKE-UP: £250
		COST ALLOCATION:	Contracts Assistant	Nansi Davies
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Filming Dates as above.				
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP
TOM BAKER	DOCTOR WHO	As for series.		As for series. (Blood on cheek from bat bite - Ep.1. TK-9)
LALLA WARD	ROMANA	As discussed.		As for series.
IAIN RATTRARY	HARKON	Uniform as discussed.		Straight - should look bronzed and healthy.
THANE BETTANY	TARAK	Long hooded grey cloak as discussed.		Pale, wan and unkempt.

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261		Page No.	2.
Programme Identificat'n Number	1/LDL C041A			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
N/S ARTISTS Names to follow.	2 GUARDS (MALE)	Uniforms as discussed	Straight - bronzed and healthy.
	5 REBELS (MALE)	Long, hooded, grey cloaks as discussed.	Pale, wan and unkempt-looking.
	1 PEASANT (MALE)	As discussed.	Pale, wan and unkempt-looking.
		Jane Wellesley (Jane Wellesley)	



Extn. 3207

26th March 1980

Dear Mr. James,

Please find enclosed scripts of a DOCTOR WHO story that Peter Moffatt is directing. Peter would be delighted if you would agree to play the part of MIKOS. The dates for this are 6th-31st May 1980.

Please excuse the state of the scripts but we are waiting to have them retyped.

We look forward to hearing from you.

Yours sincerely,

A handwritten signature in cursive script, reading "Jane Wellesley".

Jane Wellesley  
Assistant to Peter Moffatt  
Drama Series/Serials

Emrys James, Esq.,

Enc.

WEEK	PROGRAMME	REQUESTED	NOTES	MAN HOURS	
				REQUIRED	
				G50	G60
14	Cont.				
	Shoestring 201	Mon-Thurs		600	66
	McKenzie (OB)	Travel Sat			
15	Inspector Ma'am Ep2	Tues-Fri		100	136
	Onedin Line	tba			84
	Shoestring 201	Tues-Fri			66
	Buccaneer Ep 9	Wed-Fri			
	To Serve Them (Film)	Sat-Fri		tba	tba
16	Onedin Line	tba			84
	Fair stood the Wind for France	travel Sat Mon-Fri	FRANCE	tba	51
	Inspector Ma'am	Sat, Mon-Thurs			tba
	Shoestring 201	Mon-Thurs			67
17	Fair stood the wind	Sat-Fri	FRANCE		tba
	Buccaneer Ep.10	Wed-Fri			
	Onedin Line	tba			84
	Shoestring 202	Mon-Fri		tba	tba
	We the Accused	tba	London	?200	tba
	Son & Lovers	tba	Notts/Derbyshire	tba	tba
	Don Camillo	tba	ITALY	tba	tba
18	Shoestring 202	Mon-Fri			tba
	We the Accused	tba	London		tba
	Sons & Lovers	tba	Notts/Derbyshire		tba
	Fair stood the wind	tba	UK	tba	tba
	Dr Who 5P	Mon-Fri		100	150
	Inspector Ma'am Ep 3	Tues-Fri		tba	tba
	Don Camillo	Sat-Fri			tba
	Rose Medallion (OB)	5 days tba		tba	tba

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor	CHRISTOPHER BIDMEAD	Project No.	02340/9261-4
		Duration	4 x 25'
Title of Play, Series episode or Serial 'STATE OF DECAY' (working title) 5P			
Author (and Translator)	TERRANCE DICKS	Dramatised/ Adapted by	
Director (if known)	PETER MOFFATT	Rec. Wk. & Day (if known)	20: 15 & 16 May
Studio		Cast *	22: 29 & 30 May
		Large (20 plus)	Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Science Fiction Adventure

Comedy, Drama, Suspense, Thriller, etc.

## BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

Imprisoned in the isolated universe of E-space, the DOCTOR and ROMANA make landfall on a strange planet whose state of development seems to be equivalent to our Dark Ages. King ZARGO and his Queen CAMILLA, in the barbaric luxury of their Tower, hold the starving peasants in awe. The spirit of scientific enquiry has been suppressed -- officially. But hidden in the hills a team of Rebels lead by the technologically-inclined KALMAR has set up headquarters inside a dump of rusting scientific equipment whose origins remain a mystery.

The DOCTOR, ROMANA -- and an unforeseen third companion (ADRIC) -- find themselves caught up in a puzzle that deepens into horror as they uncover the secret of the Tower.

(The DOCTOR and Romana are captured by the rebels, but manage to persuade them that as fellow-scientists they should be allowed to investigate the Tower. The King and Queen receive their alien visitors with superficial cordiality; an atmosphere broken, however, as soon as the DOCTOR mentions the contents of a thousand-year-old ship's log he has managed to view at the Rebel HQ. A summons from AUKON, Councillor to the Royal pair, interrupts the proceedings, giving the DOCTOR and ROMANA a chance to explore.

Meanwhile ADRIC, a stowaway in the Tardis, sneaks into the Community Hall of the village, where he is caught attempting to steal a loaf of bread. The wife of the village headman takes pity on him, but cannot save him from the clutches of AUKON, who enters the village to make his "Selection" of the youths.

The DOCTOR and ROMANA have discovered that the Tower is in fact the lost Explorer craft from which the log came, now gutted of all technology, so that the Scout ships that form the three turrets are the only parts that are even remotely in working order.

Further investigation reveals the secret of the King and Queen's evil hold over the community: they, together with their Councillor, were the original officers of the Explorer Vessel which left Earth a thousand years ago and was diverted into E-space. The clue of a vat of blood, and the drained bodies of the village youths, reveal the ghastly truth -- ZARGO, CAMILLA and AUKON are Vampires. And their master, the Great Vampire, lies in the ground beneath the Tower -- ready to arise.....!

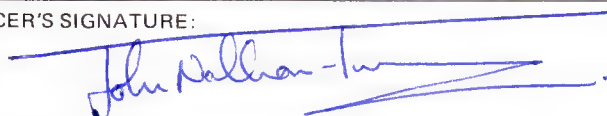
The DOCTOR persuades the reluctant KALMAR to lead the Rebels and villagers in a concerted attack on the Tower. With their help the DOCTOR, using one of the Scout Ships as a stake to skewer the Vampire through the heart, is able to dispose of the sinister threat forever).

ANY OTHER POINTS (e.g. names of leading artists if known)

Tom Baker as the Doctor, Lalla Ward as Romana, Matthew Waterhouse as Adric.  
Guest stars: Emrys James, Rachel Davies and William Lindsay.

PRODUCER'S SIGNATURE:

Date:



1/5/80



Strand/Series Title DOCTOR WHO				MEMO				
Programme Title DOCTOR WHO 5P								
Episode/Sub. Title Episode 1-4				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number 02340/9261-4		Prod. Costing Wk(s)	Channel BBC-1	John Holmes		4029 TC		
Programme Identificat'n Number 1/LDL C041A		Studio		Dave Chapman		4033 TC		
Production date(s) 15th/16th May 1980 29th/30th/31st May '80		Week(s) 20 22/23						
Filming/O.B. date(s) 30th April - 2nd May 1980		Week(s) 18						
Producer John Nathan Turner		Room No. / Building 204 Union	Tel. Extn. 3667 TC	Department Serials	File Copy			1
Director Peter Moffatt		105 Union	3207 TC	Serials	Date			1.4.80
Designer Christine Ruscoe		457 Sc.Blk.	5035 TC	Design				*

SUBJECT PRELIMINARY PLANNING MEETING

I have been trying (with difficulty) to arrange a convenient time for a preliminary planning meeting. The only time that the TMs can manage is 1000 on Thursday 10th April. Fortunately this seems to be possible for everyone else and I have spoken to your allocations people who think you will very probably be able to make it as well. I'd be very grateful if you could ring me on 5129/3207 when you next come in and let me know if you will be able to come. The meeting will be in our office - 105 Union House.

Many thanks

*Jane Wellesley*

Jane Wellesley

Extn.5129

9th April 1980

Dear Stuart,

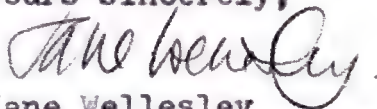
Please find enclosed the final script of DOCTOR WHO 5P: EPISODE 3, which Peter Moffatt is directing.

As I told you on the phone, it would help us enormously if you would prefer to play the part of ZOLDAZ instead of ROGA since Roga really now has to be played by a stuntman. As you can see, there is nothing to choose between the two parts. The dates for both are 25th-31st May.

I would be very grateful if you could let me know as soon as possible which you would like to do, so that I can ask our Contracts lady to get in touch with your agent.

Many thanks.

Yours sincerely,



Jane Wellesley  
Assistant to Peter Moffatt  
Drama Series/Serials



Ext.3207

10th April 1980

Dear Sir,

I am writing to request permission to film for the childrens programme DOCTOR WHO in Burnham Beeches on 30th April, 1st and 2nd May. I have already contacted Mr. Brown about this.

We would like to film in (a) The pine tree area above the Upper Pond; (b) Amongst the trees between the Lord Mayor's Drive and the Middle Pond; (c) Beside the Upper Pond; and (d) In the fenced-off crater-like area to the right of Sir Henry Peek's Drive after the crossing with the Lord Mayor's Drive. For the scenes in this last area we would need to 'set in' the Tardis, one small piece of scenery and assorted pieces of iron-mongery - all of which would be 'set' in the morning and removed at the end of the day.

The Unit would consist of approximately thirty people, a catering van, a props van, a small coach and four cars. Obviously we would like to park as close as possible to the areas in which we are filming, and as discreetly as possible, but would naturally liase with you about this.

I have sent a copy of this letter to Carol Vigurs, who will be in touch regarding the facility fee and charges for vehicles.

I do hope that this filming will be acceptable - and shall look forward to hearing from you.

Yours sincerely,

Ros Wolfes  
Production Assistant to  
Peter Moffatt  
Drama Series/Serials

P.S. I should be most grateful if it would be possible to obtain a map of Burnham Beeches - I understand Mr. Brown has run out of supplies.



Strand/Series Title <b>DOCTOR WHO</b>				<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title <b>DOCTOR WHO 5P</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episode 1-4</b>				To:-		Room No. and Building	
Project Number <b>02340/926 1-4</b>		Prod. Costing Wk(s)		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number <b>1/LDL C04 1A</b>		Channel <b>BBC-1</b>					
Production date(s) <b>15th/16th May 1980 29th/30th/31st May '80</b>		Studio		Week(s) <b>20 22/23</b>			
Filming/O.B. date(s) <b>30th April - 2nd May 1980</b>		Week(s) <b>18</b>		Room No. / Building		Tel. Extn.	
Producer <b>John Nathan Turner</b>		204 Union		3667 TC		Serials	
Director <b>Peter Moffatt</b>		105 Union		3207 TC		Serials	
Designer <b>Christine Ruscoe</b>		457 Sc.Blk.		5035 TC		Design	
				File Copy		1	
				Date		10.4.80	

Rehearsal Room Phone No.	<b>TBN</b>	Film Location	<b>Burnham Beeches</b>	Date Rec'd
--------------------------	------------	---------------	------------------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
		<p>All items fully discussed with Tony Harding.</p> <p><u>Filming</u></p> <p>1. Tardis.</p> <p>2. Mist.</p> <p>3. Bats.</p> <p><u>Model Filming</u></p> <p>4. Tower/Space Ship/Village - various shots.</p> <p>5. Scout ship (Tower turret) taking off and in flight.</p> <p>6. Scout ship plunging into tomb.</p> <p>7. Tomb - ground pulsating, then cracking.</p> <p>8. Giant Vampire's hand thrusting through floor of tomb.</p> <p><u>Studio 1.</u></p> <p>9. Tardis - spinning in space.</p> <p>10. Real Tardis.</p> <p>11. Mist-shrouded planet - to appear on Tardis screen.</p> <p>12. Bloodless dummies in storage tank.</p> <p>13. Pulsating blood supply pipe.</p> <p>14. CSO &amp; Tower model for establisher.</p> <p>15. Rebels equipment.</p> <p>16. Tardis punch card feed out and punch card storage box.</p> <p>17. K9.</p> <p>18. Read out and photos on rebels' console, and person approaching (shape only).</p> <p><u>Studio 2.</u></p> <p><u>7Contd.</u></p>		
		Signature	HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.



Strand/Series Title DOCTOR WHO				<b>VISUAL EFFECTS REQUIREMENTS</b>			
Programme Title DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title Episode 1-4				To:-		Room No. and Building	
Project Number 02340/926 1-4		Prod. Costing Wk(s)	Channel BBC-1	Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number 1/LDL C04 1A			Studio				
Production date(s) 15th/16th May 1980 29th/30th/31st May '80			Week(s) 20 22/23				
Filming/O.B. date(s) 30th April - 2nd May 1980			Week(s) 18				
			Room No. / Building	Tel. Extn.	Department		
Producer John Nathan Turner			204 Union	3667 TC	Serials	File Copy	
Director Peter Moffatt			105 Union	3207 TC	Serials	1	
Designer Christine Ruscoe			457 Sc.Blk.	5035 TC	Design	Date 10.4.80 *	


Rehearsal Room Phone No.	TBN	Film Location	Burnham Beeches	Date Rec'd	
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PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	<p><u>Studio 2.</u></p> <p>19. K9. 20. Bats in tomb. 21. Shattering stalactite. 22. Pulsating blood supply pipe. 23. Trick knives (?and spears). 24. Zargo, Camilla and Aukon crumbling to skeletons. 25. Shape of Tower and Giant Vampire on rebels' scanner, then with scout ship plunging into Giant Vampire which then dies.</p> <p>Many thanks. <i>Jane Wellesley</i> Jane Wellesley</p>			
			HOURS	£
			£	£
			(FO8)	(137)

(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.  
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.  
(iii) Please number each item separately.

Strand/Series Title		DOCTOR WHO		<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episode 1.		To: -		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02340/926 1		Costume Designer:		Amy Roberts 3007 TC *	
Programme Identificat'n Number		1/LDL C04 1A		Make-up Artist:		Norma Hill E.112. TC *	
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s)		30th April - 2nd May 1980		Costume Services Mgr.		3015 T.C.	
Producer		John Nathan Turner		Thro:- Costume Alloc. Org.		3011 T.C.	
Director		Peter Moffatt		To:- Wardrobe Master/Mistress		3079 T.C.	
Designer		Christine Ruscoe					

Prod. Costing Wk(s)	Channel	Room No. / Building	Tel. Extn.	Department	File Copy	No of Cop
	BBC-1	204 Union	3667 TC	Serials		1
		105 Union	3207 TC	Serials	Date 10.4.80	*
		457 Sp.Blk.	5035 TC	Design		

REHEARSAL ROOM ADDRESS		TBN		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL	
PERIOD	Futuristic	P.B.E.	COSTUME: £ 2,067	MAKE-UP: £ 250	Contracts Assistant	Nansi Davies	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Photocall: Date TBA							
ARTIST - Tel.No.	CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP		
RACHEL DAVIES	CAMILLA		Space uniform - as discussed. Head and shoulders only.		As discussed.		
WILLIAM LINDSAY	ZARGO		Space uniform - as discussed. Head and shoulders only.		As discussed.		
EMRYS JAMES	AUKON (Was MIKOS)		Space uniform - as discussed. Head and shoulders only.		As discussed.		
				Many thanks  Jane Wellesley			



Strand/Series Title <b>DOCTOR WHO</b>				<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title <b>DOCTOR WHO 5P</b>				Distribution			Denotes Recipient <input checked="" type="checkbox"/>
Episode/Sub. Title <b>Episode 1-4</b>				To: -			Room No. and Building <input checked="" type="checkbox"/>
Project Number <b>02340/926 1-4</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Costume Designer: <b>Amy Roberts</b>		<b>3007 TC</b>	<b>2</b>
Programme Identificat'n Number <b>1/LDL C04 1A</b>		Studio <b>TC3</b>		Make-up Artist: <b>Norma Hill</b>		<b>E.112 TC</b>	<b>2</b>
Production date(s) <b>15th/16th May 1980 29th/30th/31st May '80</b>		Week(s) <b>22/23</b>		Make-up Organiser <b>E.119 T.C.</b>			<b>1</b>
Filming/O.B. date(s) <b>30th April - 2nd May 1980</b>		Week(s) <b>18</b>		Costume Services Mgr. <b>3015 T.C.</b>			<b>1</b>
				Thro:- Costume Alloc. Org. <b>3011 T.C.</b>			<b>2</b>
				To:- Wardrobe Master/Mistress <b>3079 T.C.</b>			<b>(2)</b>
Producer <b>John Nathan Turner</b>		Room No. / Building <b>204 Union</b>		Tel. Extn. <b>3667 TC</b>		Department <b>Serials</b>	
Director <b>Peter Moffatt</b>		<b>105 Union</b>		<b>3207 TC</b>		<b>Serials</b>	
Designer <b>Christine Ruscoe</b>		<b>457 Sc.Blk.</b>		<b>5035 TC</b>		<b>Design</b>	
				File Copy		<b>1</b>	
				Date <b>10.4.80</b>		<b>*</b>	

REHEARSAL ROOM ADDRESS <b>TBN</b>		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL <b>6.5.80</b>	
PERIOD <b>Medieval/ Futuristic</b>	P.B.E. <b>COSTUME:</b>	<b>MAKE-UP:</b>		Contracts Assistant	<b>Nansi Davies</b>
COST ALLOCATION: £ <b>2,067</b>		£ <b>250</b>			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: <b>Studio: 15th/16th May 1980</b>					
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP	
<b>TOM BAKER</b>	<b>DOCTOR WHO</b>	<b>As for series.</b>		<b>As for series. Ep.2.Sc.1.(p.5a) blood from bat bite continuity from film.</b>	
<b>LALLA WARD</b>	<b>ROMANA</b>	<b>Outfit for story as discussed.</b>		<b>As for series.</b>	
<b>MATTHEW WATERHOUSE</b>	<b>ADRIC</b>	<b>Presumably as for story in which the character first appears.</b>		<b>Straight - as in other story.</b>	
<b>EMRYS JAMES</b>	<b>AUKON (Was MIKOS)</b>	<b>As discussed.</b>		<b>To be discussed - pale and vampire like.</b>	

Strand/Series Title	DOCTOR WHO		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	2.
Programme Identificat'n Number	1/LDL C041A			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
IAIN RATTRARY	HABRIS (Was HARKON)	Uniform as discussed.	Straight - bronzed and healthy.
THANE BETTANY	TARAK	Medieval peasant clothes - scruffy. Ep.1.Sc.12. - long grey cloak as for filming.	Pale, wan and unkempt.
ARTHUR HEWLETT	KALMAR	Medieval peasant clothes - scruffy.	Pale, wan and unkempt. Has a beard at present.
STACY DAVIES	VEROS	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
CLINTON GREYN	IVO	Medieval peasant clothes - scruffy.	Pale, wan and unkempt. May need to be aged slightly.
RHODA LEWIS	MARTA	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.



Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	3.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL CO41A			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
DEAN ALLEN	KARL	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
<u>N/S Artists</u> (Names to follow)	PEASANTS (Male and Female all ages)	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
	REBELS (Male)	Medieval peasant clothes - scruffy.	Pale, wan and unkempt.
	GUARDS (Male)	Uniform as discussed.	Straight - bronzed and healthy.
		<i>Jane Wellesley</i> (Jane Wellesley)	

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	4.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL CO41A			

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	CORPSES	As discussed.  <div>Jane Wellesley (Jane Wellesley)</div>	White faced - drained of blood.

Strand/Series Title <b>DOCTOR WHO</b>				<b>COSTUME AND MAKE-UP PLOT</b>			
Programme Title <b>DOCTOR WHO 5P</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episode 1-4</b>				To: -		Room No. and Building	
Project Number <b>02340/926 1-4</b>		Prod. Costing Wk(s)		Channel <b>BBC-1</b>		Costume Designer: <b>Amy Roberts</b> 3007 TC *	
Programme Identificat'n Number <b>1/LDL C04 1A</b>		Studio		Make-up Artist: <b>Norma Hill</b> E.112 TC *		2	
Production date(s) <b>15th/16th May 1980 29th/30th/31st May '80</b>		Week(s) <b>20 22/23</b>		Make-up Organiser <b>E.119 T.C.</b>		1	
Filing/O.B. date(s) <b>30th April - 2nd May 1980</b>		Week(s) <b>18</b>		Costume Services Mgr. <b>3015 T.C.</b>		1	
				Thro:- Costume Alloc. Org. <b>3011 T.C.</b>		2	
				To:- Wardrobe Master/Mistress <b>3079 T.C.</b>		②	
Producer <b>John Nathan Turner</b>		Room No. / Building <b>204 Union</b>		Tel. Extn. <b>3667 TC</b>		Department <b>Serials</b>	
Director <b>Peter Moffatt</b>		<b>105 Union</b>		<b>3207 TC</b>		<b>Serials</b>	
Designer <b>Christine Ruscoe</b>		<b>457 Sc.Blk.</b>		<b>5035 TC</b>		<b>Design</b>	
						File Copy	
						Date <b>10.4.80</b> *	
REHEARSAL ROOM ADDRESS <b>TBN</b>		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		<b>19.5.80</b>	
PERIOD <b>Medieval/ Futuristic</b>		P.B.E. <b>COST ALLOCATION: £ 2,067</b>		MAKE-UP: <b>£ 250</b>		Contracts Assistant <b>Nansi Davies</b>	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: <b>Studio: 29th/30th/31st May 1980</b>							
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP	
TOM BAKER		DOCTOR WHO		As for series.		As for series. Ep.2.Sc.2. - blood from bat bite as in previous studio.	
LALLA WARD		ROMANA		Outfit for story as discussed. Sacrificial white gown as discussed.		As for series. Ep.4.Sc.28-42 - blood from bat bite on arm.	
MATTHEW WATERHOUSE		ADRIC		Outfit as for previous studio. and Medieval prince outfit as discussed.		Straight. As for first studio. and Pale, vampire-like make-up.	
RACHEL DAVIES		CAMILLA		Two medieval queen outfits as discussed.		Pale, sinister and vampire-like. Fangs for Ep.3. Sc.19. & Ep.4. Sc.40. Shrivels & ages Ep.4.Sc.40.	



Strand/Series Title	DOCTOR WHO		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	2.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/926 1-4			
Programme Identificat'n Number	1/IDL C04 1A			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM LINDSAY	ZARGO	Two medieval king outfits as discussed.	Pale, sinister and vampire-like. Vampire fangs. Has to age and shrivel to death, Ep.4.Sc.40.
EMRYS JAMES	AUKON (Was MIKOS)	Two medieval chamberlain outfits as discussed - one as in first studio.	Pale, sinister and vampire-like as in first studio. Vampire fangs and has to age and shrivel to death - Ep.4.Sc.40.
IAIN RATTRARY	HABRIS (Was HARKON)	As for first studio.	As for first studio.
THANE BETTANY	TARAK	As for first studio. Also has to wear the uniform(taken from one of guards).Don't see him change in vision.	As for first studio.
ARTHUR HEWLETT	KALMAR	As for first studio.	As for first studio.
STACY DAVIES			



Strand/Series Title	DOCTOR WHO		<b>COSTUME AND MAKE-UP PLOT</b> (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	3.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C04 1A			

ARTIST -- Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
STACY DAVIES	VEROS	As for first studio.	As for first studio.
CLINTON GREYN	IVO	As for first studio.	As for first studio.
	ROGA (GUARD 1)	Guard's uniform.	Straight - bronzed and healthy.
STUART BLAKE	ZOLDAZ (GUARD 2)	Guard's uniform.	Straight - bronzed and healthy.
<u>N/S Artists</u> Names to follow.	GUARDS (MALE)	Uniforms as discussed	Straight - bronzed and healthy.

Strand/Series Title	DOCTOR WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	DOCTOR WHO 5P		Page No.	4.
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4			
Programme Identificat'n Number	1/LDL C041A			

ARTIST — Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	REBELS AND PEASANTS (MALE)	Medieval peasant-type clothes.	Pale, wan and unkempt.
		Jane Wellesley (Jane Wellesley)	

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				DOCTOR WHO 5P				Distribution			
Episode/Sub. Title				Episode 1-4				Denotes Recipient			
Project Number				02340/9261-4		Prod. Costing Wk(s)		Channel		To: John Nathan-Turner	
Programme Identificat'n Number				1/LDL C041A		Studio		20		Room No. and Building	
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		22/23		C.H. Bidmead Anji Smith Bert Postlethwaite Norman Brierley Dave Chapman Tony Harding Christine Ruscoe Amy Roberts	
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18		212 Union 409 Threshold 4033 TC 4033 TC 4033 TC G.03 Westn.Ave 457 Sc.Blk.TC 3007 TC E.112 TC 4029 TC	
Producer				John Nathan Turner		Room No. / Building		204 Union		Tel. Extn.	
Director				Peter Moffatt		105 Union		3667 TC		Department	
Designer				Christine Ruscoe		457 Sc.Blk.		3207 TC 5035 TC		Serials Serials Design	
										File Copy	
										Date	
										11.4.80	

SUBJECT MEETINGS/RUNS ETC.

Additional Distribution  
Shelagh Lawson  
Gordon Phillipson

Just to confirm the following:-

Planning Meeting for first studio  
25th April at 1400 in Room 105 Union House.

Read Through  
6th May at 1030 in Rehearsal Room, TRR.

Planning Meeting for second studio  
13th May at 1000 in Rehearsal Room, TRR.

Technical Run for first studio  
13th May at 1200 in TRR.

Producer's Run for first studio  
14th May at 1030 in TRR.

Technical Run for second studio  
27th May at 1030 in TRR.

Producer's Run for second studio  
28th May at 1030 in TRR.

Thanks

*Time.*

**From:** Head of Series/Serials, Drama, Television

Room No. &  
Building:

406 Thres.

Tel.  
Ext.:

2234/6

date: 11th April 1980

**Subject:** DR. WHO SERIAL 5P: 'THE WASTING'

**To:** John Nathan-Turner, Producer, Drama Series/Serials

I am concerned that this serial might be too frightening for our audience. In Episode 2 p.34, the blood could seem gruesome; in Episode 3 p.s 20, 22, 33 the action could be too violent and p.42 too horrific; in Episode 4 p.57 the crumbling effect could be too terrifying.

I think the problem stems from the fact that the 'monsters' in this serial appear real if vampiric.

Could you please reassure me that the end results are going to be acceptable? Otherwise the scripts are good.

A large, stylized handwritten signature in black ink, appearing to be 'G. McDonald'.

SS

(Graeme McDonald)



Production Unit Manager, "DR. WHO"

40, Threshold House 2231/38

11th April 1980

"DR.WHO" : "THE WASTING"

Programme Planning (PAC), 7041 TVC


cc: Peter Moffat  
Dave Chapman  
Norman Brierly  
John Nathan-Turner

I would like to request the use of the Quantel 3001  
on the following dates for the above programme:

Thursday, 15th May (wk20) TC3 1400-2200 02340/9261

Friday, 16th May (wk20) TC3 1030-2200 " "

Tuesday, 3rd June (wk23) TC1 1100-2200 02340/9263  
(gallery only - video FX)

  
(Anji Smith)

Strand/Series Title DOCTOR WHO				<b>MEMO</b>			
Programme Title DOCTOR WHO 5P				Distribution To:- John Nathan-Turner			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>
Episode/Sub. Title Episode 1-4				C.H. Bidmead			212 Union *
Project Number 02340/9261-4		Prod. Costing Wk(s)	Channel BBC-1	Anji Smith			409 Threshold
Programme Identificat'n Number 1/LDL C041A		Studio		Bert Postlethwaite			4033 TC
Production date(s) 15th/16th May 1980 29th/30th/31st May '80		Week(s) 20 22/23		Norman Brierley			4033 TC
Filming/O.B. date(s) 30th April - 2nd May 1980		Week(s) 18		Dave Chapman			4033 TC
				Tony Harding			G.03 Westn.Ave
				Christine Ruscoe			457 Sc.Blk.TC
				Amy Roberts			3007 TC
				Norma Hill			E.112 TC
				John Howell			4029 TC
				Room No. / Building	Tel. Extn.	Department	
Producer John Nathan Turner				204 Union	3667 TC	Serials	
Director Peter Moffatt				105 Union	3207 TC	Serials	
Designer Christine Ruscoe				457 Sc.Blk.	5035 TC	Design	
						File Copy	1
						Date	11.4.80 *

SUBJECT MEETINGS/RUNS ETC.

Additional Distribution  
Shelagh Lawson  
Gordon Phillipson

Just to confirm the following:-

Planning Meeting for first studio  
25th April at 1400 in Room 105 Union House.

Read Through  
6th May at 1030 in Rehearsal Room, TRR.

Planning Meeting for second studio  
13th May at 1000 in Rehearsal Room, TRR.

Technical Run for first studio  
13th May at 1200 in TRR.

Producer's Run for first studio  
14th May at 1030 in TRR.

Technical Run for second studio  
27th May at 1030 in TRR.

Producer's Run for second studio  
28th May at 1030 in TRR.

Thanks

*Time*

Production Unit Manager, "DR. WHO"

400 Threshold House 2231/38

11th April 1980

"DR.WHO" : "THE WASTING"

Programme Planning (FAC), 7041 TVC

cc: Peter Moffat  
Dave Chapman  
Norman Brierly  
John Nathan-Turner

I would like to request the use of the Quantel 3001  
on the following dates for the above programme:

Thursday, 15th May (wk20)	TC3	1400-2200	02340/9261
Friday, 16th May (wk20)	TC3	1030-2200	" "
Tuesday, 3rd June (wk23)	TC1	1100-2200	02340/9263
(gallery only - video FX)			



(Anji Smith)

Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building	
Project Number				02340/9261-4		Prod. Costing Wk(s)		Channel		Studio Bookings	
Programme Identificat'n Number				1/LDL C041A		Studio		BBC-1		Dressing Rooms	
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		4047 TC	
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18			
Producer				John Nathan Turner		Room No. / Building		Tel. Extn.		Department	
Director				Peter Moffatt		204 Union		3667 TC		Serials	
Designer				Christine Ruscoe		105 Union		3207 TC		Serials	
						457 Sc.Blk.		5035 TC		Design	
										File Copy	
										Date 14.4.80	

SUBJECT DRESSING ROOMS FOR FILMING

Please would you allocate dressing rooms for the following artists:-

Wednesday 30th April 1980

TOM BAKER  
LALLA WARD

1 non-speaking artist:  
VICTOR CROXFORD

Thursday 1st May 1980

TOM BAKER  
LALLA WARD  
THANE BETTANY

5 non-speaking artists:  
PAUL BARTON  
MARTIN CLARK  
MARK MIDDLE  
GEORGE SERGHE  
TIMOTHY OLDROYD

Friday 2nd May 1980

TOM BAKER  
LALLA WARD  
IAIN RATTRARY

2 non-speaking artists:  
FERNAND MONAST  
REG WOODS

Many thanks

*Jane Wellesley*  
Jane Wellesley



From: Jane Judge, Doctor Who Production Office

Room No. 8  
Building:

203 Union House

Tel.  
Ext.: 3667

date: 16.4.80

Subject: DOCTOR WHO: OFFICE PRINTING

To: Office Printing, TC

---

This is to inform you that we would

like 80 copies of the

CAMERA ~~attached~~ script(s) run

off on (1) Monday 12th May, 1980.

(2) Monday 26th May, 1980 (NB this is  
a bank holiday)

O.A.Series/Serials assures me that

this will receive priority.

Many thanks for your help.

(Jane Judge)

Strand/Series Title <b>DOCTOR WHO</b>				<b>ARTIST'S (CONTRIBUTORS) REQUISITION</b>			
Programme Title <b>DOCTOR WHO 5P</b>				Distribution		Denotes Recipient	
Episode/Sub. Title <b>Episode 3 &amp; 4</b>				To:		Room No. and Building	
Project Number <b>02340/926 3 &amp; 4</b>		Prod. Costing Wk(s)	Channel <b>BBC-1</b>	Contracts Asst.: <b>Nansi Davies</b>		<b>S.310</b>	<b>S.H.</b>
Programme Identificat'n Number <b>1/LDL C04 3N &amp; 4H</b>		Studio					
Production date(s) <b>15th/16th May 1980 29th/30th/31st May '80</b>		Week(s)	<b>20 22/23</b>				
Filming/O.B. date(s) <b>30th April - 2nd May 1980</b>		Week(s)	<b>18</b>				
Producer <b>John Nathan Turner</b>		Room No. / Building	<b>204 Union</b>	Tel. Extn.	<b>3667 TC</b>	Department	<b>Serials</b>
Director <b>Peter Moffatt</b>			<b>105 Union</b>		<b>3207 TC</b>		<b>Serials</b>
Designer <b>Christine Ruscoe</b>			<b>457 Sc.Blk.</b>		<b>5035 TC</b>		<b>Design</b>
				File Copy		<b>1</b>	
				Date		<b>16.4.80</b>	

RECORDING TIMES	PROGRAMME DURATION	<b>25'per ep</b>	ALLOCATION FOR ARTISTS	<b>£10,610</b>
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Consultation a.m. 16th April in room 105 Union.  
Rehearsals 20th and 27th May at TRR.

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
<b>STUART FELL</b>		<b>ROGA (AND OTHER GUARDS FIGHTING &amp; BEING KILLED) To act as STUNT ARRANGER AND PERFORMER.</b>	<u>Recording</u> Ep.3. on 30.5.80. Ep.4. on 29.5.80. Consultation and rehearsals as above
<b>ALAN CHUNTZ</b>		<b>VARIOUS GUARDS FIGHTING AND BEING KILLED - STUNT PERFORMER.</b>	<u>Recording</u> Ep.3. on 30.5.80. Ep.4. on 29.5.80. No consultation or rehearsals.

Signature of Producer/Director .....  
*(for Peter Moffatt)*

Extn.5129

23rd April 1980

Public Relations Manager,  
Lucas C.A.V.,  
Warple Way,  
Acton,  
London W.3.

Dear

Following my visit on Monday and my subsequent telephone conversation, I write to formally request permission to film in the Engineering/Research Block of C.A.V. in the ladder area of the ventilation tower, as discussed, for the childrens programme DOCTOR WHO.

Our sequence requires us to see Doctor Who and his assistant Romana climbing up ladders and this would entail a Landrover generator parking by the entrance to the block and a cable for the lights running from the Landrover up a ladder from the lift area beside the entrance. This would be set at approximately 1430. At 1530 the unit would arrive, parking in Larden Road (hopefully with the help of the police), and two artists with seven members of the film unit would need to enter, leaving at 1700. The electricians would remove their equipment by 1730. I shall make contact through Station Officer Walker and will be most grateful for his assistance.

I shall be contacting our Facilities Department who will send you a letter of indemnity and a facility fee of £40 which I hope might help the childrens Christmas party - with love from Doctor Who!

We would be most grateful if you could assist with this request and fully appreciate that in no way must there be any interference with production in the factory. I shall do my utmost to ensure that the unit's presence is as discreet as possible.

Thanking you in anticipation.

Yours sincerely,

Ros Wolfes  
Production Assistant to  
Peter Moffatt  
Drama Series/Serials

Copy to: P. Moffatt

D. S. S.

Ref: 02340/9261/CV/JF

Ext: 4825/6

23rd April 1980

Superintendent of Burnham Beeches,  
City of London,  
Ninehams Lodge,  
Ninehams Road,  
Caterham,  
Surrey.  
CR3 5LN.

Dear Sir,

"DR. WHO"

I accept the terms and conditions covering our Director, Peter Moffatt, filming for the above programme, on 30th April, 1st and 2nd May 1980 at Burnham Beeches.

Would you please arrange to send your invoice marked for my attention and quoting the above reference number. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGURS,  
Manager Facilities,  
Television Administration

Encl.



Strand/Series Title		DOCTOR WHO		FILM REQUIREMENTS					
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title		Episode 1-4		To:-		Room No. and Building			
Project Number		02340/926 1		Film Ops Manager:		Graham Richmond		W.104 TFS	1
Programme Identificat'n Number		1/LDL C04 1A		Channel		BBC-1			
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23			
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18			
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.		Department	
Director		Peter Moffatt		204 Union		3667 TC		Serials	
Designer		Christine Ruscoe		105 Union		3207 TC		Serials	
				457 Sc.Blk.		5035 TC		Design	
								File Copy	
								Date	
								23.4.80	

DATES SHOOTING AUTHORISED:	As above	DATE EDITING REQUIRED:		TRANSMISSION DATE(S):	
----------------------------	----------	------------------------	--	-----------------------	--

### 1. SPECIALLY SHOT FILM

- (a) Gauge ~~35~~ 16 mm ~~16mm~~ Colour
- (b) Running time and/or cut feet 10 mins approx.
- (c) Shooting ratio anticipated
- (d) ~~100% 16mm~~
- (e) Sound footage
- (f) Interior (give dates) 2nd May.  
Exterior (give dates) All three days.
- (g) ~~30th April/1st~~  
Location (give dates) 30th April/1st, 2nd May.
- (h) Day/Night
- (i) Lights required YES/NO
- (j) Tracking shots required YES/NO
- (k) Number of opticals required
- (L) ~~100% 16mm 100% 16mm 100% 16mm 100% 16mm~~
- (M) Location Area Burnham Beeches, Bucks.  
CAV Lucas, Acton, W.3.

### 3. LIBRARY MATERIAL

- (a) Total running time
- (b) Gauge 35/16 mm
- (c) Number of opticals
- (d) Footage from outside sources
- (e) Footage from Library

### 4. DUBBING FACILITIES

- Dubbing or recording required YES/NO
- Live Music Recording required YES/NO

### 2. SPECIAL FACILITIES

Elemac, 30' track and curve.

### ADDITIONAL DETAILS

Model filming: 20th & 21st May - 35mm colour, silent.

Script herewith/to follow (see pages) Shooting script & film schedule sent separately,  
Shooting script for model film to follow.

Will you please submit estimate of cost based on above information.

Signed Ros Wolfes (P.A.)  
(for Peter Moffatt)  
(Producer)

# Property & Drapery Requirements

From Director Peter Moffatt

Room No. Extn.

To Manager Scenic Properties Buyers

Production DR WHO 5P VAMPIRES Filming O.E. Date

Designer Christine Ruscoe Extn. 5035 Setting Date 2/3 14/5/80

Scenic Properties Buyer Extn. Studio Ref.

PAMELA HOFFMAN 2593

Ref. Room No. V.T.R. 15-16th May 1980

Order No. H T/C ZERO DELIVERY COLLECTION DATE 13/5/80

Project No. 2340/9261	File OIF	Paper Colour G
Ealing.		
Location/Country		
Studio TC3		
Copies to		
Director (3)	Night Manager	
Designer	(Scenic Properties)	
Scenery Manager	Hire/Release	
Scenic Prop. Buyer	Mailing	
Man. Props (UCS) (6)	T.O.M.	
Party Cash	Catering	
Booking Clerk	Sound	
Designer Est.	H/E/Engineers	
Man Op. Sup. Est.		
Announcers		

Date Due 28/4/80

Date Recd. 7/5/80

## Designers Dressing Props

### TARDIS (ROMANA'S ROOM)

H 501 Couch  
H or T/C 502 Cover  
H 503 Chair

### SOTRAGE AREA

H 504 2 Portholes (1 with basin)  
H 505 Ladders 4 straight  
H 506 1 With guard rail

UNDERGROUND HQ CONSOLE KEEP FOR STUDIO MAY 29 - 31st 3 WEEKS

### BOX ~~XXXXXXXXXXXX~~

H 507 2 Off 2 tier rough bunk beds  
H 508 3 Rough tables  
H 509 Assorted chairs  
H 510 Assorted scientific bits  
H 511 Bedding mattress 4 off  
H or T/C 512 Covers 4 off  
T/C 513 Pillows 8 off  
T/C 514 Pillowcases  
P 515 Peat  
P 516 Moss

### VILLAGE HALL (MAIN AREA)

H 517 4 Tables  
H 518 8 Benches  
H 519 8 Chairs  
H 520 Wall cupboard  
H 521 Drapes  
H 522 Table candle holders

# Property & Drapery Requirements

Page No. 2

Production

DR WHO

V.L.R.

15-16th May 80

H T/C

## VILLAGE HALL MAIN AREA CONT...

	523	Candles
H	524	Bundles
H	525	Baskets
H/T/C	526	Produce for baskets
H	527	Farm implements

## KITCHEN

H	528	Hanging cooking pots
H	529	Fire baskets
H	530	Logs
P	531	Cinders and sash
H	532	Ashtray
H/T/C	533	Bowls
H	534	Kitchen implements
H	535	Dried herbs
H	536	Brooms
H	537	Logs
H	538	Tinder wood
H	539	Hanging lamp

## EXTERIOR

SCENERY.

	540	Wattle fence
H	541	Hen coop
H	542	Stuffed hen
P	543	Peat
H	544	Marsh grass
H	545	Trees
H	546	Branches

## SPACE CRAFT

H	547	Set in flats 3 ladders
H	548	Assorted scientific bits
H	549	Tubing
	550	BP material

DJW 6/5/80

*Alfred*  
7/5



# Property & Drapery Requirements

From Director Peter Moffatt

Room No. 105 Union

Ext. 3207

To Manager Secret Properties Buyers

Production Doctor Who

Filming O.S. Date

Designer Christine Ruscoe

Ext. 5035

Setting Date

Scene Properties Buyer

Al Huxley

Ext.

Studio Ref.

Wh. Room No. 202

V.T.R. 15, 16 May

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

13/5/80

Date Due

28/4/80

Date Recd.

12/5/80

Order No. 02340/926I

Eding.

Location/Country

Studio TC3

File 017

Paper Colour W

Copies to

Director (3)

Designer

Scene Manager

Scene Prop. Buyer

Man. From (O&S) (5)

Prop. Clerk

Booking Clerk

Superv. Ed.

Prod. Co. Sup. Ed.

Announcer

Night Manager

(Scene Supervisor)

Miss/Ms/Ms/Ms (2)

Monitors to

T.O.M.

Camera

Sound Maintenance

Lighting

M/Electrical Dept

## STUDIO ACTION PROPS

### CENTRE

7/c

20. 2nd large cooking pot

7/c

21. 4 pottery herb jars

BUYER

22. 2 packs of Tarot cards (Dressing for What not)

7/c

23. 3 packs playing cards

7/c

24. draughts and board

7/c

25. chess set

BUYER

26. 3 dozen old postcards

7/c

27. index cards

7/c

28. computer read outs IN CAGE

7/c

29. ticker tape

BUYER

30. magnetic tape

7/c

31. old newspaper, old letters.

7/c

32. old reference books 6

4 & 7/c

33. 2 dozen primitive bowls (in addition)

7/c

34. 2 dozen primitive spoons

(A)

35. primitive weapons est. filming

H

36. 4 large jars of mixed herbs

P

37. 1 dozen extra loaves of homemade bread, small very rough looking, lumpy.

Al Huxley  
13/5



## DO NOT TYPE BELOW THIS LINE

From:

Room No. &  
Building:

Subject:

To:

Ros Wolfos  
105 Union

facility fee.

Carol Vigners

Proj. no 02340/9261.

Tel.

Ext.:

3207

date:

29/4/80

Enclosed are two copies of letters, one sent by me to hmcasau and one received. Would be grateful if you could do the usual letter re-filming afternoon of Friday May and facility fee offered £40 (quite large as I rather had to take my way <sup>in</sup> — and was then dismayed to find it was going to the kids Christmas Party fund. — Ah Well!!)

PTC.

So sorry its so belated but the  
letter of OK from Lucas CAV has  
been wandering round the BBC  
looking for me & has only just  
reached me.

Many Thanks  
Ross W.

Love to all!

---



# DR WHO

## THE WASTING



### SHOOTING SCRIPT



DRAMA SERIES/SERIALS, TEL.

PROJECT NO: 02340/9261

PROGRAMME NO: 1/LDL CO41A

FILM SCHEDULE

30th APRIL - 2nd MAY 1980

LOCATIONS: BURNHAM BEECHES  
AND C.A.V. LUCAS, ACTON

D O C T O R   W H O   5P

"THE WASTING"

by

Terrance Dicks

Producer .....	John Nathan-Turner
Executive Producer .....	Barry Letts
Director .....	Peter Moffatt
Script Editor .....	Christopher Bidmead
P.U.M. ....	Anji Smith
P.A. ....	Ros Wolfes
A.F.M. ....	Lynn Richards
Assistant .....	Jane Wellesley
Film Cameraman .....	Fintan Sheehan
Camera Assistant .....	Colin Case
Film Recordist .....	Bryan Showell
Sound Assistant .....	Patrick Quirke
Film Editor .....	John Lee
Grips .....	Tex Childs
Sparks .....	Dave Mason
F.O.M. ....	Graham Richmond
Designer .....	Christine Ruscoe
Design Assistant .....	Shelagh Lawson
Prop Buyer .....	Pamela Hoffman
Costume Designer .....	Amy Roberts
Make-up Artist .....	Norma Hill
Make-up Assistants .....	Lesley Rouvrey
.....	Gail McAlea
Dressers .....	Arabella Shaw
.....	Roy Pritchard
Viz FX Designer .....	Tony Harding

NB: NO PRIVATE CARS TO BE PARKED WITH THE  
UNIT IN BURNHAM BEECHES PLEASE. THERE IS A  
CHARGE FOR EACH VEHICLE AND PRODUCTION WILL  
ONLY PAY FOR CAMERA AND SOUND CARS.

WEDNESDAY 30th APRIL 1980

UNIT CALL 0930.

LOCATION Burnham Beeches. (Location A).

CONTACT Head Keeper: Mr. Brown.  
Tel: Farnham Common (369) 3661

DIRECTIONS Off M40 at Junction 2, A355 to Slough.  
In Farnham Common turn right when shops  
begin by Sir Christophers Restaurant,  
signposted Burnham Beeches. At end of  
road turn left, follow road round edge of  
Beeches and take first turning on right  
into Beeches, passing Coronation Cottages.  
Location A is on left - see map.

PARKING As directed by P.A.  
NB No private cars please. Provision  
made only for camera, sound and unit car.

SEQUENCES Ep.3. TK-2 Shot 2: DOCTOR returns to Tardis.  
Ep.1. TK-3: DOCTOR & ROMANA encounter PEASANT.  
Ep.1. TK-6 Shots 1-6: BAT swoops on DOCTOR.  
Stand-by to do Ep.1. TK-6 Shots 7 & 8 if time.

ARTISTS To be at Television Centre for Costume and  
Make-up and be ready to leave at 0830:  
DOCTOR ..... TOM BAKER  
ROMANA ..... LALLA WARD  
PEASANT (N/S) ..... VICTOR CROXFORD

TRANSPORT One small coach to be at Television Centre  
Main Reception at 0815, to leave at 0830.

CATERERS George Cook. Tel: 940-4415.  
To be on location for:-  
0900 Coffee and rolls.  
1300 Lunch.  
1600 Tea.

PROPS To be on location at 0900.

WEDNESDAY 30th APRIL CONTD.

TECHNICAL  
REQUIREMENTS

Elemac.  
30' of track.

SCHEDULE

0900 Coffee and rolls available.  
0930 Unit call - Set up and shoot  
Ep.3. TK-2 Shot 2.  
Ep.1. TK-3.  
1300 Lunch.  
1400 Set up and shoot  
Ep.1. TK-6 Shots 1-6 ?+ 7 & 8.  
1730 Target wrap.

THURSDAY 1st MAY 1980

UNIT CALL 0930.

LOCATION Burnham Beeches. (Location A).  
As Wednesday 30th April.

CONTACT Head Keeper: Mr. Brown.  
Tel: Farnham Common (369) 3661

DIRECTIONS As Wednesday 30th April.

PARKING As directed by P.A.

SEQUENCES Ep.3. TK-2 Shot 1: DOCTOR returning to Tardis.  
Ep.1. TK-4: DOCTOR & ROMANA are surrounded by  
HOODED FIGURES.  
Ep.1. TK-5: DOCTOR & ROMANA are taken to  
Rebel HQ.  
Ep.1. TK-2: DOCTOR & ROMANA arrive in Tardis.  
Ep.3. TK-2 Shot 3: DOCTOR returns to Tardis.

ARTISTS To be at Television Centre for Costume and  
Make-up and be ready to leave at 0830:  
DOCTOR ..... TOM BAKER  
ROMANA ..... LALLA WARD  
TARAK ..... THANE BETTANY  
HOODED FIGURES (N/S) . PAUL BARTON  
MARTIN CLARK  
MARK MIDDLEBURY  
GEORGE SERGHE  
TIMOTHY OLDROYD

TRANSPORT One small coach to be at Television Centre  
Main Reception at 0815, to leave at 0830.  
Minibus on loc. 1530 to return N/S artists to TC.

CATERERS George Cook. Tel: 940-4415.  
To be on location for:-  
0900 Coffee and rolls.  
1300 Lunch.  
1600 Tea.

PROPS To be on location at 0830 to set Rebel HQ  
scenery and Tardis.



THURSDAY 1st MAY CONTD.

TECHNICAL  
REQUIREMENTS

Elemac.  
Track and one curve.

SCHEDULE

0900 Coffee and rolls available.  
0930 Unit call - Set up and shoot  
Ep.3. TK-2 Shot 1.  
Ep.1. TK-4.  
Move to Location B. Set up & shoot.  
Ep.1. TK-5.  
1300 Lunch.  
1400 Finish Ep.1. TK-5  
Set up and shoot  
Ep.1. TK-2  
Ep.3. TK-2 Shot 3.  
1730 Target wrap.

All scenery and dressing to be removed  
on completion of filming.

FRIDAY 2nd MAY 1980

UNIT CALL 0930.

LOCATIONS Burnham Beeches. (Location A).  
As Wednesday and Thursday.  
C.A.V. Lucas,  
Larden Road,  
Acton, W.3.

CONTACTS Burnham Beeches  
Head Keeper: Mr. Brown  
Tel: Farnham Common (369) 3661.  
C.A.V. Lucas  
Station Officer Walker  
Tel: 743-3111 Ext.200.

DIRECTIONS Burnham Beeches - As Wednesday and Thursday.  
C.A.V. Lucas - Larden Road is off Uxbridge  
Road (see map).

PARKING As directed by P.A.  
Only Landrover generator to be taken into  
C.A.V. please.

SEQUENCES Ep.1. TK-6 Shot 9: DOCTOR & ROMANA attacked  
by BATS.  
Ep.2. TK-3: DOCTOR & ROMANA captured by HABRIS.  
Ep.1. TK-6 Shots 7 & 8: DOCTOR & ROMANA  
running through trees by lake.  
Ep.2. Sc.7./Inspection Shaft - DOCTOR & ROMANA.  
Ep.4. Sc.21. Inspection Shaft - DOCTOR.  
Ep.4. Sc.27. Inspection Shaft - DOCTOR.

ARTISTS To be at Television Centre for Costume and  
Make-up and be ready to leave at 0830:  
DOCTOR ..... TOM BAKER  
ROMANA ..... LALLA WARD  
HABRIS ..... IAIN RATTRARY  
2 GUARDS (N/S) ..... FERNAND MONAST  
..... REG WOODS

TRANSPORT One small coach to be at Television Centre  
Main Reception at 0815, to leave at 0830.

FRIDAY 2nd MAY CONTD.

CATERERS

George Cook. Tel: 940-4415.  
To be on location for:-  
0900 Coffee and rolls.  
1300 Lunch.  
1600 Tea.

PROPS

To be on location at 0900.

TECHNICAL  
REQUIREMENTS

SCHEDULE

0900 Coffee and rolls available.  
0930 Unit call - set up and shoot  
Ep.1. TK-6 Shot 9.  
Ep.2. TK-3.  
Move to lake area - set up and shoot  
Ep.1. TK-6 Shots 7 & 8 (if not done on  
Wednesday).  
1300 Lunch.  
1400 Move to C.A.V. Lucas at Acton.  
Set up and shoot  
Ep.2. Sc.7./8A./11A.  
Ep.4. Sc.21.(14A).  
Ep.4. Sc.27.  
1730 Target wrap.

NB The timetable of today's filming may be reversed so that we film at C.A.V. in the morning and at Burnham Beeches in the afternoon. The P.A. will notify everyone if this is to be the case. Please do not leave the location on Thursday before you have been notified.

To 11.40. Junction 2.

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PRINTED BY SWIFTPRINT

CAFE & SWIMMING POOL:

EXTENSIVELY RESURVEYED  
AND DRAWN BY J.E. PROWING  
NOV 71 - SEPT 72

BASED ON THE ORDNANCE SURVEY MAP WITH THE SANCTION  
OF THE CONTROLLER H.M.S.O. CROWN COPYRIGHT RESERVED

NOTE: SOME SEASONAL PATHS ARE NOT MARKED. SEASONAL MARENES AND PONDS ARE NOT MARKED. NO INDICATION HAS BEEN MADE ON THE MAP OF AREAS USED BY THE PUBLIC FOR CAR PARKING ADJACENT TO SURFACED ROADS

Farnham  
Common

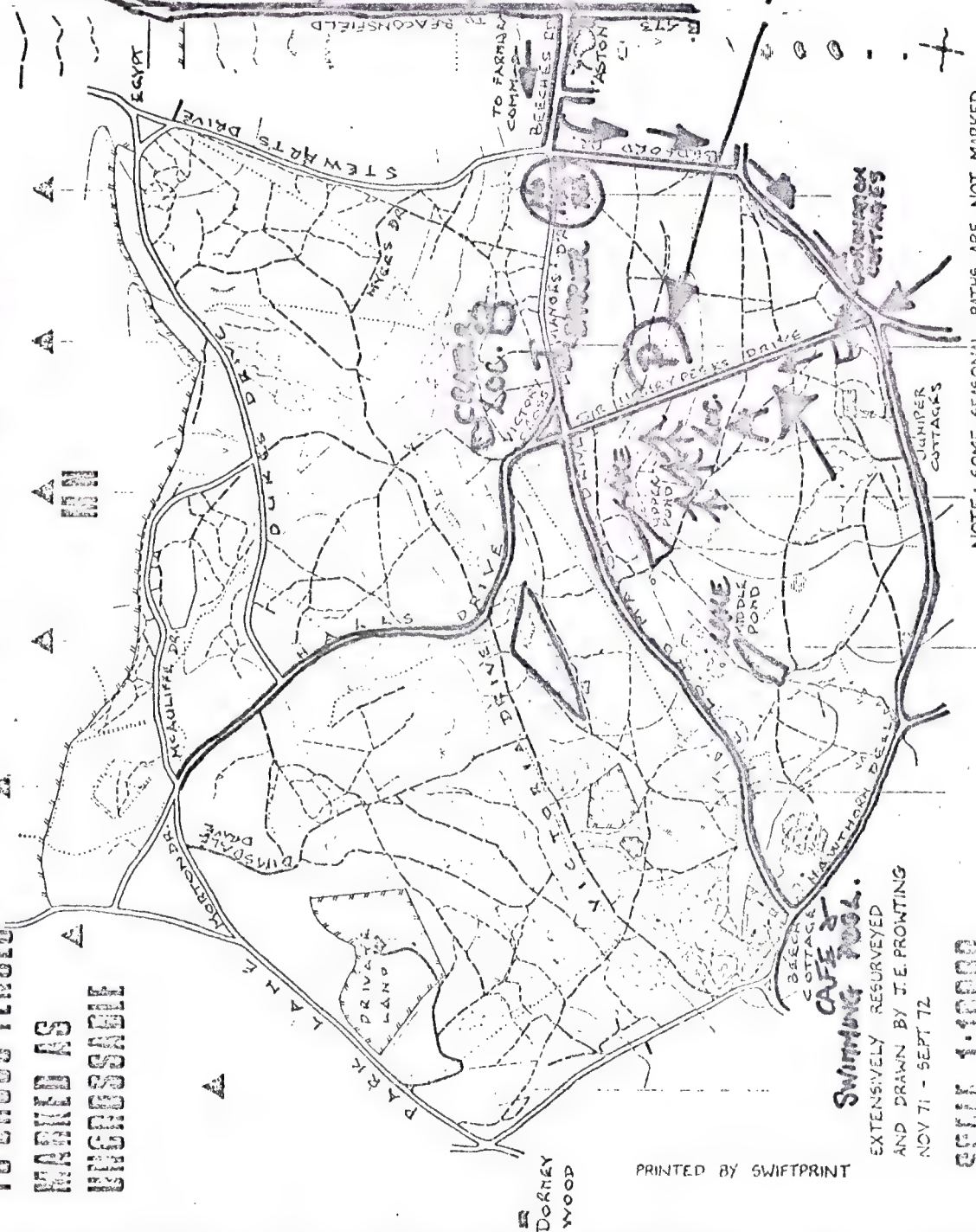
Sig. n.

Sir Christophers  
Restaurant.

shops

FARNHAM  
COMMON

Parking base  
for catchers &  
Coach.





PARKING IN STREETS  
AS DIRECTED BY P.A.

SHEPHERDS BUSH  
↑

UXBRIDGE ROAD

AGNES RD.

DORDRECHT RD.

ROAD

LARDEN

ROAD

THE VALE

P.O.  
CURRICLE ST.

DUCCROSS RD

VALETTA

GATE 4

CAV  
FACTORY

COBBOLD ROAD

EMLYN ROAD

STAMFORD  
BROOK  
ROAD

ENTRANCE

← ACTON

HIGH STREET

WARPLE WAY

TK SEQ.2.  
EXT. WOODS. DAY.

Set up	Slate	Shot	Description	
Cam set up below mound		1	W/A Copse (Hold for Mix)	THE TARDIS MATERIAL- ISES AT THE EDGE OF A WOOD.
SET IN TARDIS		2	A/B with Tardis Hold for Mix in DR/ROMANA out.	THE DOOR OPENS AND THE DOCTOR AND ROMANA EMERGE.
Cam set up in front & R of Tardis		3	MC2-S, ROMANA f/g R, DR. L, fav. him.	THEY LOOK AROUND THEM.  IT IS, IF POSSIBLE, A PLEASANT, SPRING DAY. SUNSHINE, BIRD- SONG, AN AIR OF RURAL PEACE.  THE DOCTOR BEAMS.
				<u>DOCTOR</u> Very nice.
				<u>ROMANA</u> Why here?
			DR. looks thru spy glass.	<u>DOCTOR</u> I put us down close to K9's energy concentration.
			He passes it to ROMANA who looks thru it.	THE DOCTOR FISHES A SPYGLASS FROM HIS POCKET, PUTS IT TO HIS EYE AND SCANS THE SURROUNDING COUNTRYSIDE.  <u>DOCTOR</u> There!
		4	CS ROMANA looking past cam.L. thru spy glass. She pans down	HE PASSES THE SPY- GLASS TO ROMANA.  ROMANA LOOKS.

---

(Model shot on film -  
castle and village.)

ROMANA'S POV, AS  
SEEN THROUGH THE  
SPYGLASS.

MODEL SHOT

THE TOWER WITH THE  
VILLAGE AS TK SEQ.1A.  
THIS TIME THE WHOLE  
PLACE IS SUNLIT, AND  
PRESENTS A PEACEFULLY  
OLD-WORLD APPEARANCE.

---

This page included  
for information only.

Set up	Slate	Shot	Description	
		5	CS DOCTOR looking past cam.L.	<p>THE DOCTOR TAKES BACK THE SPYGLASS.</p> <p><u>DOCTOR</u> The protective castle, with the village dwellings huddled like ducklings around their mother. / Classic medieval set-up.</p>
		6	MC2-S fav. ROMANA. DR. takes back spy glass.	<p><u>ROMANA</u> K9 said high technology.</p> <p><u>DOCTOR</u> Computers aren't infallible.</p> <p><u>ROMANA</u> I hope he didn't hear that.</p>
		7	(Resume 2)  DOCTOR goes inside Tardis	<p>THE DOCTOR GOES BACK TO THE STILL OPEN DOOR OF THE TARDIS.</p> <p><u>DOCTOR</u> You'd better stay here on guard, K9. Don't want to alarm the natives. See if you can compute a reverse transition from existing data.</p> <p><u>STUDIO</u></p> <p><u>K9</u> Inadvisable to venture onto alien planet without protection.</p> <p><u>DOCTOR</u> Point taken.</p> <p>THE DOCTOR REACHES FOR HIS SCARF AND WRAPS IT ROUND HIS NECK.</p> <p>MOTIONING K9 TO STAY PUT, HE CLOSES THE TARDIS DOOR.</p>
End of TK-2				



## TK SEQ.3.

EXT. COUNTRY LANE. DAY.

Set up	Slate	Shot	Description	
Scrubby area Cam (hand held) panned slightly L.		1	ML2-S, DR.L, ROMANA R. Track out as they come out. DR. Xs to R of frame stops, looks L.	<p>THE DOCTOR AND ROMANA GO ON THEIR WAY.</p> <p>ROMANA IS OPENLY SCEPTICAL, THE DOCTOR CHATTING HOPEFULLY.</p> <p>(CU SOUND)</p> <p><u>DOCTOR</u> On the other hand, they may have opted deliberately for a semi-rural culture. It's a mistake to judge by appearances.</p>
Cam set behind & L of DOCTOR.		2	2-S PEASANT L over DR's L arm.	<p>THEY TURN A CORNER AND COME FACE TO FACE WITH A PEASANT.</p> <p>HE WEARS ROUGH SACK- ING GARMENTS, CARRIES A PRIMITIVE AGRI- CULTURAL IMPLEMENT, AND LOOKS GENERALLY NASTY, BRUTISH AND SHORT.</p> <p><u>DOCTOR</u> Perhaps you can help. Could you possibly tell me where...</p> <p>He backs away Pan him R past DR. &amp; ROMANA away into b/g.</p> <p>THE PEASANT BACKS AWAY WITH AN IN- ARTICULATE GRUNT OF FEAR.</p> <p>HE TOUCHES EYE, MOUTH AND EARS IN SOME RITUAL GESTURE, THEN TURNS AND CRASHES OFF THROUGH THE HEDGE.</p>
(TK-3)		3	(Resume 2) ROMANA b/g L, DR. f/g R (looking b/g L). ROMANA comes fwd to behind L of DOCTOR.	<p><u>ROMANA</u> Don't judge by appear- ances, Doctor. Ask some questions. He's probably the Astronomer Royal.</p>

Set up	Slate	Shot	Description	
		3 ctd.	DR. turns, Xs out past cam. R. ROMANA walks fwd into CS. Smiles.	THE DOCTOR GIVES HER A REPROACHFUL LOOK AND STALKS ON.
End of TK-3				

TK SEQ.4.

EXT. WOODS. DAY.

Set up	Slate	Shot	Description	
Pine-tree Area. Elemac on tracks parallel to avenue of trees.		1	ML2-S, DR. L, ROMANA R.	<p>THE DOCTOR AND ROMANA ARE WALKING ALONG A GLOOMY OVERSHADOWED FOREST TRACK - PLENTY OF HIDING PLACES FOR AMBUSHERS. EVENING MIST DRIFTS EERILY THROUGH THE TREES. THERE IS A HIGH-PITCHED CHITTERING SOUND.</p> <p>(CU SOUND)</p> <p><u>ROMANA</u> If you ask me, these people are all a bit simple.</p> <p><u>DOCTOR</u> Or complicated.</p> <p><u>ROMANA</u> What?</p> <p><u>DOCTOR</u> Just a thought.</p> <p><u>ROMANA</u> We haven't got much astro-navigational information so far. What's that noise?</p> <p><u>DOCTOR</u> Some kind of bat, I think.</p> <p><u>ROMANA</u> Bat?</p> <p><u>DOCTOR</u> Small flying mammal. They come out at night.</p> <p><u>ROMANA</u> Typical peasants. Think there's nothing in the world beyond their own little village.</p>
			Track with them crabb- ing L.	
			Curve past end of trees to look down avenue as DR advances a bit ahead of ROMANA.	



Set up	Slate	Shot	Description	
		1 ctd.	He stops & turns back to face her.  ROMANA points off past cam.L.	<p><u>DOCTOR</u> Perhaps there isn't. This village was the only settlement that showed up on K9's orbital scan.</p> <p><u>ROMANA</u> Doctor!</p> <p>ROMANA POINTS.</p>
Cam set up facing other direction.		2	MS FIGURE? (ROMANA'S pov)	A GREY-CLOAKED, HOODED FIGURE HAS APPEARED IN THE TREES BEFORE THEM.
Cam set up further back than for 1.		3	3-S, HOODED FIGURE f/g L, DR/ROMANA behind him R Other FIGURES step in thru tree trunks.          Close in on DR/ROMANA.	<p>THEY LOOK ROUND.</p> <p>MORE GREY-HOODED FIGURES ARE SURROUNDING THEM. ALL CARRY PRIMITIVE WEAPONS.</p> <p><u>ROMANA</u> Well say something, Doctor!</p> <p>THE DOCTOR ADDRESSES THE NEAREST FIGURE.</p> <p><u>DOCTOR</u> Hello, I'm the Doctor and she's Romana...</p> <p>NO REPLY.</p> <p>THE GREY-HOODED FIGURES CLOSE IN MENACINGLY.</p> <p><u>DOCTOR</u> ...We were just passing your charming planet and we thought we'd drop in and take a look round,</p>
		4	CS DOCTOR. He turns round thru 360°.	<p>you know, see the sights, pay a visit to the Tower - is it open to the public by the way? Now look, I know this is probably a silly question, but we were just wondering if you could tell us...</p>

Set up	Slate	Shot	Description	
		4 ctd.		<u>ROMANA</u> Doctor!  <u>DOCTOR</u> What?
Cam set up L of ROMANA		5	CS ROMANA. She looks L (FIGURES behind)	<u>ROMANA</u> Maybe you'd better shut up.
End of TK-4		6	(Resume 4) CS DOCTOR.	HE OPENS HIS MOUTH AND CLOSES IT AGAIN.

## TK SEQ.5.

EXT. RUBBISH TIP. DAY.

Set up	Slate	Shot	Description	
Cam set up on rise by second dip.		1	WS thru f/g foliage. HOODED FIGURES in from R with DR. & ROMANA. Pan group L past gnarled tree to in front of big crater, where DR. looks at rusty equipment.	A SPRAWLING RUBBISH TIP, LONG OVERGROWN WITH WEEDS AND EARTH, DISGUISED LONG-BURIED SHAPES THAT MIGHT ONCE HAVE BEEN MACHINERY.  THE DOCTOR AND ROMANA ARE HUSTLED ALONG BY THEIR CAPTORS TO A RUSTING, HALF-BURIED METAL INSTRUMENT CONSOLE.
Cam set up facing DR.		2	CS DOCTOR - looks to L of cam., starts to look R.	ONE OF THE GREY-HOODED FIGURES PRODUCES A METAL DEVICE FROM UNDER HIS CLOAK. THERE IS A LOW BLEEP AND A PANEL IN THE CONSOLE SLIDES BACK TO REVEAL A TUNNEL LEADING DOWNWARDS.  THE DOCTOR AND ROMANA ARE THRUST INSIDE AND THE DOOR CLOSES BEHIND THE LITTLE GROUP.
DR's POV		3	MCS equipment. Pan L across it.	
		4	(Resume 1) GS FIGURES hustle DR. on. Pan L as they lead him past cam into second depression.	
Cam set up on top of edge of hole		5	GROUP comes fwd, lifts lid of rusty equipment. They go in.	
End of TK-5				

TK SEQ.6. (AND EPISODE 2 REPRISE)  
EXT. WOODS. DUSK.

Set up	Slate	Shot	Description	
Scrubby Area Hand held cam. panned R a bit.		1	M2-S, DR. L, ROMANA R, thru saplings.      Crab with them L.	THE FIRST HINT OF AN EERIE GREENISH DARK- NESS DESCENDING.
				THE DOCTOR AND ROMANA ARE HURRYING ALONG.
				ROMANA It seems to be getting dark suddenly.
				DOCTOR Night must fall, Romana. Even in E-Space.
				THERE IS A CHITTER- ING SOUND.
CS DOCTOR - to be run backwards.		2	CS DOCTOR looking down at bat on cheek. He looks up - bat removed on thread.	ROMANA It doesn't feel natural... There's that noise again.
				DOCTOR It's only bats. Almost certainly harmless.
		3	(Resume 1) 2-S DR/ROMANA. DR. swipes at bat which falls off his cheek to ground.	SOMETHING SWOOPS DOWN FROM THE DARKNESS AND STRIKES AT THE DOCTOR'S CHEEK.
				HE SNATCHES OFF HIS HAT AND SWIPES IT AWAY.
		4	(Resume 2) CS DR. (blood on cheek) He puts hand to it, looks down	HE PUTS A HAND TO HIS CHEEK - BLOOD.
				DOCTOR Theoretically. These bats seem to be

(TK-6)

(10)



Set up	Slate	Shot	Description	
DR's pov		5	CS blood on fingers	<u>DOCTOR</u> ...exceptionally carnivorous.
Hand held.		6	(Resume 1) 2-S DR. & ROMANA, DR. looking at hand. ROMANA swipes at bats. They run OOS L.	ROMANA LAUGHS BUT ANOTHER BAT HEADS IN HER DIRECTION.  <u>ROMANA</u> Do you mind if we get a move on?  THEY HURRY ON.
Location near lake. Cam set up on rise by gnarled tree.		7	Tree f/g, DR & ROMANA come in from b/g R, cross out past cam L.	IT GETS DARKER. THE CHITTERING OF THE BATS BECOMES LOUDER AND LOUDER.  THEY RUN ON, FASTER AND FASTER, THE CLOUD OF BATS SWIRLING AROUND THEM.
Cam set up on second rise nearer lake.		8	L2-S DR. & ROMANA running towards cam. Pan L with ROMANA as she follows DR. to include lake b/g. They run out L.	PERIODICALLY A BAT SWOOPS DOWN TO THE ATTACK AND THE DOCTOR BEATS IT OFF WITH HIS HAT.
Pine trees. L/A cam set up at ground level.		9	L2-S DR. & ROMANA running fwd towards cam - they fall into shot, ROMANA f/g. As she looks up pan up to trees.	AFTER A LONG AND TERRIFYING CHASE THE DOCTOR AND ROMANA ARE FORCED TO STUMBLE TO A HALT, GASPING FOR BREATH.  ROMANA POINTS.  <u>ROMANA</u> Look!

---

MODEL SHOT

THE TOWER LOOMS UP  
SINISTERLY IN THE  
EERIE DARKNESS.

---

Set up	Slate	Shot	Description
		9 ctd.	(Electronic bats to be supered swooping)
			RESUME DOCTOR AND ROMANA.  IT DARKENS STILL FURTHER.  ROMANA SCREAMS AS THE BATS SWOOP DOWN FOR THEIR FINAL ATTACK.
End of TK-6			

---

TK SEQ.3.  
EXT. WOODS.     DUSK.

Set up	Slate	Shot	Description	
Cam set up further back		1	(Bats vanish) M2-S (Normal height) Pan up as DR/ROMANA rise, look off L.	SUDDENLY THE CHITTER- ING SOUND FADES, THE BATS VANISH, AND THE LIGHT RETURNS TO NORMAL.  GASPING, THE DOCTOR AND ROMANA LOOK UP, TO FIND THEMSELVES FACING HABRIS AND A SQUAD OF GUARDS.
DR's pov. (off R to avoid direct opp. Tower.		2	MCS HABRIS.	<u>HABRIS</u> You are awaited at the Tower.
		3	(Resume 1) HABRIS f/g GUARDS close in on DR & ROMANA. They turn and come fwd past cam L.	THE GUARDS CLOSE IN.
End of TK-3				

STUDIO - MODEL + CSO  
1. EXT. TOWER. DAY.

THE DOCTOR AND  
ROMANA ARE MARCHED  
TOWARDS THE TOWER  
BY HABRIS AND HIS  
GUARDS.

THEY GAZE UP AT THE  
TOWER.

(Model & CSO Tower -  
DOCTOR & GUARDS in past  
cam.R. approach it.)

DOCTOR "Dauntless the slug-horn  
to his lips he set, and blew.  
Childe Roland to the Dark Tower  
came!"

HABRIS SAYS NOTHING.

THEY MOVE TOWARDS  
THE TOWER.

This scene included  
for information only.



TK SEQ.2.EXT. WOODS. DUSK.

Set up	Slate	Shot	Description	
Cam as for Shot 1 on page (6). Pine tree Area.		1	LS pine avenue (panned L) DR. in from L Pan him R past pines. Let him go.	THE DOCTOR HURRY- ING UP TO THE TARDIS.  HE GOES INSIDE.
Scrubby Area - cam facing it.		2	Cam facing down avenue DR. in past cam L, run away from cam.	
Cam set up below mound as for Shot 2 on page (1).		3	LS Tardis on mound. DR. in from behind cam L, runs fwd up mound & into Tardis.	

End of TK-2

TK SEQ.3A.SCENE 7. INT. INSPECTION SHAFT. DAY.

Set up	Slate	Shot	Description	
Cam set up vertically over rising levels of stairs.		1	DOCTOR up one flight, as he disappears ROMANA takes his place. As she goes DOCTOR up next flight, pauses & looks up towards cam. He continues up towards camera.	A SHORT TUNNEL LEADS ALONG TO A LADDER RUNNING DOWN THE SIDE OF A METAL CHIMNEY.  IF POSSIBLE A SHOT TO SUGGEST ENORMOUS DEPTHS.  THE DOCTOR AND ROMANA ARE CLIMB- ING UPWARDS.
End of TK-3A				

TK SEQ. 3B.SCENE 8A. INT. INSPECTION SHAFT. DAY.

Set up	Slate	Shot	Description	
Cam set up on landing looking up to top of vertical ladder.		2	DOCTOR starts to climb, as gets halfway up ROMANA follows.	DOCTOR AND ROMANA STILL CLIMBING A SEEMINGLY NEVER-ENDING LADDER.
End of TK-3B				

TK SEQ.3C.SCENE 11A. INT. INSPECTION SHAFT. DAY.

Set up	Slate	Shot	Description	
Cam set up as for Shot 2. (Same ladder but meant to be in base of ship, leading to storage area		3	Tighter shot: DOCTOR down and out thru shot. ROMANA follows, pauses & looks down over her shoulder.	THE DOCTOR AND ROMANA DESCENDING THE LADDER TOWARDS THE STORAGE AREA AT THE BASE OF THE TOWER/SHIP.
End of TK-3C				



TK SEQ.3A.SCENE 14A. INT. INSPECTION SHAFT. NIGHT.

Set up	Slate	Shot	Description	
Cam set up as for Shot 2.		4	As Shot 2: DOCTOR ascending vertical ladder as quickly as possible.	THE DOCTOR CLIMBING FRANTICALLY UPWARDS TOWARDS THE PROBE SHIPS.
End of TK-3A				

TK SEQ.3B.SCENE 21. INT. INSPECTION SHAFT. NIGHT.

Set up	Slate	Shot	Description	
			Repeat Shot 4.	THE DOCTOR FRANTIC- ALLY CLIMBING HIS ENDLESS LADDER, WORKING HIS WAY ROUND TO THE THIRD PROBE SHIP.
End of TK-3B				

TK SEQ.3C.SCENE 27. INT. INSPECTION SHAFT. NIGHT.

Set up	Slate	Shot	Description	
Cam over-head of sloping ladders.		5	DOCTOR flees down a couple of stairs giving a look up past camera on first flight.	THE DOCTOR FLEEING DOWN THE LADDER AS FAST AS HE CAN, THE WHOLE SHIP SHAKING AND RUMBLING.
End of TK-3C				

Copy to: P. Moffatt

D. S. S.

Ref: 02340/9261/CV/JF

Ext: 4825/6

30th April 1980

Public Relations Manager,  
Lucas CAV Limited,  
P.O.Box 36,  
Warple Way,  
London. W.3. 7SS.

Dear Sir,

"DOCTOR WHO"

I understand from our Director, Peter Moffatt, that you are very kindly granting us filming facilities in the Engineering/Research Block of CAV on Friday 2nd May as detailed in Mrs. Wolfes' letter of 23rd April and agreed in your letter of the same date, in connection with the above programme. Facilities to include filming in the ladder area of the Ventilation Tower.

We should like to offer you a donation of £            to the Lucas CAV Childrens Christmas Party Fund as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGORS,  
Manager Facilities,  
Television Administration

---

I agree to a donation of £            as outlined above. The cheque should be made payable to.....  
Date.....Signed.....  
VAT Invoice to follow YES/NO.



# BBC TV FILM CONTINUITY NOTES

Date: 30/4/00

Programme Project no.	DR. WHO SP 025110/926	Episode no. or sub title	3	Slate no.	1
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-2
	Ext.	Night	W/track W/t with camera	Shot no.	2
	Script page no.	30	Shot list page no.	15	

Costume / make-up / prop notes

TAPE 1

Roll n.	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board								
TIMING	00:13.4							
FOOTAGE								
REASON for use or n/g								

Dr into frame L  
 Cam line R + let  
 Cam 005 R  
 (meets fig)

# BBC TV FILM CONTINUITY NOTES

Date: 30/4/00

Programme DE WTHO SP	Episode no. or sub title 1	Slate no. 2	
Project no. 023445/4261			
Set-up / location	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Sequence no. 3	Shot no. 1	
Script page no. 18		Shot list page no. 4	

Costume / make-up / prop notes

TAPE 1.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'12"	00'09"	00'11"					
FOOTAGE								
REASON for use or n/g			Running at end.					

Hand held track back  
2-5 Romana/OT  
approach stop +  
look out cam h.

Beginning



'Judge by appearances'  
(stop + look)  
'Hello'

# BBC TV FILM CONTINUITY NOTES

Date: 30/4/03

Programme Project no.	DR WHO SP 023100/9261	Episode no. or sub title	1	Slate no.	3
Set-up / location	On jib arm.	Int.	Day	Sync. Silent	Sequence no. TR-3
		Ext.	Night	W/track W/t with camera	Shot no. 243
		Script page no.	18	Shot list page no.	4

Costume / make-up / prop notes

TAKES

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'34"	00'05"	00'35"	00'22"	00'04"	00'25"	00'23"	
FOOTAGE								
REASON for use or n/g	Making 1st. positions wrong.		boom shadow.	Yoss shadow. on Rom and at end.	Wig in			

On peasant. Dr 4  
Romana in R fig.  
Jib L + pan R on  
peasant as he runs  
off - keeping Dr 4  
Romana fig Dr 005  
L - hold Romana.  
Then she walks off L.

"Must take to judge by  
appearances"

↓  
End.

# BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SP 02340/9261	Episode no. or sub title	1		Slate no.	44
Set-up / location On baby legs.	Int.	Day	Sync. Silent	Sequence no. TK-6		
	Ext.	Night	W/track W/t with camera	Shot no. Extra		
	Script page no.	44	Shot list page no.	10		

Costume / make-up / prop notes

TAPE 1.

Roll	1							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00:23							
FOOTAGE								
REASON for use or n/g								

VHS showing sky  
(with graduated  
colour filter) etc.  
Kawana tree frame  
Rbg to Lbg.



# BBC TV FILM CONTINUITY NOTES

Date: 30/11/10

Programme DK WTHO SP	Episode no. or sub title 1	Slate no. 5	
Project no. 02340/9261	Set-up / location low tree		Sequence no. TE-6
	Int.  Ext.	Day Night	Sync. Silent W/track W/t with camera
	Script page no. 14		Shot list page no. 10

Costume / make-up / prop notes

TAKE 1

Roll no. 1	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'13"	00'12"	00'06"	00'19"	00'10"	00'20"	00'32"	
FOOTAGE								
REASON for use or n/g	lie in	lie caught in branch.	lie caught	belonging in shot.	lie hit lie.	probably ok but pos lie in		

TRACE back as DV +  
Camera approach  
They stop - bats swoop

"It's getting dark suddenly"  
↓  
"Almost certainly here"

# BBC TV FILM CONTINUITY NOTES

Date. 30/4/80

Programme Project no.	DR. WHO SP 02340/9361	Episode no. or sub title	1	Slate no.	6
Set-up / location		Int.	Day	Sync Silent	Sequence no. TR-6
		Ext.	Night	W/track W/t with camera	Shot no. 3+4+16
		Script page no.	14	Shot list page no.	10

Costume / make-up / prop notes

TAKE 1

Roll no.	1							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'14"	00'16"						
FOOTAGE								
REASON for use or n/g	Not bad but OT planned end.							

(Romana appeared behind him)  
Mace Doctor, with bat  
citing his wick. Pan  
up with him as he  
uses, + shoots it away  
ending on tight JS  
Dr/Romana. Romana  
OOS h followed by Dr.

"In theory"  
↓  
"Do you mind if we get  
a move on"

# BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SP 00340/9261	Episode no. or sub title 1.			Slate no. 10/T		
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TK-6			
	Ext.	Night	W/track W/t with camera	Shot no.			
	Script page no.			Shot list page no.			

Costume / make-up / prop notes

TAB 1.

Roll no. circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g	Dog barking N.G.							

W/T DR "Ah" a bad biter  
him.

# BBC TV FILM CONTINUITY NOTES

Date: 30/4/02

Programme Project no.	DR. WHO SP 02340/9261	Episode no. or sub title	1.	Slate no.	4
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	12-6
	Ext.	Night	W/track W/t with camera	Shot no.	5
	Script page no.	48	Shot list page no.	11	

Costume / make-up / prop notes

Roll	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board								
TIMING								
FOOTAGE								
REASON for use or n/g	3 goes - 48 row best							

C/A Drs hand with  
fear of blood on  
it. Hand comes  
down into shot.



# BBC TV FILM CONTINUITY NOTES

Date: 30/4/00

Programme DR WHO SP	Episode no. or sub title 1.	Slate no. 849
Project no. 0034019061		
Set-up / location With upside down mount - to be run backwards	Int.  Ext.	Day Night
	Sync. Silent	Sequence no. 11-6
	W/track W/t with camera	Shot no. 2
	Script page no. 44	Shot list page no. 10

Costume / make-up / prop notes

TAPE 1.

Roll n. 1	ALL ON MUTE EB8/17 9/11 - 9/12							
circle TAKES printed	1	2	3	4	5	6	7	8
End board				✓	✓			
TIMING	00'05"	00'08"	00'04"	00'05"	00'04"			
FOOTAGE								
REASON for use or n/g		Run too long.	Pass OK.	bat pass too fast.	Slowly			

On bat on this week.  
Circled down from  
bat down away - to  
reverse to bat swoops  
(into rock, hand up).

MUTE BOARDS

# BBC TV FILM CONTINUITY NOTES

Date: 30/4/80

Programme Project no.	DR. WHO SF 00340/9261	Episode no. or sub title	1.	Slate no.	10
Set-up / location  On jib arm.	Int.	Day	Sync. Silent	Sequence no.	TK-6
	Ext.	Night	W/track W/t with camera	Shot no.	9
	Script page no.	48	Shot list page no.	11	

Costume / make-up / prop notes

TAPE 1.

Roll no. 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'14"	00'18"	00'19"					
FOOTAGE								
REASON for use or n/g	Bats wrong	Wm K. looking at - just bat stick in shot.	Good					

Dr(L) + Romana(R)  
 in first from b/g  
 jib down as they  
 fall to ground fig  
 Romana looks up +  
 points.

"hook"

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme <b>DR WHO SP</b>	Episode no. or sub title <b>1</b>			Slate no. <b>11</b>
Project no. <b>02340/9261</b>				
Set-up / location	Int.	<b>Day</b>	<b>Sync.</b> Silent	Sequence no. <b>TK6</b>
	<b>Ext.</b>	Night	W/track W/t with camera	Shot no. <b>4</b>
	Script page no. <b>48</b>		Shot list page no. <b>11</b>	

Costume / make-up / prop notes

**TAKES.**

Roll no. <b>2</b>								
circle TAKES printed	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
End board								
TIMING	<b>00'14"</b>							
FOOTAGE								
REASON for use or n/g								

Static WS knarled tree  
 Rain filter in for green  
 sky Dr + Romana run  
 towards cam over  
 bumps + up to tree  
 He stops + turns to her  
 - holds out hand.

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR WILD SP.	Episode no. or sub title 1	Slate no. 12	
Project no. 02340/92.61			
Set-up / location Closely to knighted tree.	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 48	Shot list page no. 11	

Costume / make-up / prop notes

TAKE 2.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'09"							
FOOTAGE								
REASON for use or n/g								

Dr by tree holding out  
his hand to Romana  
He pulls her into shot  
from behind tree - bats  
swapping - they run  
OS R.

"Cawson Cawson"



# BBC TV FILM CONTINUITY NOTES

Date: 1/2/80

Programme Dr Who SP	Episode no. or sub title 1	Slate no. 13	
Project no. 0234019261			
Set-up / location  On long curved track in piano area.	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 30		Shot list page no. 6
Sequence no. TK-14			
Shot no. 1			

Costume / make-up / prop notes

Take 2.

Roll no. 2

circle  
TAKES  
printed

State 14  
here

	1	2	3	4	5	6	7	8
End board								
TIMING	00'36"	00'11"	00'15"	00'36"	00'35"	00'35"		
FOOTAGE								
REASON for use or n/g	Not bad.	Timing on track. OK.	True net.	OK.	V. good. (fake fact)	Not as good as (5)		

Track back as Dr + Romana  
like had kept pine trees  
Curve round, + from  
to end on 12 S as  
they stop. Romana  
gestures - Dr turns.

Beginning



"Doctor, look!"

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/20

Programme DR WHO SP Project no. 02340/9261	Episode no. or sub title 3	Slate no. 14	
Set-up / location Pine tree area	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Sequence no. TK-2	Shot no. 1	
Script page no. 30		Shot list page no. 15	

Costume / make-up / prop notes

TK-2.

Roll n. 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'15"	00'16"						
FOOTAGE								
REASON for use or n/g	Car.							

Dr into frame L  
Enter L + pan R  
As he weeds thru  
pine trees.

# BBC TV FILM CONTINUITY NOTES

Date. 1/5/80

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	15
Set-up / location	Int.	Day	Sync Silent	Sequence no.	Tk-4
	Ext.	Night	W/track W/t with camera	Shot no.	3
	Script page no.	31	Shot list page no.	1/8	

Costume / make-up / prop notes

TAPE 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'15"	00'14"						
FOOTAGE								
REASON for use or n/g								

LS Dr Romana  
Coded figures  
Emerge from behind  
trees + surround  
them.

"Well say something"



"In the Doctor and  
this is Romana"

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/00

Programme Project no.	Dr Who SP. 02340/9261	Episode no. or sub title	1	Slate no.	16
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-4.
	Ext.	Night	W/track W/t with camera	Shot no.	4
	Script page no.	31	Shot list page no.	4/8	

Costume / make-up / prop notes

ME 2.

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'20"	00'18"	00'19"					
FOOTAGE								
REASON for use or n/g	End of figure's head/g in tight shot.	Flashed end.						

Tight group shot  
figures round Dr  
& Romana. Tightening  
to single Dr. as he  
turns round.

We were just passing

↓  
End.



# BBC TV FILM CONTINUITY NOTES

Date: 1/5/00

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	14
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-4
	Ext.	Night	W/track W/t with camera	Shot no.	2
	Script page no.	31	Shot list page no.	4/8	

Costume / make-up / prop notes

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board	✓	✓						
TIMING	00'09"	00'08"						
FOOTAGE								
REASON for use or n/g								

Tarck steps fwd  
Clo cu - Romano's  
pov.

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/50

Programme <b>DR. WHO SP.</b>	Episode no. or sub title <b>1</b>			Slate no. <b>18</b>
Project no. <b>02840/9261</b>				
Set-up / location  <b>On top of mound.</b>	Int.	<b>Day</b>	<b>Sync.</b> Silent	Sequence no. <b>TK-5</b>
	<b>Ext.</b>	Night	W/track W/t with camera	Shot no. <b>1</b>
	Script page no. <b>34</b>		Shot list page no. <b>9</b>	

Costume / make-up / prop notes

**TAKE 2.**

circle TAKES printed	1	2	3	<b>4</b>	5	6	7	8
End board								
TIMING	00:24"	00:25"	00:25"	00:24"				
FOOTAGE								
REASON for use or n/g		Dr + Romana too far apart.	hand held didn't clear frame.					

W/A from top of mound.  
 Oley figures march  
 Dr + Romana into frame R  
 Pan them L - 3 of  
 figures peel off + others  
 take Dr + Romana COS  
 L (towards entrance)

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme Project no.	DR WHO SP 02340/9361	Episode no. or sub title	1	Slate no.	19
Set-up / location	Below dip beside track leading to door of Rebel HQ.	Int.	Day	Sync Silent	Sequence no. 1C-5
		Ext.	Night	W/track W/t with camera	Shot no. 5
		Script page no.	34	Shot list page no.	9

Costume / make-up / prop notes

TAPES

Roll	3							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10:30"							
FOOTAGE								
REASON for use or n/g								

Rebels, Romana & Dr  
into frame R fig.  
Needle to door +  
disappears inside.  
Door closes behind  
them.

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DK WHO SP	Episode no. or sub title 1	Slate no. 20	
Project no. 03340/9261			
Set-up / location	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 15		Shot list page no. 1
Sequence no. TK-2			
Shot no. 3			

Costume / make-up / prop notes

TAPE 2  
Rol' 3

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'12"	00'24"						
FOOTAGE								
REASON for use or n/g	Fluff & plane							

Dr. Khan Romana into  
Dino R. to machine  
2's fan Dr. slightly

Very nice



"There" he hands her  
the spyglass.



# BBC TV FILM CONTINUITY NOTES

Date: 1/5/00

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	21
Set-up / location	Int.	Day	Sync Silent	Sequence no. TK-2	
	Ext.	Night	W/track W/t with camera	Shot no. 5	
	Script page no. 16		Shot list page no. 3		

Costume / make-up / prop notes

TAK 2.

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'10"							
FOOTAGE								
REASON for use or n/g								

CS Doctor - eyelids  
Cam L.

"The protective castle"  
↓  
"classic medieval  
Scene"

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme <b>DR Wttd SP</b>	Episode no. or sub title <b>1</b>			Slate no. <b>22</b>
Project no. <b>02340/92-61</b>				
Set-up / location	Int.	<b>Day</b>	<b>Sync</b> Silent	Sequence no. <b>TK-2</b>
	<b>Ext</b>	Night	W/track W/t with camera	Shot no. <b>446</b>
	Script page no. <b>16</b>		Shot list page no. <b>3</b>	

Costume / make-up / prop notes

**TAKE 2**

Roll <b>3</b>								
circle TAKES printed	1	2	<b>3</b>	4	5	6	7	8
End board								
TIMING	00:19"	00:20"	00:21"					
FOOTAGE								
REASON for use or n/g	Hand over NVCT.	Position of spy- glass slightly out.						

Tight 2-5 - Dr  
Los R (to Tardis)

There.  
The protective castle!



Dr et al to go into  
Tardis

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DE WHO SP	Episode no. or sub title 1	Slate no. 24
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 15+6	Shot list page no. 1+3
	Sync. Silent	Sequence no. TK-2
	W/track W/t with camera	Shot no. 2+4

Costume / make-up / prop notes

Tape 2

Role	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00:15:11							
FOOTAGE								
REASON for use or n/g								

WS Tardis on fire  
O Romana emerge  
(PAUSE)  
Dr goes back inside  
Tardis leaving  
Romana outside

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/60

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	3	Slate no.	23
Set-up / location	Int.	Day	Sync Silent	Sequence no.	TK-2
	Ext.	Night	W/track W/t with camera	Shot no.	3
	Script page no.	30	Shot list page no.	15	

Costume / make-up / prop notes

TAKE 2.

Roll	3							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'15"	00'15"						
FOOTAGE								
REASON for use or n/g	Could see thru Tardis windows							

LOS Tardis on rise  
Or into frame h  
Wig + recedes up hill  
+ into Tardis - closing  
door behind him.



# BBC TV FILM CONTINUITY NOTES

Date: 1/5/80

Programme DR WHO SP	Episode no. or sub title 1			Slate no. 25
Project no. 02340/9261				
Set-up / location	Int.	Day	Sync Silent	Sequence no. TK-2
	Ext.	Night	W/track W/t with camera	Shot no. 1
	Script page no. 15		Shot list page no. 1	

Costume / make-up / prop notes

TAPE 2.

Role	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00:26							
FOOTAGE								
REASON for use or n/g								

WS without Tardis  
materialization

# BBC TV FILM CONTINUITY NOTES

Date: 1/5/90

Programme Project no.	DR WHO SP 02340/9261	Episode no. or sub title	1	Slate no.	W/T
Set-up / location	Int.	Day	Sync: Silent	Sequence no.	TK-6
	Ext.	Night	W/track W/t with camera	Shot no.	
	Script page no.	47	Shot list page no.	10	

Costume / make-up / prop notes

TAPE 2

Rol' \								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

W/T  
Doctor "Buel"  
Romana "harmless"  
W/T about peculiar light  
in E space  
(Following Slate 25)

# BBC TV FILM CONTINUITY NOTES

Date. 2/5/80

Programme Project no.	DR WTHO SP 00340/9261	Episode no. or sub title	2	Slate no.	26
Set-up / location  Pine tree area (with green filter in top of frame)	Int.	Day	Sync. Silent	Sequence no.	TK-3
	Ext.	Night	W/track W/t with camera	Shot no.	1
	Script page no.	5	Shot list page no.	13	

Costume / make-up / prop notes

TAPE 3

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'11"	00'15"						
FOOTAGE								
REASON for use or n/g								

Dr & Romana crouched  
down - WS. They  
get up + look cam L  
(at guards). Filter  
taken out during shot.

# BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme DK LSTO SP	Episode no. or sub title 2	Slate no. 24	
Project no. 22344/9261	Set-up / location	Int.	Day
		Ext.	Night
		W/track W/t with camera	Sequence no. TK-3
		Shot list page no. 13	Shot no. 3
Script page no. 5			

Costume / make-up / prop notes

TAKE 3

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00:21"	00:14"						
FOOTAGE								
REASON for use or n/g	OK.	Habris bit Hewer						

Dr + Eowana with  
Cabr's shoulder fig  
L of frame. Habris  
gestures - two other  
guards in from L + take  
up positions behind Dr  
+ Eowana. Habris in to  
take cam + procession  
moves OBS R fig.

"You are awaited  
at the Tower"



"to the last Tower  
Came"  
(last line partly OBS  
- to be laid over  
studio scene.)



# BBC TV FILM CONTINUITY NOTES

Date: 2/5/00

Programme Project no.	DE WHO SP 00344/9261	Episode no. or sub title	2	Slate no.	28
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TK-3
	Ext.	Night	W/track W/t with camera	Shot no.	2
	Script page no.	5	Shot list page no.	13	

Costume / make-up / prop notes

TAKE 3

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'10"	00'10"	00'08"	00'11"				
FOOTAGE								
REASON for use or n/g	Too jolly	Too jolly	Can't					

Dr + Roman's pos at  
Chris + guards  
approaching. They  
walk into m/c's  
+ stop.

"You are awaited at The  
Tower"

# BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	6R W110 SP Q340/9261	Episode no. or sub title	1	Slate no.	39
Set-up / location	CAM on low leg in pond	Int.	Day	Sync. Silent	Sequence no. TR-6
		Ext.	Night	W/track W/t with camera	Shot no. 8
		Script page no.	118	Shot list page no.	11

Costume / make-up / prop notes

Tape 3

Roll	4							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'16"	00'15"						
FOOTAGE								
REASON for use or n/g		not in prod as first take.						

low shot, water lily +  
lily sleeping. Romance  
• Doctor runs here frame  
1-2 lily then just along  
edge of lake.

# BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WHO ST 0340/9261	Episode no. or sub title			Slate no. W/T.		
Set-up / location	Int.	Day	Sync. Silent	Sequence no. General			
	Ext.	Night	W/track W/t with camera	Shot no.			
	Script page no.			Shot list page no.			

Costume / make-up / prop notes

TAPE 3

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

W/T always in wood with birds

(Following Slate 29).

# BBC TV FILM CONTINUITY NOTES

Date: 2/5/00

Programme DR 6110 SP	Episode no. or sub title 2			Slate no. 141
Project no. 023100/9261				
Set-up / location	Int.	Day	Sync. Silent	Sequence no. TE-3
	Ext.	Night	W/track W/t with camera	Shot no.
	Script page no. 5		Shot list page no. 13	

Costume / make-up / prop notes

TAPE 3.

Roll								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING								
FOOTAGE								
REASON for use or n/g								

141 Habn's and guards  
approaching in wood.  
(Following slate 29)



# BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme OR W110 SP	Episode no. or sub title 2	Slate no. 30
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 24	Shot list page no. 14A
	Sync. Silent	Sequence no. TL-3A
	W/track W/t with camera	Shot no. 1

Costume / make-up / prop notes

3d/1=B

Roll	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'33"	00'33"						
FOOTAGE								
REASON for use or n/g	by stops in hand- ing just in form of drama	Also good						

low quite  
good

As shotlist - Doctor climbing  
up ladders followed by  
Romana.

# BBC TV FILM CONTINUITY NOTES

Date: 2/3/80

Programme Project no.	DK WTD SP 00340/9261	Episode no. or sub title	H		Slate no.	31
Set-up / location	Int.	Day	Sync. Silent	Sequence no. K-30		
	Ext.	Night	W/track W/t with camera	Shot no. 5		
	Script page no. 13		Shot list page no. 18			

Costume / make-up / prop notes

Roll	ALDO Dn 30/1 EB.							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00:24"							
FOOTAGE								
REASON for use or n/g								

Dr descending ladders  
Fast Cam as quickly  
as possible.

# BBC TV FILM CONTINUITY NOTES

Date: 2/9/80

Programme BR WHO SP	Episode no. or sub title 2	Slate no. 32
Project no. 22340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 24	Shot list page no. 14A
	Sync. Silent	Sequence no. TK-3A
	W/track W/t with camera	Shot no. Extra

Costume / make-up / prop notes

32/1 EB

circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	00'22"	00'32"						
FOOTAGE								
REASON for use or n/g	lighting too hot							

By approaches cam up  
hidden Pan him round  
+ up next light hot  
him out of frame  
Romana follows the  
train.

# BBC TV FILM CONTINUITY NOTES

Date: 2/5/10

Programme DK W10 SP Project no. 00340/9261	Episode no. or sub title H	Slate no. 33	
Set-up / location	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 30A + 34		Sequence no. 3A + 3B Shot no. H Shot list page no. 16 + 17

Costume / make-up / prop notes

33/12B

Ro' H	1	2	3	4	5	6	7	8
circle TAKES printed								
End board								
TIMING	00'10	00'12						
FOOTAGE								
REASON for use or n/g	lighting N/G							

Dr up ladder towards cam  
On line up vertical  
ladder + let him  
disappear out of top  
of frame



# BBC TV FILM CONTINUITY NOTES

Date: 2/5/80

Programme Project no.	DR WHTO 5P 02340/9261	Episode no. or sub title	2	Slate no.	34
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	TR-38
	Ext.	Night	W/track W/t with camera	Shot no.	2
	Script page no.	24A	Shot list page no.	14B	

Costume / make-up / prop notes

Role	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board								
TIMING	00:22							
FOOTAGE								
REASON for use or n/g								

By action as for Slide 33  
 When he has cleared  
 frame Romana follows  
 him up then frame up  
 vertical ladder

# BBC TV FILM CONTINUITY NOTES

Date: 2/5/87

Programme DK WHO SP	Episode no. or sub title 2	Slate no. 35
Project no. 02340/9261		
Set-up / location	Int.	Day
	Ext.	Night
	Script page no. 32A	Shot list page no. 14C
	Sync. Silent	Sequence no. 12-30
	W/track W/t with camera	Shot no. 3

Costume / make-up / prop notes

Roll	1	2	3	4	5	6	7	8
circle TAKES printed	1							
End board	✓							
TIMING	00:34"							
FOOTAGE								
REASON for use or n/g								

Dr. men Rouana  
Descend vertical  
ladder thru frame

PROGRAMME: DR WHO 5P

AUTHOR: TERRANCE DICKS

PROJECT NOS: 02340/9261-4

INSERRT NOS:

FILMING DATES: 30 Apr-2May

LOCATION:

REHEARSAL DATES: 6 - 14 May

STUDIO DATES: 15 & 16 } May  
29,30,31)

EXT: ROOM: 19-28 May

S sent by prod. office S sent by me.

			ROOM NO	EXT
PRODUCER	SS	S/Ho JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	SS	S/Ho CHRISTOPHER BIDMEAD	212 UNION	
P.U.M.	SS	S/Ho ANJI SMITH	409 THRESH	2238
DIRECTOR	SS	S/Ho PETER MOFFATT 262-0547	105 UNION	3207/5129
P.A.	SS	S/Ho ROS WOLFES 997-6532	"	"
A.F.M.	SS	S/Ho LYNN RICHARDS 979-9894	"	"
ASSISTANT	SS	S/Ho JANE WELLESLEY 602-4801	"	"
DESIGNER		S/Ho CHRISTINE RUSCOE	457 SC BLK	5035
Asst.		S/Ho Shelagh Lawson	"	2547
COSTUME		S/Ho AMY ROBERTS 741-3334	3007 TC	2711
MAKE-UP		S/Ho NORMA HILL	E112 TC	2322 TC
		S/Ho Lesley Rouvrey	B.285 TC	3581/7444
VISUAL EFFECTS		S/Ho TONY HARDING	G03 W.A.	3874
Asst.				
TM1		S/Ho BERT POSTLETHWAITE	4033 TC	2050/1 TC
TM2		S/Ho NORMAN BRIERLEY	"	"
ELECTRONIC EFX		S/Ho DAVE CHAPMAN	"	7011
SOUND SUP		S/Ho JOHN HOWELL	4029 TC	2921
GRAM OPS		GORDON PHILLIPSON	"	"
SP. SOUND		S/Ho DICK MILLS	8, Maida Vale	(6861) 277
COMPOSER		S/Ho PADDY KINGSLAND	"	"
VISION MIXER		PAUL DEL BRAVO		
PROP BUYER		S/Ho PAMELA HOFFMAN	2593 TC	Hse. G.11 Centre
FLOOR ASSISTANT				
BOOKER		S NANSI DAVIES	S310 SH	3772/ <del>3772</del>
BOOKING ASST		S/Ho SHEILA HODGES	S.313 SH	3759 TC
CAMERA CREW		11 ALEC WHEAL		
SCENE CREW				
GRAPHICS		S/Ho SID SUTTON	206A Sc.Blk.	2679 TC
F.O.M.	SS	S/Ho GRAHAM RICHMOND/KAY	W.104 TFS	(61) 784 TFS
CAMERAMAN		S/Ho TANTAN SHEEHAN	"	
ASST		COLIN CASE	"	
SOUND RECORDIST		S/Ho RYAN SHOWELL	"	
ASST		PATRICK QUIRKE	"	
FILM EDITOR	SS	S/Ho JOHN LEE	S.211 TFS	(61) 735
VT EDITOR		ROD WALDRON		

TAPE TO TAPE:

Monday 2nd June

GALLERY ONLY:

Tuesday 3rd June: TC1: 1100-2200: 3 machines.

VT EDITING:

5th/6th/9th/11th/12th June: 0900-1845: 3 machines.

SHIB REVIEW:

10th/13th June: 1030 onwards: Room 402 Union..

MUSIC RECORDINGS:-

SYNPHERS

24th/27th June: 1000-2200.

8th July: 1000-2200. 9th July 0930-1830.

John

Have you come to a decision  
re credit for Gepra SP?

Peter made a gesture that he  
would try to give them a  
credit - he would like to if pass.  
NB: there is no internal charge  
for service & they have been  
U. helppt.

Special Graphics  
BBC Centre

✓ checked  
OK with Sid.  
7/5/80

~~Stb~~ ✓ checked  
OK with Barry  
7/5/80.

Colin McIntyre.  
Editor 'Centre' ✓ checked  
OK 7/5/80.  
has been done  
before.



Strand/Series Title				DOCTOR WHO				MEMO			
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building	
Project Number				02340/9261-4		Prod. Costing Wk(s)		Channel		Studio Bookings Dressing Rooms	
Programme Identificat'n Number				1/LDL C041A		Studio		TC3		4047 TC	
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23			
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18			
Producer				John Nathan Turner		Room No. / Building		Tel. Extn.		Department	
Director				Peter Moffatt		204 Union		3667 TC		Serials	
Designer				Christine Ruscoe		105 Union		3207 TC		Serials	
				457 Sc.Blk.		5035 TC		Design		File Copy	
										Date 8.5.80	

SUBJECT DRESSING ROOMS FOR STUDIO - 15th MAY 1980

Please would you allocate dressing rooms for the following artists:-

Thursday 15th May 1980

TOM BAKER  
LALLA WARD  
CLINTON GREYN  
DEAN ALLEN  
RHODA LEWIS  
IAIN RATTRAY  
MATTHEW WATERHOUSE  
EMRYS JAMES  
JOHN LEESON

14 N/S Male Artists:

REG WOODS  
FERNAND MONAST  
BOB MARSHALL  
JIMMY MAC  
DENNIS HAYWARD  
DENNIS HEWSON  
MICHAEL JOSEPH  
JOE PHILIPS  
MONTY MORRIS  
ERNEST JENNINGS  
DOUGLAS JONES  
LEON LAWRENCE  
TOM GANDL  
LAURIE GOODE

8 N/S Female Artists:

JILL GOLDSTON  
ALWYN ATKINSON  
JULIET DARNLEY  
RUBY BUCHANAN  
MARIE ANTONY  
VERA LENNOX  
ANGELA TAYLOR  
EILEEN WINTERTON

/contd.

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		Episode 1-4		To:-		Room No. and Building		
Project Number		02340/9261-4		Studio Bookings		4047 TC		
Programme Identificat'n Number		1/LDL C041A		Dressing Rooms				
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Channel BBC-1				
Filming/O.B. date(s)		30th April - 2nd May 1980		Studio TC3				
Producer		John Nathan Turner		Week(s) 20				
Director		Peter Moffatt		Week(s) 22/23				
Designer		Christine Ruscoe		Week(s) 18				
		Room No. / Building		Tel. Extn.		Department		
		204 Union		3667 TC		Serials		
		105 Union		3207 TC		Serials		
		457 Sc.Blk.		5035 TC		Design		
						File Copy		1
						Date		8.5.80

SUBJECT DRESSING ROOMS FOR STUDIO - 16th MAY 1980

Friday 16th May 1980

TOM BAKER  
LALLA WARD  
ARTHUR HEWLETT  
THANE BETTANY  
STACY DAVIES  
CLINTON GREYN  
MATTHEW WATERHOUSE  
JOHN LEESON  
IAIN RATTRAY

10 N/S Male Artists:  
REG WOODS  
FERNAND MONAST  
BOB MARSHALL  
JIMMY MAC  
DENNIS HAYWARD  
DENNIS HEWSON  
MICHAEL JOSEPH  
GEORGE SERGHE  
MARK MIDDLEL  
JOHN SYLVAN

Many thanks

*Jane Wellesley*  
Jane Wellesley

**C** Contract **V** Variation Number  
~~Design~~ Charge  
 Production Charge

B 9/5

Studio No. TC3	Copies to A.P. 100	Graphics
Ealing	Asst. Plastics	Metal W/Shop
Location/County	A/W Shop Men.	Night Men. (2)
	A/W Shop (Prods) (3)	Producer
	A/W Shop (Alloe) (2)	Sen. Artist
Project No. 2340 9261-2.	Bullens	S/Master
	Contractor	So. Bookings
Zero Date 13 MAY	Costing	Supplyman Sups. (2)
Filming Date	Director	W/Shop Man.
VTR/Trans 15/16 MAY	Drawing Man. (2)	
	Estimator	
	Man Hours 19	Materials £36

FLOOR PAINTING.

For further information

REBEL H.Q.

300 SQ UNITS AS TRODDEN EARTH.

TARDIS MAIN CONTROL

640 SQ UNITS TV WHITE CYCLO.

STORAGE AREA

420 SQ UNITS BASE BLACK CYCLO - LINED OUT AS 600 x 1200 SLABS WITH MED. GRAY - DOTTLE WITH MED. GRAY & CEDAR.

VILLAGE HALL

570 SQ UNITS. AS REGULAR OLD STONE FLAGS.

Estimated by

*[Signature]*  
 9/5/80

Date

Shelagh Lawson.  
 PP

C. Ruscoe.

Designer

Extn. 5035 Date 9.5.80.



Strand/Series Title				DOCTOR WHO				STUDIO INFORMATION				
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop
Episode/ Sub. Title				Episode 1-4				Thro:		Room No. and Building		
Project Number		02340/926 1		Prod. Costing Wk(s)		Channel		House Manager		1271 TC		2
Programme Identificat'n Number		1/LDL C04 1A		Studio		TC3		To:-		Tel. Centre		1
								Senior Fireman		Lime Grove		
										T.F.S.		
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		Fire Pvntn. Officer		114 Bentinck House		1
								Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
								Floor Manager		4023 T.C.		1
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18						
				Room No. / Building		Tel. Extn.		Department				
Producer		John Nathan Turner		204 Union		3667 TC		Serials		File Copy		
Director		Peter Moffatt		105 Union		3207 TC		Serials		Date		
Designer		Christine Ruscoe		457 Sc.Blk.		5035 TC		Design		12.5.80		

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?  
HAVE ARMOURERS BEEN CONSULTED ON b)?  
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

YES/NO  
YES/NO

Details of:-

a) Fire Hazards (including vehicles):  
Studio / Filming

Smoking on the set.

b) Firearms and Weapons  
Studio / Filming

Short spear to be thrown into the Tardis.  
Other knives, short swords and spears to be carried but not used.

c) Chemicals  
Studio / Filming

d) Gas and Water:  
Studio / Filming

e) Animals:  
Studio / Filming

f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:  
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

**DA**  
**NGER**  
**OU**  
**S**  
**UB**  
**ST**  
**AN**  
**CE**  
**S**  
 **(e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.**  
**to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive**  
**permission before initiating any action (see Safety Regulations)**

*(Signature)*  
(for Peter Moffatt)



DOCTOR WHO 5P: "THE WASTING"  
STUDIO ONE: RECORDING ORDER  
THURSDAY/FRIDAY 15th/16th MAY 1980

1.

Page	Scene & Characters	D/N	Shots	Cams	Booms
1-5. (1)	<u>3.INT. CENTRE</u> IVO KARL MARTA HABRIS PEASANTS (N/S) GUARDS (N/S)  The Selection - Karl tries to escape but is taken off.	N	1-12	1A 2A 5A	A1 B1
RECORDING BREAK					
1-20. (5)	<u>9.INT. CENTRE</u> IVO HABRIS DOCTOR ROMANA PEASANTS (N/S)  The Doctor and Romana cause a stir by asking after 'scientists'. They learn there is only the village and the Lords in the Tower. Ivo is in secret communication with Kalmar.	D	13-26	1A 3A 5A	A1 B1
RECORDING BREAK					
1-39. (12)	<u>13.INT. CENTRE</u> ADRIC MARTA IVO  Marta persuades Ivo to let Adric stay the night.	D	27-35	1A 2A/B	A1 B1
RECORDING BREAK/3 to B					
2-13. (15)	<u>3.INT. CENTRE</u> ADRIC MARTA IVO HABRIS AUKON GUARDS (N/S) PEASANTS (N/S)  Aukon seeks out Adric to be the first of the Chosen Ones.	D	36-40  <u>BREAK</u>  41-43	1A 3B-A  <u>2 to X</u> <u>3 to X</u>  2X 3X	A1 B1
RECORDING BREAK/1 to B/2 to C on VLAD/4 to R of A.					

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STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
1-10. (19)	<u>5.INT. TARDIS</u> DOCTOR ROMANA K9 K9 detects isolated planet.		44-54	1B 2C 3A 4A	
RECORDING BREAK/1 reposition to see screen/2 to D/4 to X					
1-14. (22)	<u>7.INT. TARDIS</u> DOCTOR ROMANA K9 K9 detects signs of life on the planet.		55 <u>BREAK</u> 56-58	1B+3A+4X  1B 2D	
RECORDING BREAK/2 to C/4 to B					
1-16. (23)	<u>7A.INT. TARDIS</u> DOCTOR K9 The Doctor returns for his scarf.	D	59-64	1B 2C	
PAUSE/Plug in K9					
1-17. (24)	<u>8.INT. TARDIS</u> K9 ADRIC Adric appears.	D	65-67	1B 2C 4B	
RECORDING BREAK					
1-27. (25)	<u>10.INT. TARDIS</u> K9 ADRIC Adric is a stowaway. K9 lets him go after the Doctor and Romana.	D	68-83	1B 2C	
RECORDING BREAK					
3-31. (28)	<u>13.INT. TARDIS</u> DOCTOR K9 The Doctor asks K9 to find the Record of Rassilon.	Dusk	84-86	1B 2C	

RECORDING BREAK

/Contd.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
3-35. (29)	<u>16.INT. TARDIS</u> DOCTOR K9  K9 is having no luck but the Doctor remembers the old punched card records.	N	87-95	1B 2C	
RECORDING BREAK/2 to cross in front of 1 to D/4 to clear R					
3-39. (31)	<u>18.INT. TARDIS</u> DOCTOR K9  The Doctor finds the Record of Rassilon and discovers how to kill the Giant Vampire.	N	96-100	1B 2D	
RECORDING BREAK/3 to C					
4-5. (33)	<u>2.INT. TARDIS</u> DOCTOR K9  The Doctor needs to impress the rebels into helping with his plan.	N	101-108	1B 2D 3C	
RECORDING BREAK/1 to C/2 to L of E on PED/4 to R of C/5 to B					
4-31. (35)	<u>15.INT. INSPECTION SHAFT</u> DOCTOR  Which scout ship should he try first?	N	109	1C	
RECORDING BREAK/1 to D/ Reset Inspection Shaft as Scout Ship Set CSO cloth and bushes					

END OF THURSDAY'S RECORDING

DOCTOR WHO 5P: "THE WASTING"

4.

STUDIO ONE: RECORDING ORDER CONTD.

FRIDAY'S RECORDING

Page	Scene & Characters	D/N	Shots	Cams	Booms
1-35. (36)	<u>12.INT. REBEL HQ</u> KALMAR TARAK DOCTOR ROMANA VEROS REBELS (N/S)  The rebels are trying to re- discover science with the aid of old junked equipment.	D	110-126	1D 2E 4C/D	
RECORDING BREAK					
1-42. (40)	<u>14.INT. REBEL HQ</u> KALMAR TARAK DOCTOR ROMANA VEROS REBELS (N/S)  The Doctor and Romana learn about life on the planet. The Doctor manages to get their video console working - they discover that the inhabitants originally came from earth on an explora- tion ship. The Doctor and Romana leave for the Tower.	D	127-151	1D 2E 4D/C 5B	
RECORDING BREAK/4 to E					
2-25. (45)	<u>8.INT. REBEL HQ</u> TARAK KALMAR VEROS REBELS (N/S)  Tarak decides to pose as a guard and rescue the Doctor & co. from the Tower.	D	152-157	1D 2E 4E	
RECORDING BREAK/4 to D					

/Contd.

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STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
3-25. (48)	<u>11.INT. REBEL HQ</u> KALMAR VEROS IVO REBELS (N/S)  Kalmar has got a scanner working. Ivo comes to say that he is going to attack the Tower with the peasants. Karl has been killed.	Dusk	158-166	1D 2E 4D	
RECORDING BREAK/4 to F					
4-7. (52)	<u>3.INT. REBEL HQ</u> KALMAR VEROS DOCTOR REBELS (N/S)  The Doctor astonishes the rebels by materialising the Tardis into their HQ.	N	167-171  <u>/BREAK/</u> 172-173  <u>/PAUSE/</u> 174-175	1D 2E 4F  <u>/2 to F/</u> 1D 2F  1D 4F	
RECORDING BREAK					
4-22a. (54)	<u>INSERT TO SCENE 9.INT. REBEL HQ</u> K9 KALMAR  K9 appears out of the Tardis.	N	176	1D	
RECORDING BREAK/4 to D					
4-60. (55)	<u>43.INT. REBEL HQ</u> DOCTOR ROMANA ADRIC K9 KALMAR IVO VEROS REBELS (N/S) PEASANTS (N/S)  The Doctor leaves them all the scientific knowledge they need.	D	177-184  <u>/BREAK/</u> 185	1D 2F 4D  2F	
RECORDING BREAK/4 to F					

/Contd.

DOCTOR WHO 5P: "THE WASTING"  
STUDIO ONE: RECORDING ORDER CONTD.

6.

Page	Scene & Characters	D/N	Shots	Cams	Booms
4-10. (57)	<u>5.INT. REBEL HQ</u> DOCTOR KALMAR VEROS REBELS (N/S)  The Doctor demonstrates the existence of the Giant Vampire using the rebels' scanner.	N	186-197	1D 2F/E 4F	
RECORDING BREAK/4 to E					
4-20. (61)	<u>9.INT. REBEL HQ</u> DOCTOR KALMAR VEROS IVO K9 REBELS (N/S) PEASANTS (N/S)  The attack is agreed. The Doctor realises how to kill the Giant Vampire. While he is doing this K9 will lead the attack.	N	198-205  <u>PAUSE</u> 206-207	1D 2E 4E  1D 2E	
RECORDING BREAK/1 adjust position/2 to G					
2-5a. (64)	<u>1.EXT. TOWER(MODEL ON CSO)</u> DOCTOR ROMANA HABRIS GUARDS (N/S)  The Doctor and Romana are marched towards the Tower.	D	208	1D+2G	
RECORDING BREAK/1 to C/Strike CSO cloth and bushes					
2-30. (65)	<u>10.INT. SCOUT SHIP CONTROL ROOM</u> DOCTOR ROMANA  They realise that the three 'turrets' are really scout ships - with a little power left in their cells. They hear distant thumping which worries the Doctor.	D	209	1C	
PAUSE/BREAK?					

/Contd.

## DOCTOR WHO 5P: "THE WASTING"

7.

STUDIO ONE: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams	Booms
4-33. (67)	<u>17.INT. CONTROL ROOM OF SCOUT SHIP 1.</u> DOCTOR This one won't work.	N	210	1C	
PAUSE/BREAK?					
4-35. (68)	<u>19.INT. CONTROL ROOM OF SCOUT SHIP 2.</u> DOCTOR This one won't work either.	N	211	1C	
PAUSE/BREAK?					
4-39. (69)	<u>23.INT. CONTROL ROOM OF SCOUT SHIP 3.</u> DOCTOR At last the Doctor gets the ship going.	N	212	1C	
PAUSE/BREAK?					
4-41. (70)	<u>25.INT. CONTROL ROOM OF SCOUT SHIP 3.</u> DOCTOR The Doctor rigs the controls and rushes out.	N	213	1C	
RECORDING BREAK/1 to E/3 to D/5 to C					
2-33. (71)	<u>12.INT. STORAGE AREA</u> DOCTOR ROMANA The Doctor and Romana arrive at the base of the ship where they discover racks of bloodless corpses and fuel tanks full of blood.	D	214-216 <u>PAUSE</u> 217 <u>BREAK</u> 218 <u>BREAK</u> 219	1E 3D-E 5C 1E 1E <u>/5 to D/</u> 5D	

END OF FRIDAY'S RECORDING



DOCTOR WHO 5P: "STATE OF DECAY"

1.

SECOND STUDIO: RECORDING ORDER

THURSDAY 29th MAY 1980

Page	Scene & Characters	D/N	Shots	Cams.	Booms
2-5b. (1)	<u>INSERT TO 2.INT. STATE ROOM</u> DOCTOR ROMANA HABRIS  Habris shows them in.	D	1	2A	
RECORDING BREAK					
1-3. (2)	<u>2.INT. STATE ROOM</u> ZARGO CAMILLA AUKON HABRIS GUARDS (N/S)  Habris is sent off to do "The Selection".	N	2  <u>PAUSE</u>  3-9	2A  <u>1 to A/</u> <u>2 to B/</u>  1A 2B 4A 5A	
RECORDING BREAK/3 to A					
1-32. (4)	<u>11.INT. STATE ROOM</u> ZARGO CAMILLA AUKON HABRIS  Habris is berated for not capturing the Doctor and Romana. Aukon sends the bats to find them.	D	10-18	1A 2B 3A/B 4A 5A	
RECORDING BREAK/2 to C/Set in f.g. table.					
2-6. (6)	<u>2.INT. STATE ROOM</u> DOCTOR ROMANA HABRIS ZARGO CAMILLA GUARDS (N/S)  The Doctor and Romana are hospitably received by Zargo and Camilla, but the Doctor has suspicions about the Tower.	D	19-43	1A 2C 3B	
RECORDING BREAK/3 to C					

/Contd.



DOCTOR WHO 5P: "STATE OF DECAY"  
STUDIO 2: RECORDING ORDER CONTD.

2.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
2-17. (13)	<u>4.INT. STATE ROOM</u> DOCTOR ROMANA ZARGO CAMILLA HABRIS GUARDS (N/S)  Zargo & Camilla discover that the Doctor & Romana know more than is good for them, but they are summoned urgently to Aukon. Left alone, the Doctor's suspicions are confirmed - the Tower was a space ship from Earth and Zargo, Camilla & Aukon are descendants of the ship's officers.	D	44-62	1A 2C 3C/B/A 4A	

RECORDING BREAK/3 to B

2-28. (18)	<u>9.INT. STATE ROOM</u> ZARGO HABRIS CAMILLA  Habris is sent to find the Doctor & Romana, but Camilla & Zargo realise how they've escaped.	D	63-65	1A 3B	
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RECORDING BREAK/2 to B

4-8. (19)	<u>4.INT. STATE ROOM</u> AUKON CAMILLA ZARGO ADRIC ROMANA GUARDS (N/S)  The Vampires' plan to conquer the universe. Romana is to be sacrificed along with the peasants.	N	66-68	1A 2B	
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RECORDING BREAK/3 to A

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SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-14. (21)	<u>6.INT. STATE ROOM</u> ROMANA ADRIC AUKON ZARGO CAMILLA GUARDS (N/S)  Adric convinces Aukon that he wants to be a Chosen One. Romana is to be a sacrifice.	N	69-80	1A 2B 3A	
RECORDING BREAK/1 to B/2 to D/4 to B/5 to B					
2-32. (25)	<u>11.INT. TOWER CORRIDORS</u> TARAK GUARD (N/S)  Tarak, searching for the Doctor, jumps a guard (for his uniform).	D	81	5B	
RECORDING BREAK					
3-15. (26)	<u>6.INT. SLEEPING VAULT</u> ZARGO CAMILLA  Zargo is afraid, but not Camilla.	D	82	1B	
RECORDING BREAK					
3-34. (27)	<u>15.INT. SLEEPING VAULT</u> TARAK ROMANA (ZARGO) (CAMILLA)  Hopefully Zargo and Camilla are asleep!	N	83	1B	
RECORDING BREAK/1 to C					
3-37. (28)	<u>17.INT. SLEEPING VAULT</u> ZARGO CAMILLA TARAK ROMANA ADRIC  Romana and Tarak find Adric - but is it too late to save him?	N	84-88	1C 2D/E 4B	
RECORDING BREAK					

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SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
3-41. (30)	<u>19.INT. SLEEPING VAULT</u> ZARGO CAMILLA TARAK ROMANA ADRIC  Romana wakes Adric, unharmed, but Zargo and Camilla also wake, kill Tarak and advance on Adric and Romana.	N	89-97 <u>/BREAK/</u> 98 <u>/BREAK/</u> 99-101 <u>/BREAK/</u> 102-103	1C 2E 4B  1C <u>/3 to D/</u> 1C 3D  1C 3D	
----- PAUSE					
4-3. (33)	<u>1.INT. SLEEPING VAULT</u> ZARGO CAMILLA ROMANA ADRIC AUKON GUARDS (N/S)  Aukon stops Zargo and Camilla from killing Romana and Adric.	N	104-107	1C 3D	
RECORDING BREAK/1 to D/2 to F/3 to E					

END OF THURSDAY'S RECORDING

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.FRIDAY 30th MAY 1980

Page	Scene & Characters	D/N	Shots	Cams.	Booms
3-14. (35)	<u>5.INT. TOWER CORRIDORS</u> TARAK DOCTOR ROMANA ZARGO CAMILLA GUARDS (N/S)  Tarak sees Zargo and Camilla go into sleeping vault.	D	108-113  <u>BREAK</u> 114	1D/E 3E 5B  5B	
RECORDING BREAK/2 to F/3 to F/4 to C/5 to C					
3-19. (37)	<u>8.INT. CORRIDOR OUTSIDE HIGH CELL</u> TARAK ROGA  Roga recognises Tarak, they fight.	D	115	5C	
RECORDING BREAK/Open swinger R of Cell					
3-17. (39)	<u>7.INT. HIGH CELL</u> DOCTOR ROMANA GUARDS (N/S)  The Doctor recalls a legend about Giant Vampires.	D	116-123	2F 3F/G	
RECORDING BREAK/Strike f.g. pillars					
3-21. (41)	<u>9.INT. HIGH CELL</u> DOCTOR ROMANA TARAK GUARDS (N/S)  There should be a copy of the Record of Rassilon in the Tardis. Tarak rescues them.	D	124-131	2F 3G	
----- PAUSE					
3-22a. (43)	<u>9A.INT. CORRIDOR OUTSIDE HIGH CELL</u> DOCTOR ROMANA ROGA (BODY) GUARD (N/S)  They lock guards into cell.	D	132	5C	
RECORDING BREAK/1 to F/2 to G/5 to B					



DOCTOR WHO 5P: "STATE OF DECAY"  
STUDIO 2: RECORDING ORDER CONTD.

6.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
3-23. (44)	<u>10.INT. CORRIDOR OUTSIDE HIGH CELL</u> DOCTOR ROMANA TARAK  Tarak marches them off towards the back door.	D	133	1F	
RECORDING BREAK					
3-28. (45)	<u>12.INT. CORRIDOR BY BACK DOOR OF TOWER</u> DOCTOR ROMANA TARAK  Tarak and Romana stay to rescue Adric while the Doctor hurries off for the Tardis.	Dusk	134	1F	
RECORDING BREAK/1 to E/3 to E/Set in bushes & flat for Ext Tower door					
3-32. (47)	<u>14.INT. TOWER CORRIDORS (AS SC.5.)</u> ROMANA TARAK ZOLDAZ  The guard outside the sleep room is suspicious - Tarak clubs him down.	N	135-140  <u>BREAK</u> 141	1E 3E 5B   5B	
RECORDING BREAK/3 to H/Strike extension flat off Ext door.					
4-24. (49)	<u>11.EXT. TOWER ENTRANCE</u> DOCTOR K9 IVO KALMAR VEROS ?HABRIS PEASANTS (N/S) REBELS (N/S) GUARDS (N/S)  The attackers gain entrance to the Tower.	N	142	3H	
RECORDING BREAK/1 to F/3 to J/Strike bushes/K9 onto rostrum.					

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-25. (50)	<u>11A.INT. CORRIDOR BY BACK DOOR OF TOWER</u> DOCTOR K9 IVO KALMAR VEROS PEASANTS (N/S) REBELS (N/S) GUARDS (N/S)  The attackers enter the Tower.	N	143-145	1F 3J	
RECORDING BREAK/1 to E/3 to E/4 to C/Everyone move back again					
4-26. (51)	<u>12.INT. TOWER CORRIDORS</u> DOCTOR K9 IVO KALMAR VEROS PEASANTS (N/S) REBELS (N/S) GUARDS (N/S)  The attack proceeds towards the State Room.	N	146-149	1E 3E 5B	
4-27. (52)	<u>13.INT. STATE ROOM</u> DOCTOR K9 IVO KALMAR VEROS GUARDS (N/S)(DEAD IN DOORWAY) PEASANTS (N/S) REBELS (N/S)  They find the State Room empty. The Doctor tells the others his plan.	N	150-152	2G 4C	
4-28a.	<u>13A.INT. TOWER CORRIDOR</u> HABRIS BODIES (N/S)  Habris hurrying to tell Aukon of the attack.	N	153	1E	

RECORDING BREAK

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-32. (54)	<u>16.INT. TOWER CORRIDORS</u> IVO HABRIS GUARD (N/S) BODIES (N/S)  Ivo attacks Habris in revenge for the murder of Karl.	N	154  <u>PAUSE</u> 155	1E  1E	
RECORDING BREAK					
4-40. (55)	<u>24.INT. STATE ROOM</u> K9 IVO KALMAR VEROS REBELS (N/S) PEASANTS (N/S) GUARDS (N/S)(DEAD IN DOORWAY)  K9 hears the engines start up and begins the evacuation.	N	156-157	2G 4C	
4-42. (56)	<u>26.INT. TOWER CORRIDORS</u> K9 IVO KALMAR VEROS HABRIS (DEAD) REBELS (N/S) PEASANTS (N/S) BODIES (N/S)  The evacuation in full swing.	N	158	1E	
RECORDING BREAK/1 to G/2 to Caves/4 to D/Set in CSO cloth & model.					

ALSO TO BE RECORDED DURING THE DAY:

VAMPIRE DISINTEGRATION - SHOTS 246/247/248 on 4G.  
CEEFAX/MODEL GRAPHICS/FILM - TRANSFER TO UMATIC.

END OF FRIDAY'S RECORDING

/Contd.



SECOND STUDIO: RECORDING ORDER CONTD.SATURDAY 31st MAY 1980

Page	Scene & Characters	D/N	Shots	Cams.	Booms
2-22. (57)	<u>6.INT. CAVE AT TOWER BASE</u> CAMILLA ZARGO AUKON ADRIC  Zargo and Camilla accept Adric as the first of the Chosen Ones, but the Doctor must die.	D	159-167	1G 4D	
RECORDING BREAK/2 to H/3 to K/4 to E					
3-4. (59)	<u>2.INT. CAVE AT TOWER BASE</u> DOCTOR ROMANA  They realise the Creature lives on human blood - a Vampire?	D	168-170	1G 2H	
3-8. (62)	<u>4.INT. THE INNER GROUND</u> DOCTOR ROMANA AUKON ZARGO CAMILLA  The Doctor refuses Aukon's bribe to join the Chosen Ones, but resists being compelled to serve the Vampire. He and Romana are recaptured.	D	171-202 <u>BREAK</u> 203 <u>BREAK</u> 204 <u>BREAK</u> 205 <u>BREAK</u> 206	1G 2J 4E/F/D  2K  1G <u>2 to H</u> 1G  1G+3K	
RECORDING BREAK/5 to D					
4-18. (70)	<u>7.INT. THE INNER GROUND</u> The caves are filled with the thump of the Vampire's heart.	N	207	2H	
RECORDING BREAK					
4-29. (71)	<u>14.INT CAVES BELOW TOWER</u> AUKON ZARGO CAMILLA ROMANA ADRIC HABRIS GUARDS (N/S)  The Ceremony of Arising is about to take place. Aukon ignores Habris' warning of the attack.	N	208-217	1G 4D 5D	
RECORDING BREAK/1 to H/2 to L/5 to E/Vampire teeth.					



SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-32 (73)	<u>18.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA ROMANA ADRIC GUARDS (N/S) Romana is about to be sacrificed.	N	218-220	1H 5E	
RECORDING BREAK					
4-36. (74)	<u>20.INT. THE INNER GROUND</u> AUKON ROMANA (ZARGO) (CAMILLA) (ADRIC) (GUARDS)(N/S) The bats assemble for the sacrifice.	N.	221	1H	
RECORDING BREAK					
4-38. (75)	<u>22.INT. THE INNER GROUND</u> AUKON ROMANA (ZARGO) (CAMILLA) (ADRIC) (GUARDS)(N/S) Aukon invokes the bats to drink Romana's blood.	N	222	1H	
RECORDING BREAK					
4-44. (76)	<u>28.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA ROMANA ADRIC GUARDS (N/S) The rumbling of the scout ship disturbs the Ceremony. The whole place shakes. Romana comes round from hypnosis.	N	223 <u>BREAK</u> 224-227	1H  1H 5E	
RECORDING BREAK					

/Contd.

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Character	D/N	Shots	Cams.	Booms
4-45. (77)	<u>29.INT. CAVE AT TOWER BASE</u> DOCTOR The Doctor emerges from the base of the Tower and runs towards the Inner Ground.	N	228	2L	
RECORDING BREAK/1 to J/4 to E/5 to D					
4-48. (78)	<u>32.INT. THE INNER GROUND</u> DOCTOR ROMANA ADRIC Romana guesses he's fired one of the scout ships.	N	229	1J	
----- PAUSE					
4-50. (79)	<u>34.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA The Giant Vampire's hand waves about.	N	230	4E	
----- PAUSE					
4-52. (80)	<u>36.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA DOCTOR ROMANA ADRIC The Doctor is unruffled - the scout ship approaches.	N	231-232	4E 5D	
----- PAUSE					
4-54. (81)	<u>38.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA DOCTOR ROMANA ADRIC The three vampires are appalled by the impending doom.	N	233-234	4E 5D	
----- PAUSE					

SECOND STUDIO: RECORDING ORDER CONTD.

Page	Scene & Characters	D/N	Shots	Cams.	Booms
4-56. (82)	<u>40.INT. THE INNER GROUND</u> AUKON ZARGO CAMILLA DOCTOR ROMANA ADRIC K9 IVO KALMAR ?VEROS  The vampires attempt revenge on the Doctor, but crumble to dust in the attempt.	N	235 /BREAK/ 236 /PAUSE/ 237 /BREAK/ 238 /BREAK/ 239 /BREAK/ 240	1J /3 to J/ /4 to E/ 1J 1J 5D 3K+4E /4 to G/ 1J	
----- PAUSE					
4-59. (86)	<u>42.INT. THE INNER GROUND</u> DOCTOR ROMANA ADRIC K9 IVO KALMAR ?VEROS  The Doctor explains what's happened.	Dawn	241-245	1J 5D	
RECORDING BREAK					
(88)	<u>INT. REBEL HQ</u> IVO approaching on scanner. Pan down Tower to see Vampire beneath - on scanner. The death of the Giant Vampire as seen on scanner. Ceefax material recorded on previous day to be inlaid to the scanner screen.		249-250 251 252	3H+ 4E+ 4E+	
RECORDING BREAK					
4-49. (91)	<u>33.EXT. SCOUT SHIP IN FLIGHT</u> The scout ship turns over and begins to descend.	N	253	4E+	

END OF RECORDING



# Property & Props Requirements

From Director Peter Moffatt  
Room No. I05 Union Extn.

To Property Master T/C

Production Doctor Who

Designer Christine R. Scott 5035

Setting Date 5/28/58

Scenic Properties Buyer Al Tuxley 2520

Ref. Room No. 202 V.I.R. 29 30 31 Day

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

## STUDIO ACTION PROPS

- BUYER — 20. 4 circular, curly straws
- INTER-SHOP — 21. 1 dozen medieval drinking glasses (Sugar glass)
- H — 22. 6 ornate large plates
- H — 22a large fruit dish
- ARMOURERS — 23. 2 sets of chains to go around wrists
- H — 24. 1 small ornate dagger and sheath
- H — 25. 4 small guest towels, (Velvet towelling) Black.
- BUYER — 26. 2 cakes of black soap, to be used.
- H — 27. large keys on ring, one to fit CELL DOOR
- P — 28. 140 stunt boxes
- H — 29. 3 mattresses for stunts
- P — 30. 12 o'clock 29th May
- P — 30. 1 lb of black grapes, 1 lb green grapes
- P — 31. 2 lbs apples pref. red. 2 lbs oranges
- P — 32. Pineapple
- P — 33. 1 lb peaches, 1 lb apricots. 1 lb bananas.
- P — 34. Cheese e.g stilton, gapron, camebert.
- P — 35. 4 pousson dressed with asst salad.
- P — 36. 2 plates of asst. canapes
- H — 36a LINEN & PAPER KNAPKINS.
- P/e 28/5 — 00V Coffee / JAR. INSTANT.
- " " — 37. 4 pints milk each day
- T/C — 38. pkt jeyes cloths, spray polish, 2 dusters, 2 tea towels
- T/C — 39. 3 bottles ribena BLACKCURRANT.
- P/e 28/5 — 40. bottle brown sugar.

Mary Baker  
John Howard

A. M. M. 23/5



D O C T O R   W H O   5 P

"STATE OF DECAY"

M O D E L   F I L M   S H O T L I S T

To be shot in the Visual FX Model  
Studio at Western Avenue on Tuesday  
and Wednesday 20th & 21st May 1980.

TK SEQ.1A.1. EXT. TOWER. SINISTER DUSK.

Slate	Shot	Description	
	1	<p>Establishing shot.</p> <p>Zoom in to windows of throne room (if any) - ground floor above rocks.</p> <p><u>Make sure enough of hold on front to reprocess as Shot 6.</u></p>	<p>A GREAT BRONZE TOWER, OVER-GROWN WITH RED IVY, LOOMS OVER A COLLECTION OF DWELLINGS HUDDLED ABOUT ITS BASE.</p> <p>THREE SMALLER, SPIKE-SHAPED TURRETS PROJECT UPWARDS FROM THE MAIN TOWER.</p> <p><u>Note: What we are seeing is in fact a long-grounded space ship, surrounded by the pre-fabricated dwellings of an exploration colony. But what it should look like is a wierd alien castle surrounded by village huts.</u></p>

MODEL INSERT INTO TK-2  
EXT. TOWER. DAY.

Slate	Shot	Description	
	2	CS top of Tower. Pan down to village at foot of Tower.	<u>ROMANA'S POV, AS</u> <u>SEEN THROUGH THE</u> <u>SPYGLASS. (TO BE</u> <u>RUN THROUGH THE</u> <u>GALLERY WITH IRIS</u>  THE TOWER WITH THE VILLAGE AS TK SEQ.1A. THIS TIME THE WHOLE PLACE IS SUNLIT, AND PRESENTS A PEACEFULLY OLD-WORLD APPEARANCE.  <u>NB: To match lighting</u> <u>conditions of TK-2.</u>

MODEL INSERT INTO TK-6

15. EXT. TOWER. SINISTER TWILIGHT.

Slate	Shot	Description	
	3	ROMANA'S pov - Tower looming up above them, look- ing very sinister.	THE TOWER LOOMS UP SINISTERLY IN THE EERIE DARK- NESS.



TK SEQ.1A.3. INT. THE INNER GROUND. DAY.

Slate	Shot	Description	
	4	W/A establishing shot of caves with pulsating heart.	<p>A GIANT AMPHI- THEATRE SURROUNDED BY PILLARS.</p> <p>THE AMPHITHEATRE FLOOR SEEMS TO PULSE SLIGHTLY, AND FROM BENEATH IT COMES THE STEADY BEAT OF A GIANT HEART.</p>

TK SEQ.2.7/8. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	5	As Shot 4 - W/A.  Zoom in to closer shot concentrating on floor where odd cracks appear.	THE CAVES ARE FILLED WITH THE THUMP-THUMP OF THE VAMPIRE HEART.  TRACK IN TO: WE SEE THE GROUND PULSE, A FEW CRACKS APPEAR IN THE FLOOR.

TK SEQ.3.10. EXT. TOWER. NIGHT.

Slate	Shot	Description	
	6	Use Shot 1 - reprocessed for night.	THE TOWER LOOMING SINISTERLY AGAINST THE NIGHT SKYLINE.

TK SEQ.4.31. EXT. TOWER. NIGHT.

Slate	Shot	Description	
	7	Close on top of Tower - maybe track out as scout ship takes off.	ONE OF THE THREE SPIKE-LIKE TOWER TURRETS TAKES OFF FROM THE MAIN TOWER, REVEALING ITSELF AS AN ARROW-SHAPED SCOUT SHIP.



TK SEQ.5.33. EXT. SCOUT SHIP IN FLIGHT. NIGHT.

Slate	Shot	Description	
	8	Closer than Shot 7 - CU scout ship as it turns and descends.	THE SCOUT SHIP TURNS COMPLETELY OVER UNTIL IT IS POINTING DOWN- WARDS AND BEGINS TO DESCEND.

TK SEQ.6.35. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	9	Close on ground as it cracks and claw emerges.	THE SURFACE OF THE AMPHITHEATRE IS SHAKING AND CRACKING AS IF IN AN EARTHQUAKE. SUDDENLY ONE GIANT CLAWED HAND BURSTS THROUGH THE GROUND AND WAVES HUNGRILY.

TK SEQ.7.37. EXT. SCOUT SHIP IN FLIGHT. NIGHT.

Slate	Shot	Description	
	10	LS Tower - W/A see scout ship whizzing down by R side of Tower towards ground. (Start scout <u>ship high above</u> <u>Tower</u> )	THE SCOUT SHIP RUSHING DOWN TOWARDS THE INNER GROUND.

TK SEQ.8.39. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	11	WS cave area - action as described with hand out but not crumbling.	<p>THE SLENDER SCOUT SHIP PLUNGES LIKE A STEEL ARROW INTO THE CENTRE OF THE INNER GROUND. THERE IS A GIANT SCREAM OF AGONY, THE GROUND CONVULSES AND THE CAVES SHAKE.</p> <p>THE GIANT HAND SLOWLY STARTS TO WHITHER AND CRUMBLE.</p>



TK SEQ.8A.39A. INT. THE INNER GROUND - AS SEEN  
ON SCANNER IN REBEL HQ. NIGHT.

Slate	Shot	Description	
	12	Underground - as scout ship breaks surface - Vampire's hand maybe crumples through earth's crust and the Vampire dies.	<p>THE SCANNER TELLS THE STORY: BENEATH THE TOWER THE WHOLE VAST LENGTH OF THE GREAT VAMPIRE WRITHES AND SUBSIDES, ITS LUMINANCE SLOWLY FADING AS THE SHAPE DISSOLVES INTO THE EARTH.</p> <p>WE HEAR THE AMPLIFIED HEART THUMP-THUMP SLOW... AND STOP.</p>

TK SEQ.9.41. INT. THE INNER GROUND. NIGHT.

Slate	Shot	Description	
	13	As for Shot 11 but tighter.	THE STILL SMOKING SCOUT SHIP PLUNGED INTO THE CENTRE OF THE INNER GROUND.

TK SEQ.1B.4. EXT. TARDIS IN SPACE.

Slate	Shot	Description	
	14	LS Tardis distant in space and coming forward.	THE TARDIS SPINNING THROUGH THE EERIE VOID OF E-SPACE: A STYLISED SWIRLING GREEN BACKGROUND.

TK SEQ.1C.6. EXT. TARDIS IN SPACE.

Slate	Shot	Description	
	15	Tardis in middle distance, receding.	AS THE TARDIS SPINS ON ITS WAY.



Strand/Series Title DOCTOR WHO				<b>GRAPHICS / GRAPHICS CONTRACT</b>			
Programme Title DOCTOR WHO 5P				Distribution		Denotes Recipient	
Episode/Sub. Title Episode 1-4				To:—		Room No. and Building	
Project Number 02340/926 1-4		Prod. Costing Wk(s)		Channel BBC-1		Graphic Organiser 213 Sc. Blk. TC.	
Programme Identificat'n Number 1/LDL C04 1A		Studio		Floor Manager 4023 TC.		Scenery Manager 102 Sc. Blk. TC.	
Production date(s) 15th/16th May 1980 29th/30th/31st May '80		Week(s) 20 22/23		QUOTE		£	
Filming/O.B. date(s) 30th April - 2nd May 1980		Week(s) 18		ACCEPTED		Date	
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667 TC		Department Serials	
Director Peter Moffatt		105 Union		3207 TC		Serials	
Designer Christine Ruscoe		457 Sc. Blk.		5035 TC		Design	
				File Copy		1	
				Date Sent		22.5.80	



Three copies of each set of these forms will be used as the Contract.

Date Required

2.6.80

Date Received

Please may we have the following TJs - layout and typeface as discussed for series.

Opening (Formula 1 "Outline")

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART ONE
4. PART TWO
5. PART THREE
6. PART FOUR

Closing (Characters/jobs in Formula 1 "Outline"; names in Formula 1)

7. DOCTOR WHO  
Tom Baker
8. ROMANA  
Lalla Ward
9. ADRIC  
Matthew Waterhouse
10. AUBON  
Marys James
11. CAMILLA  
Rachel Davies
12. LARGO  
William Lindsay

/Contd.

Strand/Series Title	DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	2.
Programme Identificat'n Number	1/LDL C041A			

Three copies of each set of these forms will be used as the Contract.

Date Required 2.6.80

Date Received

Closing TJs contd.

12. IVO  
Clinton Greyn  
MARTA  
Rhoda Lewis
13. TARAK  
Thane Bettany  
HABRIS  
Iain Rattray  
KALMAR  
Arthur Hewlett
14. VEROS  
Stacy Davies  
KARL  
Dean Allen  
VOICE OF K9  
John Leeson
15. TARAK  
Thane Bettany  
HABRIS  
Iain Rattray
16. KALMAR  
Arthur Hewlett  
VEROS  
Stacy Davies
17. TARAK  
Thane Bettany  
IVO  
Clinton Greyn
18. ROGA  
Stuart Fell  
ZOLDAZ  
Stuart Blake  
VOICE OF K9  
John Leeson
19. IVO  
Clinton Greyn  
VOICE OF K9  
John Leeson  
FIGHT ARRANGER  
Stuart Fell

/Contd.

Strand/Series Title	DOCTOR WHO		GRAPHICS / GRAPHICS CONTRACT cont.	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No.	3.
Programme Identificat'n Number	1/LDL C041A			

Three copies of each set of these forms will be used as the Contract.

Date Required 2.6.80

Date Received

Closing TJs contd.

20. INCIDENTAL MUSIC  
Paddy Kingsland  
SPECIAL SOUND  
Dick Mills
21. PRODUCTION ASSISTANT  
Rosalind Wolfes  
PRODUCTION UNIT MANAGER  
Angela Smith  
DIRECTOR'S ASSISTANT  
Jane Wellesley  
ASSISTANT FLOOR MANAGER  
Lynn Richards
22. FILM CAMERAMAN  
Fintan Sheehan  
FILM RECORDIST  
Bryan Showell  
FILM EDITOR  
John Lee
23. VISUAL EFFECTS DESIGNER  
Tony Harding  
VIDEO EFFECTS  
Dave Chapman  
VISION MIXER  
Carol Johnson  
VIDEO-TAPE EDITOR  
Rod Waldron
24. STUDIO LIGHTING  
Bert Postlethwaite  
STUDIO SOUND  
John Howell  
TECHNICAL MANAGER  
Norman Brierley  
SENIOR CAMERAMAN  
Alec Wheal
25. COSTUME DESIGNER  
Amy Roberts  
MAKE-UP ARTIST  
Norma Hill
26. SCRIPT EDITOR  
Christopher H. Bidmead  
GRAPHIC DESIGNER  
Sid Sutton

/Contd.



Strand/Series Title	DOCTOR WHO		<b>GRAPHICS / GRAPHICS CONTRACT</b> cont. <span style="float: right;">*</span>	
Programme Title	DOCTOR WHO 5P			
Episode/Sub. Title	Episode 1-4			
Project Number	02340/9261-4		Page No. <b>4.</b>	
Programme Identificat'n Number	1/LDL C041A			



Three copies of each set of these forms will be used as the Contract.

Date Required **2.6.80**

Date Received

Closing TJs contd.

- 27. DESIGNER  
Christine Ruscoe
- 28. EXECUTIVE PRODUCER  
Barry Letts
- 29. PRODUCER  
John Nathan-Turner
- 30. DIRECTOR  
Peter Moffatt  
(c) BBC 1980
- 31. VISUAL EFFECTS DESIGNER  
Tony Harding  
VIDEO EFFECTS  
Dave Chapman  
VISION MIXER  
Carol Johnson
- 32. TECHNICAL MANAGER  
Norman Brierley  
SENIOR CAMERAMAN  
Alec Wheal  
VIDEO-TAPE EDITOR  
Rod Waldron
- 33. LIGHTING  
Bert Postlethwaite  
SOUND  
John Howell
- 34. VISUAL EFFECTS DESIGNER  
Tony Harding  
VIDEO EFFECTS  
Dave Chapman  
VISION MIXER  
Carol Johnson  
SPECIAL GRAPHICS  
BBC Ceefax

Many thanks

Jane Wellesley

Strand/Series Title		DOCTOR WHO		MEMO				
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		Episode 1-4		To:-		Room No. and Building		
Project Number		02340/926 1-4		Prod. Costing Wk(s)		Channel		
Programme Identificat'n Number		1/LDL C04 1A		Studio		TC6		
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18		
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.		Department
Director		Peter Moffatt		204 Union		3667 TC		Serials
Designer		Christine Ruscoe		105 Union		3207 TC		Serials
				457 Sc.Blk.		5035 TC		Design
								File Copy
								Date
								22.5.80
								*

SUBJECT DRESSING ROOMS FOR STUDIO

Please would you allocate dressing rooms for the following artists:-

Thursday 29th May 1980

Star Dressing Rooms

TOM BAKER  
LALLA WARD  
MATTHEW WATERHOUSE  
EMRYS JAMES  
RACHEL DAVIES

Ground Floor Singles

WILLIAM LINDSAY  
IAIN RATTRAY  
THANE BETTANY

2 N/S Male Artists:

REG WOODS  
FERNAND MONAST

/Contd.



Strand/Series Title		DOCTOR WHO		MEMO			
Programme Title		DOCTOR WHO 5P		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode/Sub. Title		Episode 1-4		To:-		Room No. and Building <input checked="" type="checkbox"/>	
Project Number		02340/926 1-4		Studio Bookings		4047 TC	
Programme Identificat'n Number		1/LDL C04 1A		Dressing Rooms			
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Channel		BBC-1	
Filming/O.B. date(s)		30th April - 2nd May 1980		Studio		TC6	
Producer		John Nathan Turner		Week(s)		20	
Director		Peter Moffatt		Week(s)		22/23	
Designer		Christine Ruscoe		Week(s)		18	
		Room No. / Building		Tel. Extn.		Department	
		204 Union		3667 TC		Serials	
		105 Union		3207 TC		Serials	
		457 Sc.Blk.		5035 TC		Design	
						File Copy	
						Date 22.5.80	
						1	

SUBJECT DRESSING ROOMS FOR STUDIO CONTD.

Friday 30th May and Saturday 31st May 1980

Star Dressing Rooms

TOM BAKER  
LALLA WARD  
MATTHEW WATERHOUSE  
EMRYS JAMES  
RACHEL DAVIES

Ground Floor Singles

WILLIAM LINDSAY  
IAIN RATTRAY  
ARTHUR HEWLETT

Others

THANE BETTANY  
CLINTON GREYN  
STUART BLAKE  
STACY DAVIES  
JOHN LEESON  
STUART FELL  
ALAN CHUNTZ

15 N/S Male Artists:

REG WOODS  
FERNAND MONAST  
BARNEY LAWRENCE  
BRIAN MOORHEAD  
RICHARD SHEEKEY  
IAN SHERIDAN  
MICHAEL BRYDEN  
GEORGE SERGHE  
MARK MIDDLE  
JOHN SYLVAN  
BOB MARSHALL  
JIMMY MAC  
DENNIS HAYWARD  
DENNIS HEWSON  
MICHAEL JOSEPH

Many thanks

*Jane*  
Jane Wellesley

FROM: Production Unit Manager, DR. WHO

Rm. & Bldg.: 203 Union House PABX: 4111/7766 date:22.5.80.

SUBJECT: ALTERATION TO POST PRODUCTION SCHEDULE  
DR. WHO 5P "STATE OF DECAY" 02340/9261-4

TO: Peter Moffat, Ros Wolfes, Jane Wellesley  
John Howell, c/o 4024 TVC  
Paddy Kingsland, Radiophonic Workshop, Maida Vale  
Brian Hodgson, " " " "  
Dick Mills, " " " "  
John Holmes, c/o 4024 TVC  
John Eden-Eadon, 7042 TVC  
Andi Stroud, Sound Bookings, 7041 TVC  
Maria, Sound Allocations, 4024 TVC  
George Griffiths, Facilities Clerk, 401 Threshold Ho.  
Betty Stuart, O.A. Series/Serials, 402 " "  
Sam Andrew, VT Planning

Please note that the SYPHER dubs for Episodes  
3 and 4 of the above programme will now be on:

Monday, 21st July 1000-2200 Ep. 3

Saturday, 26th July 1000-2200 Ep. 4

As disscussed with John Eden-Eadon, John Holmes  
will do these dubs owing to John Howell's  
commitment to the Olympics in Moscow.



(Anji Smith)

Strand/Series Title				DOCTOR WHO				STUDIO INFORMATION				
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Episode 1-4				Thro:		Room No. and Building		
Project Number		02340/9261-4		Prod. Costing Wk(s)		Channel		House Manager		1271 TC		2
Programme Identificat'n Number		1/LDL C041A		Studio		TC6		To:-		Tel. Centre		1
								Senior Fireman		Lime Grove		
										T.F.S.		
Production date(s)		15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23		Fire Pvntn. Officer		114 Bentinck House		1
								Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
Filming/O.B. date(s)		30th April - 2nd May 1980		Week(s)		18		Floor Manager		4023 T.C.		1
Producer		John Nathan Turner		Room No. / Building		204 Union		Tel. Extn.		3667 TC		Serials
Director		Peter Moffatt				105 Union				3207 TC		Serials
Designer		Christine Ruscoe				457 Sc.Blk.				5035 TC		Design
										File Copy		1
										Date		23.5.80

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED? YES/NO  
HAVE ARMOURERS BEEN CONSULTED ON b)? YES/NO  
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

- Details of:-
- a) Fire Hazards (including vehicles):  
Studio / Filming  
Smoking on the set.  
Smoke gun.  
Propane burner for model rocket.
  - b) Firearms and Weapons  
Studio / Filming  
Spears, swords and knives to be used in fight sequences under direction of fight arranger.
  - c) Chemicals  
Studio / Filming  
Propane for model rocket burner.
  - d) Gas and Water:  
Studio / Filming  
-
  - e) Animals:  
Studio / Filming  
-
  - f) Special Equipment and Machinery for demonstration:  
Studio / Filming  
(if heavy or large, indicate weight and dimensions)  
-
  - g) Audience: Category and Number:  
Studio / Filming  
-
  - h) Other information (e.g. Disabled Contributors / Dangerous Action):  
Studio / Filming  
-

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

*(Jane Wellesley)*  
(Jane Wellesley)

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th May, 1980

DOCTOR WHO

Editor Ceefax

c.c.: Peter Moffatt

---

As you know, I was hoping to give your department a credit for its valuable contribution to Doctor Who 'State of Decay'. Unfortunately this is not possible in this instance. However, I should like to take this opportunity to thank you for all your hard work.

(John Nathan-Turner)

jj



# ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

## PART I – Personal Details

Insurance Manager

A.H.A. / Tel. **015 .12/6.**

C. Safety Officer Full Name:

**MATTHEW WATERHOUSE**

2. Staff No.

3. Age: **18**

A.H.P.C.

Org. Drama Series/Serial Address:

TV. Safety Officer

Hse. Mgr. T.C. (Staff Only) Occupation:

Department:

Circn.

File.

(Contributors only) Programme: **Dr. Who**

Producing Department: **Drama Serials**

Armourers

(Contractors' Employees only) – Employer's Name & Address:

6. Was the injured person – (a) on duty or fulfilling a contract? YES/NO ☒

(b) at a place where authorised to be? YES/NO ☒

7. Was he doing something authorised or permitted to be done for the purpose of his work or contract? YES/NO ☒

8. Did he work again on the day of the accident? YES/NO ☒

9. STAFF ONLY:

(a) What were his hours of duty on the day of the accident?:

(b) If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give details of appointment or transfer:

10. Names of witnesses (and addresses if not members of staff):

**HOME**

## PART II – Administrative Details

11. State length of absence: (a) One day/two days/three days or Continuing

(b) When started:

12. Give details of any accidents on duty suffered by him during the past year:

13. Was the accident reported:

(a) to the Health and Safety Executive YES/NO

(b) to the Local Authority YES/NO

If either Yes, give date form sent:

14. Name of Personnel Officer:

Signature .....

Designation:

Office Address:

Date:

15. Signature of Injured Person .....

PART III - Details of Accident

16. Nature and extent of injury or disease: Slight graze of skin on top of left foot

17. (a) Treatment given: Cleaned and dressed (b) By: HBC Sister

18. Date and time of accident: 31.5.80. P.M. 19. Date accident reported: 31.5.80.

20. Address at which accident occurred: Television Centre

21. Exact location of accident: Corridor near dressing room

22. Nature of work carried on there: Artists dressing rooms adjacent to studios.

23. Full details of how accident happened and what injured person was doing (if there was a fall of a person or materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident, and say whether the machine was in motion by mechanical power at the time):

Matthew Waterhouse was walking along the corridor from his dressing room to the studio (TC 6) when a prop dagger which was in a sheath attached to a belt round his waist, fell out of the sheath on to his foot (the dagger had been blunted by the armourers.) It grazed the skin on the top of his foot. Matthew did not tell anyone that this had happened for about five hours, at which time he told his dresser because his sock was bloodstained and he needed a clean one. After two clean socks, Sister was called. No-one in Production was told until after the accident.

24. Can you suggest how a similar accident might be prevented?:

Artists should be advised to remove daggers and swords from their sheaths when sitting down.

25. Signature of Reporting Officer: EDDIE MARSDEN 26. Designation: 1 (I) to H.B.M. Tel.

EDDIE MARSDEN

John,

I have put the following  
data in your diary for SP:

754.80.	Planning Mtg.
65.80.	Read-through
135.80.	Planning Mtg./Tech. Run
145.80	Producer's Run
77.5.80.	Tech. Run
28.5.80.	Producer's Run

Jane Wollaby would like to  
know if they are O.K. with  
you so she can send a memo  
with. The only one that clashes  
with anything is 28.5.80. -  
there is a system Dub for  
SN.

Ann ✓  
Gill



PROGRAMME: DR WHO 5P  
PROJECT NOS: 02340/9261-4

AUTHOR: TERRANCE DICKS

INSERRT NOS:

FILMING DATES: 30 Apr-2May

LOCATION:

REHEARSAL DATES: 6 - 14 May

STUDIO DATES: 15 & 16 )  
29,30,31 ) May

EXT: ROOM: 19-28 May

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	CHRISTOPHER BIDMEAD	212 UNION	
P.U.M.	ANJI SMITH	409 THRESH	2238
DIRECTOR	PETER MOFFATT	10.5 UNION	3207/5129
P.A.	ROS WOLFES	"	
A.F.M.	LYNN RICHARDS	"	
ASSISTANT	JANE WELLESLEY		
DESIGNER	CHRISTINE RUSCOE	457 SC BLK	5035
Asst.			
COSTUME	AMY ROBERTS 741 3334	3007 TC	2711
MAKE-UP	NORMA HILL	B285 TC	4176 23 22
VISUAL EFFECTS	TONY HARDING	G03 W.A.	3874
Asst.			
TM1	BERT POSTLEWATE <sup>TH</sup>		
TM2	NORMAN BRIERLEY / Gmsl		
ELECTRONIC EFX	DAVE CHAPMAN	c/o 4024	7011
SOUND SUP	JOHN HOLMES HOWELL	c/o 4024 TC	2921
GRAM OPS			
SP. SOUND	DICK MILLS	8 Maida Vale	(6861) 277
COMPOSER	PADDY KINGSLAND		
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	NANSI DAVIES	S310 SH	3772/3572
BOOKING ASST			
CAMERA CREW			
SCENE CREW			
GRAPHICS			
F.O.M.			
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

TUES 3 JUNE TEL 11-2200  
5/6/9/11/12 JUNE (FARU)

TX: 48, 49, 50, 51



DOCTOR WHO REHEARSAL SCHEDULE

TUESDAY 6th

10.15            Coffee  
10.30 - 12.30 Read Through  
12.30 - 1.30    Lunch  
1.30 - 2.00    Ep 1 Sc 3 (Centre) Ivp, Karl, Marta, Habris,  
2.00 - 2.30            Sc 9 Doctor, Romana to join  
2.30 - 3.00            Sc 13 Adric, Marta, Ivo.  
3.00- 3.45    Ep 2   Sc 3 Adric, Marta, Ivo, Habris.(No Aukon)  
3.45 - 4.00        Tea  
4.00 - 4.20    Ep 1 Sc 5 (Tardis) Doctor, Romana, K9.  
4.20 - 4.30            Sc 7    Doctor, Romana, K9.  
4.30 - 4.45            Sc 8 Doctor, K9.  
4.45 - 5.15            Sc 10 K9,Adric.

WEDNESDAY 7th

10.15            Coffee  
10.30 - 10.45    Ep 3 Sc 13 (Tardis) K9 Doctor.  
10.45 - 11.00            Sc 16 K9, Doctor.  
11.00 - 11.15            Sc 17 K9, Doctor.  
11.15 - 11.30 Ep 4   Sc 2   K9, Doctor.  
11.30 - 11.35 Ep 4   Sc 31 (Inspection Shaft) Doctor  
11.35 - 11.50 Ep 1   Sc 12 (Rebel KQ) Kalmar, Tarak, Doctor, Romana, Veros.  
11.50 - 12.30            Sc 14 Kalmar, Tarak, Doctor, Romana, Veros.  
12.30 - 1.30    Lunch  
1.30 - 2.00    Ep 2 Sc 8 Tarak, Kalmar, Veros.  
2.00 - 2.45    Ep 3 Sc 11 Kalmar, Veros, Ivo.  
2.45 - 3.00    Ep 4 Sc 3    Kalmar, Veros, Doctor.  
3.00 - 3.05            Sc 9    K9  
3.05 - 3.20            Sc 43 Doctor, Kalmar, Romana, Adric, K9, Ivo, Veros.  
3.20 - 3.45    Ep 4 Sc 5    Doctor, Kalmar, Veros.  
3.45 - 4.15    Tea  
4.15 - 4.40            Sc 9    Doctor, Kalmar, Veros, Ivo, K9.

CONT/

4.40 - 5.00 Ep 2 Sc 10 (Scout Ship) Doctor, Romana.

5.00 - 5.30 Ep4 Sc's 17, 19, 23, 25, Doctor.

THURSDAY 8th

10.15 Coffee

10.30 - 11.00 Ep 2 Sc 12 (Storage Area) Doctor, Romana.

11.00 - 11.15 Ep 3 Sc 1 (Storage Area) Doctor, Romana.

11.15 For rest of the day work slowly through whole recording

FRIDAY 9th

10.15 Coffee

10.30 Run through. Followed by some of Doctors scenes

12.30 - 1.30 Lunch

1.30 - Work through all scenes not including Doctor. (Tom not with us)

SATURDAY 10th

10.15 Coffee

10.30 Run through. followed by slow work through

SUNDAY 11th OFF

MONDAY 12th

10.15 Coffee

10.30 Runs

TUESDAY 13th

10.00 Planning meeting for second studio

12.00 Technical Run

P.M. Run through ( Story order)

WEDNESDAY 14th

10.15 Coffee

CONT/

10.30 Producers Run (in story order)

Notes. Any bits required

THURSDAY 15th      Studio

2.00 - 6.00      Rehearse

7.30 - 10.00      Record

FRIDAY 16th      Studio

11.00 - 1.00      Rehearse

2.30 - 10.00      Record.

These times are all approximate.

Opening & Closing Titles (35mm + TJs)

Ep.1. Opening

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART ONE

Ep.1. Closing

1. Doctor Who  
TOM BAKER
2. Romana  
LALLA WARD
3. Adric  
MATTHEW WATERHOUSE
4. Aukon  
EMRYS JAMES
5. Camilla  
RACHEL DAVIES  
Zargo  
WILLIAM LINDSAY
6. Ivo  
CLINTON GREYN  
Marta  
RHODA LEWIS
7. Tarak  
THANE BETTANY  
Habris  
IAIN RATTRAY  
Kalmar  
ARTHUR HEWLETT
8. Veros  
STACY DAVIES  
Karl  
DEAN ALLEN  
Voice of K9  
JOHN LEESON
9. Incidental Music  
PADDY KINGSLAND  
Special Sound  
DICK MILLS



10. Production Assistant  
ROSALIND WOLFES  
Production Unit Manager  
ANGELA SMITH  
Director's Assistant  
JANE WELLESLEY  
Assistant Floor Manager  
LYNN RICHARDS
11. Film Cameraman  
FINTAN SHEEHAN  
Film Recordist  
BRYAN SHOWELL  
Film Editor  
JOHN LEE
12. Visual Effects Designer  
TONY HARDING  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
CAROL JOHNSON  
Video-Tape Editor  
ROD WALDRON
13. Studio Lighting \  
BERT POSTLETHWAITE  
Studio Sound  
JOHN HOWELL  
Technical Manager  
ERROL RYAN  
Senior Cameraman  
ALEC WHEAL
14. Costume Designer  
AMY ROBERTS  
Make-up Artist  
NORMA HILL
15. Script Editor  
CHRISTOPHER H. BIDMEAD  
Graphic Designer  
SID SUTTON
16. Designer  
CHRISTINE RUSCOE
17. Executive Producer  
BARRY LETTS
18. Producer  
JOHN NATHAN-TURNER
19. Director  
PETER MOFFATT  
(c) BBC 1980

Ep.2. Opening

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART TWO

Ep.2. Closing

1. Doctor Who  
TOM BAKER
2. Romana  
LALLA WARD
3. Adric  
MATTHEW WATERHOUSE
4. Aukon  
EMRYS JAMES
5. Camilla  
RACHEL DAVIES  
Zargo  
WILLIAM LINDSAY
6. Tarak  
THANE BETTANY  
Habris  
IAIN RATTRAY
7. Kalmar  
ARTHUR HEWLETT  
Veros  
STACY DAVIES
8. Ivo  
CLINTON GREYN  
Marta  
RHODA LEWIS
9. Incidental Music  
PADDY KINGSLAND  
Special Sound  
DICK MILLS

10. Production Assistant  
ROSALIND WOLFES  
Production Unit Manager  
ANGELA SMITH  
Director's Assistant  
JANE WELLESLEY  
Assistant Floor Manager  
LYNN RICHARDS
11. Visual Effects Designer  
TONY HARDING  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
CAROL JOHNSON
12. Technical Manager  
ERROL RYAN  
Senior Cameraman  
ALEC WHEAL  
Video-Tape Editor  
ROD WALDRON
13. Lighting  
BERT POSTLETHWAITE  
Sound  
JOHN HOWELL
14. Costume Designer  
AMY ROBERTS  
Make-up Artist  
NORMA HILL
15. Script Editor  
CHRISTOPHER H. BIDMEAD  
Graphic Designer  
SID SUTTON
16. Designer  
CHRISTINE RUSCOE
17. Executive Producer  
BARRY LETTS
18. Producer  
JOHN NATHAN-TURNER
19. Director  
PETER MOFFATT  
(c) BBC 1980.

Ep.3. Opening Titles

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART THREE

Ep.3. Closing Titles

1. Doctor Who  
TOM BAKER
2. Romana  
LALLA WARD
3. Adric  
MATTHEW WATERHOUSE
4. Aukon  
EMRYS JAMES
5. Camilla  
RACHEL DAVIES  
Zargo  
WILLIAM LINDSAY
6. Tarak  
THANE BETTANY  
Ivo  
CLINTON GREYN
7. Kalmar  
ARTHUR HEWLETT  
Veros  
STACY DAVIES
8. Roga  
STUART FELL  
Zoldaz  
STUART BLAKE  
Voice of K9  
JOHN LEESON
9. Incidental Music  
PADDY KINGSLAND  
Special Sound  
DICK MILLS

/Contd.



10. Production Assistant  
ROSALIND WOLFES  
Production Unit Manager  
ANGELA AMITH  
Director's Assistant  
JANE WELLESLEY  
Assistant Floor Manager  
LYNN RICHARDS
11. Visual Effects Designer  
TONY HARDING  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
CAROL JOHNSON
12. Technical Manager  
ERROL RYAN  
Senior Cameraman  
ALEC WHEAL  
Video-Tape Editor  
ROD WALDRON
13. Lighting  
BERT POSTLETHWAITE  
Sound  
JOHN HOWELL
14. Costume Designer  
AMY ROBERTS  
Make-up Artist  
NORMA HILL
15. Script Editor  
CHRISTOPHER H. BIDMEAD  
Graphic Designer  
SID SUTTON
16. Designer  
CHRISTINE RUSCOE
17. Executive Producer  
BARRY LETTS
18. Producer  
JOHN NATHAN-TURNER
19. Director  
PETER MOFFATT  
(c) BBC 1980.

Ep.4. Opening

1. STATE OF DECAY
2. BY TERRANCE DICKS
3. PART FOUR

Ep.4. Closing

1. Doctor Who  
TOM BAKER
2. Romana  
LALLA WARD
3. Adric  
MATTHEW WATERHOUSE
4. Aukon  
EMRYS JAMES
5. Camilla  
RACHEL DAVIES  
Zargo  
WILLIAM LINDSAY
6. Tarak  
THANE BETTANY  
Habris  
IAIN RATTRAY
7. Kalmar  
ARTHUR HEWLETT  
Veros  
STACY DAVIES
8. Ivo  
CLINTON GREYN  
Voice of K9  
JOHN LEESON  
Fight Arranger  
STUART FELL
9. Incidental Music  
PADDY KINGSLAND  
Special Sound  
DICK MILLS

10. Production Assistant  
ROSALIND WOLFES  
Production Unit Manager  
ANGELA SMITH  
Director's Assistant  
JANE WELLESLEY  
Assistant Floor Manager  
LYNN RICHARDS
11. Visual Effects Designer  
TONY HARDING  
Video Effects  
DAVE CHAPMAN  
Vision Mixer  
CAROL JOHNSON
12. Technical Manager  
ERROL RYAN  
Senior Cameraman  
ALEC WHEAL  
Video-Tape Editor  
ROD WALDRON
13. Lighting  
BERT POSTLETHWAITE  
Sound  
JOHN HOWELL
14. Costume Designer  
AMY ROBERTS  
Make-up Artist  
NORMA HILL
15. Script Editor  
CHRISTOPHER H. BIDMEAD  
Graphic Designer  
SID SUTTON
16. Designer  
CHRISTINE RUSCOE
17. Executive Producer  
BARRY LETTS
18. Producer  
JOHN NATHAN-TURNER
19. Director  
PETER MOFFATT  
(c) BBC 1980.

Transfer selected pieces of  
David Attenborough bat film  
(16mm)

Transfer Model film (35mm)

Ep.1.TK-1A

Establishing shot of Tower - sinister dusk.

Ep.1.TK-2 INSERT

Tower - peacefully sunlit.

Ep.1.TK-6 INSERT

Tower looming up above them - Romana's pov - sinister twilight.

Ep.3.TK-1A

Establishing shot of tomb - floor pulses slightly.

Ep.4.TK-2

Much as previous - zoom in to floor and see odd cracks appear.

Ep.4.TK-3

The Tower looming sinisterly against the night skyline.

Ep.4.TK-4

Scout ship takes off.

Ep.4.TK-5

NG.(Scout ship turns and descends).

Ep.4.TK-6

NG.(Ground cracks and clawed hand appears.)

Ep.4.TK-7

Scout ship rushes towards the Inner Ground.

Ep.4.TK-8

NG.(Scout ship plunges into Inner Ground - hand crumbles.)

Ep.4.TK-8A

Vampire's death seen on scanner - done in studio.

Ep.4.TK-9

Smoking scout ship plunged into the Inner Ground.

Ep.1.TK-1B/1C

Tardis in space.

/Contd.



Transfer 16mm film:

Ep.1.TK-2

Tardis materialises, Doctor & Romana go off to explore.

ADD

Iris for spyglass over Romana's pov of Tower.

Ep.1.TK-3

They meet a peasant.

Ep.1.TK-4

They are captured by grey, hooded figures.

Ep.1.TK-5

The figures take them to the entrance to the Rebel HQ.

Ep.1.TK-6

They are attacked by carnivorous bats.

ADD

Extra (?electronic) bats over gnarled tree shot  
and pond shot.

Ep.2.TK-3

They are captured by Habris and guards.

Ep.2.TK-3A

They climb up the inspection shaft.

Ep.2.TK-3B

Still climbing up the inspection shaft.

Ep.2.TK-3C

They descend the ladder towards the storage area.

Ep.3.TK-2

Doctor returning to the Tardis.

Ep.4.TK-3A

Doctor climbing upwards towards scout ships.

Ep.4.TK-3B

Doctor climbing ladder round to third scout ship.

Ep.4.TK-3C

Doctor hurrying down ladder towards storage area  
(ALREADY TRANSFERRED WITH QUANTEL SHAKE)

(IF VIDEO DISC AVAILABLE)

Reverse bat shot 223  
- bat swooping onto  
Romana's neck.

Sp.930236

19.49.33

NB Ask Peter if any other bat FX.

\*\*\*\*\*

# Re-shoot Model Filming

## ROLL 12

Slate 115. Hand breaking thru  
in inner tomb, waving  
about —

Take 1. 48 FPS.

Slate 116 Closer shot of hand)  
Take 1.

Slate 117 Hand waving about  
rocket in left, turn  
frame, hand dying.

Take 1. NG. ~~Roll~~ Film broke

~~Roll 12~~

## ROLL 13

Take 2. NG.

" 3. OK.

Slate

118 Take 1. Rocket smouldering. CH.

Slate 119 Hand dying. C.U.  
Take 1. -

2 - OK.

3 - OK.

ROLL 14

Slate 120 Hand dying.  
Take 1 - Good.

Slate  
121 Take 1. NG. Closer on hand!  
" 2 Good.

Slate 122. Close on top of tower  
pan down & zoom in  
to rocks at base 'day'.

Take 1 OK

" 2 not so good.

" 3 Good.

Slate 123 Take 1 Night shot of  
tower filling frame, pan up  
& zoom into top of tower.

Roll 13

Slate 124 Night shot of tower  
Take 1. W/A plus village

Slate 125: Night shot of tower.  
Take 1 ✓  
2 ✓

Slate 126 Night shot of tower  
Take 1  
2.



DOCTOR WHO 5P: "STATE OF DECAY"

PROJECT NO: 02340/9261

SPOOL NO: LDL CO41A (9)

GALLERY ONLY: TUESDAY 3rd JUNE

RECORDING ORDER

PLAY IN VT TO LOAD 926036/  
TIME CODE 19.49.33/

1. K9's Blaster - 6 shots.

VT + FX

VT CHANGE TO SPOOL 930236/  
TIME CODE 19.49.33/

2. Opening and Closing Titles for  
four episodes.

35mm TK + TJs

3. Transfer selected shots of  
David Attenborough bat film.

16mm TK

4. Transfer Model film.

35mm TK

5. Transfer 16mm film - add iris  
and ?electronic bats.

16mm TK + FX

6. Reverse bat shot  
IF VIDEO DISC AVAILABLE

VT + DISC

\*\*\*\*\*

DOCTOR WHO 5P: GALLERY ONLY  
TUESDAY 3rd JUNE 1980

1.

<u>Description</u>	<u>Spool</u>	<u>Time</u>
<u>K9's Blaster</u>		
Ep.4.Sc.11A. (3 shots)	926036	19.49.33
Ep.4.Sc.12. (3 shots)	926036	19.58.29

/CHANGE TO SPOOL 930236/

/Contd.

1.

John Nathan-Turner

204 Union House

3667

10.6.80

OVER-RUN - DOCTOR WHO

Graeme McDonald

On the final day of the last recording of Peter Moffat's Dr. Who on 31st May, we had a three minute over-run in order to achieve a complicated roll-back-and-mix effect.

(John Nathan-Turner)

12/6/80  
Return To: G07, 250 Western Avenue, by- .....

**VISUAL EFFECTS**  
**CONTRACT FOR SERVICES**

From: Visual Effects Manager Ext: 4551

11/6/80  
Date of issue.....

To :

Producer: JOHN NATHAN-TURNER  
Director: PETER MOFFAT  
Prod. Dept: DOCTOR WHO 5P  
Title : 2340/9261-4  
Project No:

Production Date :  
Production Week :  
Filming Date (s) :  
Filming Week (s) :

Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext: 4756.

~~DESIGNER/CONTRACTOR~~ TONY HARDING

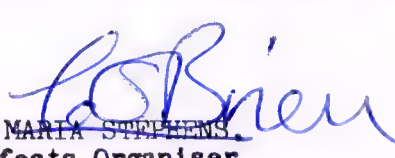
ITEMS. DESIGN FEES, AND STUDIO  
& LOCATION ATTENDANCE AS REQUESTED.

ITEM-1-37

TOTAL -

CODE	CODE
FO8 HOURS	137 MATERIALS
1380	2000
1380	2000

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

  
signed - MARIA STEPHENS  
Visual Effects Organiser  
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.  
(Please sign one copy)

I accept the above quote.

Distributions.

Signed:.....

Producer (2 copies)  
Organiser (1 copy)  
Director (1 copy)

Date :.....

P/2475.

FROM: Production Unit Manager, "DR. WHO"

Rm. & bldg: 203 Union House PABX: 4111/7766 date: 13.6.80.

SUBJECT: "DR. WHO" 5P: 02340/9261-4

TO: H.E. Tel, Rec. 7053 TVC  
A.H.E. Tel, Rec. VT 2011 TVC

cc: Org. Series/Serials  
Philip Gilbert  
Peter Moffat

The above programme was scheduled to edit 5,6,9,11, 12 June.  
Over the first four day's editing a whole day was lost due to:

Dub from TK unusable due to incorrect  
line up of TK coder  
Two faulty tx tapes  
Failure of the mixer in VTs 15/16  
VTs 15/16 failing to accept edits  
Routine maintenance over-running  
into booked session

If it had not been for the initiative shown by the VT Editors  
involved even more time would have been lost.

I realise that productions are expected to absorb a reasonable  
amount of breakdown within bookings, but in this instance I  
feel the time lost is unacceptable and that the production  
should not be liable for the cost of the additional day's  
editing which has been booked in order to complete this  
programme.

  
(Angela Smith)



**From:** Peter Moffatt, Director DOCTOR WHO 5P.  
**Room No. & Building:** 105 Union House **Tel. Ext.:** 5129/3207 TC **date:** 16.6.80  
**Subject:** DOCTOR WHO 5P: "STATE OF DECAY"  
**To:** Cliff Hatts, Head of Design Group.  
**Copies:** Peter Seddon, Head of Television Design Department.  
Peter Shepherd, Head of Costume Department.  
Jack Elliott, Head of Make-up Department.  
Christine Ruscoe.  
Amy Roberts.  
Norma Hill.

I would like to express my sincere thanks and great admiration for the wonderful co-operation between Design, Costume and Make-up in the persons of Christine Ruscoe, Amy Roberts and Norma Hill - and their teams - on my production of DOCTOR WHO: "STATE OF DECAY". Not only was their work quite excellent, but the wonderful way in which they all got together to work out a homogenous design for the programme gave it a superb coherence, not always achieved without such a relationship. I was more than delighted.

(Peter Moffatt)

1980

Two return tube fares to TRR for film rehearsal (29.4.)  
and read through (6.5.) @ 80p.

Taxi Threshold/TRR with camera scripts for tech run  
(13.5.)

Return by tube.

Return tube fare to TRR for producer's run (14.5.)

Taxi Threshold/TC with camera scripts etc. for studio  
(15.5.). No-one available with car to take them.

Five return tube fares to North Acton for model filming  
at Western Avenue (20/21/22.5.), tech run (27.5.) and  
producer's run (28.5.) @ 80p.

1.60

1.60

1.50

1.50

.40

.40

.80

.80

1.20

1.20

4.00

4.00

9.50

9.50

NIL

144650X

9.50

*Alan Wainwright*

17th June 1980

# Spools (Recording).

15<sup>th</sup>/16<sup>th</sup> May.

① 930163 (M)  
930168 (B)

② 924333 (M)  
923942 (B)

③ 930144 (M)  
929990 (B)

29<sup>th</sup>/30<sup>th</sup>/31<sup>st</sup> May

④ 926430  
925450/419663 (21800 - 21330 missing)

⑤ 926355  
926114

⑥ 926036  
924120

⑦ 926168  
925646

⑧ 930236  
926146

3<sup>rd</sup> June

⑨ 926496 (M)  
926094 (B)

⑩ 36051 - <sup>Model</sup> NG. TK trans

418254 Rept TK trans  
419404 TK trans - 1  
shot.

JANE

Programme: DR. WHO  
Episode: The Vampire Mutation  
Title:  
Project No:

Director: Peter Moffat  
Filming: 30th April-2nd May  
15/16 May TC3  
Studio: 29/30/31 May TC1

.....gallery only: 3rd June TC1 .....

CODE

ESTIMATE

101 Artists Fees	10610
103 Staff Fees	-
105 Orchestras	-
106 Copyright Dept.	3900
107 O.B. Specified Contracts	-
108 Facilities	250
109 Orchestrations	-
113 Hospitality	28
114 Location Catering	500
115 Artists & extras expenses	-
117 T & D Home	60
119 T & D Foreign	-
123 Purchased Prog. Material	-
124 Film Stock & Processing	700
125 Overseas Production Fac.	-
126 Hired Equipment	1275
128 Taxis	-
131 Videotape	2232
132 Extras & Walk-ons	2000
135 Miscellaneous	10
137 Visual Effects	1282
138 Action Properties	300
139 Scaffolding non Scenic	-
140 Excess Baggage/Freight	-
F06 Graphic Design	550
G30 Design Materials	7000
H20 Costumes	2067
I04 Postiche	250

CASH TOTAL: 33014

Actual £34,080.44

CODEESTIMATE

D41	Film Theatre	-
D42	Film Machine	-
D61	Film Dubbing	4 hours
G40	Studio Construction Studio 1	1300
G40	Studio Construction Studio 2	720
G40	Studio Construction Studio 3	-
G50	Location Construction	50 hours
G60	Location Craftsmen	88 hours
G71	Location Operatives	8 days
G73	Stage Operatives	-
K01	VTR Recording	49 hours
K02	VTR Editing	5 days x 3 machines
K	Telecine	8 hours 35mm 8 hours 16mm
L70	Transport - General	700

---

VARIABLE RESOURCESTOTAL:



DR. WHO 5P : THE VAMPIRE MUTATION (working title)

02340/9261-4 SUGGESTED FEES

<u>ARTISTS' BREAKDOWN</u>		EP.1	EP.2	EP.3	EP.4	
<u>REGULARS</u>						
THE DOCTOR	Tom Baker	750	750	750	750	-
ROMANA	Lalla Ward	220	220	220	220	-
K9	JOHN LEESON	165	<del>165</del>	165	165	+165
ADRIC		140	140	140	140	
ZARKO		<u>150</u> 200	<u>150</u> 200	<u>150</u> 200	<u>150</u> 200	+200
CARMILLA		<u>140</u> 180	<u>140</u> 180	<u>140</u> 180	<u>140</u> 180	+140
MIKOS		215	215	215	215	
HARKON		<u>130</u> 160	<u>130</u> 160	-	<u>130</u> 160	+ film +90
IVO		<u>200</u> 160	<u>200</u> 160	<u>200</u> -	<u>200</u> 160	-320
<del>MARK</del> MARTA		<u>209</u> 140	<u>209</u> 140	-	-	-138
*TARAK		<u>140</u> 140	<u>140</u> 140	<u>140</u> 140	-	+ film -
* * VEROS		<u>169</u> 130	<u>169</u> 130	<u>169</u> 130	<u>169</u> 130	+56
GUARD I		-	-	<u>125</u> 125	-	-
GUARD II		-	-	125	-	
KALMAR		<u>184</u> <u>175</u>	<u>184</u> <u>175</u>	<u>184</u> <u>175</u>	<u>184</u> <u>175</u>	-48
TOTALS:		2775	2775	2565	2495	

GRAND TOTAL: 10610

\*Tarak's appearance in Ep4 is in the reprise, should only be contracted for 3 eps

\*\*The character Veros now incorporates the character Markos who appeared in draft scripts.

\*\*\*\*\*

EXTRAS/WALK-ONS ON FILM: 3 grey figures (+ Tarak)

3 guards (+ Harkon)

1 peasant

EXTRAS/WALK-ONS IN STUDIO: Villagers

Tower Guards

Rebels

Programme: DR. WHO  
Episode: The Vampire Mutation  
Title:  
Project No:

Director: Peter Moffat  
Filming: 30th April-2nd May  
15/16 May TC3  
Studio: 29/30/31 May TC1

.....gallery only: 3rd June TC1 .....

<u>CODE</u>	<u>ESTIMATE</u>
101 Artists Fees	10610
103 Staff Fees	-
105 Orchestras	-
106 Copyright Dept.	3900
107 O.B. Specified Contracts	-
108 Facilities	250
109 Orchestrations	-
113 Hospitality	28
114 Location Catering	500
115 Artists & extras expenses	-
117 T & D Home	60
119 T & D Foreign	-
123 Purchased Prog. Material	-
124 Film Stock & Processing	700
125 Overseas Production Fac.	-
126 Hired Equipment	1275
128 Taxis	-
i 131 Videotape	2232
132 Extras & Walk-ons	2000
135 Miscellaneous	10
137 Visual Effects	1282
138 Action Properties	300
139 Scaffolding non Scenic	-
140 Excess Baggage/Freight	-
F06 Graphic Design	550
G30 Design Materials	7000
H20 Costumes	2067
I04 Postiche	250

CODEESTIMATE

D41	Film Theatre	-
D42	Film Machine	-
D61	Film Dubbing	4 hours
G40	Studio Construction Studio 1	1300
G40	Studio Construction Studio 2	720
G40	Studio Construction Studio 3	-
G50	Location Construction	50 hours
G60	Location Craftsmen	88 hours
G71	Location Operatives	8 days
G73	Stage Operatives	-
K01	VTR Recording	49 hours
K02	VTR Editing	5 days x 3 machines
K	Telecine	8 hours 35mm 8 hours 16mm
L70	Transport - General	700

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VARIABLE RESOURCESTOTAL:

DR. WHO 5P : THE VAMPIRE MUTATION (working title)

02340/9261-4 SUGGESTED FEES

<u>ARTISTS' BREAKDOWN</u>		EP.1	EP.2	EP.3	EP.4	
<u>REGULARS</u>						
THE DOCTOR	Tom Baker	750	750	750	750	
ROMANA	Lalla Ward	220	220	220	220	
K9	JOHN LEESON	165	165	165	165	
ADRIC		140	140	140	140	
ZARKO		200	200	200	200	
CARMILLA		180	180	180	180	
MIKOS		215	215	215	215	
HARKON		160	160	-	160	+ film
IVO		160	160	-	160	
ALAR		140	140	-	-	
*TARAK		140	140	140	-	+ film
* * VEROS		130	130	130	130	
GUARD I		-	-	125	-	
GUARD II		-	-	125	-	
KALMAR		<u>175</u>	<u>175</u>	<u>175</u>	<u>175</u>	
TOTALS:		2775	2775	2565	2495	

GRAND TOTAL: 10610

\*Tarak's appearance in Ep4 is in the reprise. should only be contracted for 3 e  
\*\*The character Veros now incorporates the character Markos who appeared in  
draft scripts.

\*\*\*\*\*

EXTRAS/WALK-ONS ON FILM: 3 grey figures (+ Tarak)  
3 guards (+ Harkon)  
1 peasant

EXTRAS/WALK-ONS IN STUDIO: Villagers  
Tower Guards  
Rebels



Strand/Series Title				DOCTOR WHO				MEMO				
Programme Title				DOCTOR WHO 5P				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Episode 1-4				To:-		Room No. and Building		
Project Number				02340/926 1-4		Prod. Costing Wk(s)		Channel		VT Current Operations		B.018 TC
Programme Identificat'n Number				1/LDL C04 1A		Studio		Week(s)				
Production date(s)				15th/16th May 1980 29th/30th/31st May '80		Week(s)		20 22/23				
Filming/O.B. date(s)				30th April - 2nd May 1980		Week(s)		18				
Producer				John Nathan Turner		Room No. / Building		Tel. Extn.		Department		File Copy
Director				Peter Moffatt		204 Union		3667 TC		Serials		
Designer				Christine Ruscoe		105 Union		3207 TC		Serials		
						457 Sc.Blk.		5035 TC		Design		Date
												1.7.80

SUBJECT        TAPES FOR EDITING

Please may we have the following spools in Suite A for our editing session on Thursday 3rd July at 0900:-

LDL C041A

930163

930168

927333

923972

930144

929990

926730

925750

419663

926355

926114

926036

927120

926168

925646

930236

926146

926796

926094

418254

419704

LDL C042T/71/(X)

419692

LDL C043N/71

419697

LDL C044H/71

419756

Many thanks

*Jane*

Jane Wellesley



John Nathan-Turner, Producer 'Doctor Who'

204 Union House 3667

22nd July, 1980

DOCTOR WHO: ATTENDANCE FEES

Organiser, Series & Serials

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The following writers attended  
Read-Throughs and are therefore  
entitled to attendance fees:-

David Fisher

'The Leisure Hive' Project No: 02340/9251-4

Agent: M.L. Representation Ltd

Read-Through: 25th March, 1980

Terrance Dicks

'State of Decay' Project No: 02340/9261-4

Agent: Harvey Unna & Stephen Durbridge Ltd

Read-Through: 6th May, 1980

Also: requested rehearsal attendance: 19th May, 1980

(John Nathan-Turner)